the year of the mad jag

Jonathan Slator

THE YEAR OF THE MAD JAG

"I'll Sleep by the Creek"

A Novel

Jonathan Slator

COLD MOUNTAIN POEMS, #12

In my first thirty years of life

I roamed hundreds and thousands of miles. Walked by rivers through deep green grass Entered cities of boiling red dust.
Tried drugs, but couldn't make Immortal;
Read books and wrote poems on history.
Today I'm back at Cold Mountain:
I'll sleep by the creek and purify my ears.

Gary Snyder's translation of the Cold Mountain poem of the 8th Century Chinese recluse, Han-shan.

Mad

adj. 1: disordered in mind, 2 a: completely unrestrained by reason and

judgment, **b:** incapable of being explained or accounted for, **3:** carried away by intense anger, **4:** carried away by enthusiasm or desire **5:** marked by wild gaiety and merriment, **6:** intensely excited, **: 7:** marked by intense and often chaotic activity. Merriam Webster Dictionary.

Jag n, (informal) **1**. Period of intoxication by drugs or alcohol, **2.** the state of being intoxicated by drugs or alcohol, **3.** A binge, a prolonged period of intoxication. (Late 16th Century, origin unknown) Encarta World English Dictionary.

Mad Jag, 1. Rogue jaguar inhabiting Mazatzal Wilderness, Central Arizona. Most northerly sighting of largest cat of Americas. 2. Strain of sinsemilla (seedless cannabis) cultivated in the Mazatzal Wilderness of Central Arizona. Awarded best Domestic Sinsemilla by High Times Magazine. December 1980.

part one in the canyon



one



wenty-one years after we rode out that jag, I checked in on Geoff at the QE hospital in Birmingham, that filthy, fabulous nub of our once sceptre'd isle, as he lay dying. The emphysema had savaged him such that the two ten of his rugby days were now a withered one forty; the broad boat race now a Dachau mask.

"Eh-up Stylor, you old sod." His words rattled from froth-corrupted lungs.

"Eh-up Geoffrey. How you feeling? You look like dog shite."

"Count on you to gild the lily."

"Actually it's 'paint the lily".

"Ever the pedant." He strained to raise himself. I hoisted him by the armpits, flinching at the soggy flaps of skin under the pecs. "Come back from New Mexico to get a grip of my wife again?" He gasped.

"If she's willing. How's she look these days?"

"Bollocks." He groped for his fags on the nightstand, knocking them down.

I picked up the pack, shook one loose, lit it, handed it to him.

"So, you chanced flying even though those darlings just knocked down the moneylenders' temples in New York?" He locked me with a glare.

"They've got enough infidels to kill in Afghanistan right now."

"Shame you didn't book a flight on September 11th." He held my gaze.

A beat. He took a long drag; his chest heaved feebly as a bout of coughing wracked him.

"Puffing yourself into an early grave?"

"Doctor says they make no difference. Emphysema is too well set. Basically, I'm fucked. Pretty soon you'll have Emma all to yourself. Haven't the strength to get between you two nowadays." The listless eyes searched out mine. "Ever get the cactus out of your arse?"

The memory of the last night I'd seen him, twenty-one years previous, mid-winter eighty, eighty-one, was vivid yet. I'd just made the long drive to Arizona from Oaxaca, where, in the southern Mexican highlands and in the company of Geoff's wanton wife, Emma, I'd delivered fifteen thousand cannabis indica seeds to a cabal of Mexican marijuana smugglers and where I'd just got out of a rat's arse of a Mexican jail and where his wife had left me after a lust-lined odyssey through some of the loveliest coastline on earth. Back in Arizona I had found Emma at Michelle's little wooden house in the arroyo outside Jerome, the lovely ramshackle mining town, where we'd all lived and loved and fought, and where we'd all changed forever.

"Jean, Jean, tu arrives trop tard. Geoff vient d'arriver de l'Oregon.' Michelle had leapt up and down in her excitement.

Only the French could take such delight in a *scandale*. How this darling spirit could, twelve years later, drive out to a spit of land above the Verde River, jam a hose in the exhaust and choke off her life is another story. That night, thrumming with life, she urged us, in scrambled *franglais*, to flee to Old Mexico, New Mexico, Tahiti ('Oh those *plages noires*, so wonderful for the making love.') as I glanced up the gulch for headlights.

The headlights came; I walked out to meet them. Geoff slewed the pick-up to a halt and came fast through the cactus-strewn yard.

"Don't think you're fucking off with my missus, Stylor," he barked, and came on hard, swinging wildly, backing me against the porch rail. I ducked under a haymaker and scarpered away. But he crushed me into the hard, desert dirt with a kidney-bruising tackle. Gasping with pain I twisted to fend off the fists.

"Don't do this, Geoff, please." Emma ran from the house. Geoff, fist high, turned to his wife. We staggered to our feet, chests heaving. "It's no good Geoff. I've decided." Emma said. "I'm going with Jem."

He slumped, spent with the effort of the brawl and the realization of his wife's infidelity. When Emma turned towards the house his gaze followed her for a second before he came at me again and I went down under a hail of fists and crashed into a cholla cactus. Yelling with rage and pain, the chunks of cactus swinging from my back, I hurled myself at him and forced him down before Emma ran back.

"It took a while to get all the spines out, yeah. "I settled into the bedside chair. "But I had some help."

"You don't have to remind me, ya wanker. The missus had a soft spot for you even before you slipped her a length." Geoff

glanced over my shoulder. A doctor approached. The grimness of this dullard's expression was not lost on Geoff.

"Morning, doctor. Looks like you've come to tell me I'll soon be buying the farm."

The doctor looked at me. "Good afternoon. Jonathan Parkin. Pulmonary specialist for the QE." No hand was outheld.

"This is Jeremy Stylor, Dr Parkin. General ne'er do well and back-door man," Geoff said, "you can speak freely in front of him."

"I'd rather do this in private, Geoffrey." The doctor pleaded.

"I'll wait outside."

"No Style. I'd sooner have you here. Better you than noone." He reached for my hand; his was cold, skeletal.

"Very well." The specialist wrung his pale fingers. "I have to tell you that the disease is too far advanced for us to treat it further with any expectation of success. The anti-biotic is not proving effective. We have advanced the dosage as far as we dare."

"How long do I have?" Geoff's hand had the strength and urgency of a frightened child's.

"Not long I'm afraid. A week at best." The doctor, in his mid-forties, younger than both of us, was clearly not inured to this aspect of his duty. He shuffled edgily. "We're all extremely sorry. We've done all we can and you've been a model patient; an absolute brick..."

"Yeah, yeah," Geoff's hand clenched mine. I knew that the flannel from the doc would piss him off at the best of times. "Thanks, doctor, for all you've done."

The doctor, eager to take his cue, fled.

"Where's Ems," I said. "Should I get her?"

"She went to have a bath. She's been here for days. Give

her a bell, would you mate? And send the kids in." He had sunk into the pillows and seemed scrawnier yet.

I scuttled out of the ward to the corridor where Geoff's kids occupied themselves next to the nurse's station.

Tessa, sixteen and surly, who would suffer most from her father's death, threw me a withering glance before turning back to her books. Matthew, a stout twenty, who had his mother's resilience, looked up at me as I approached.

"I saw the doctor go in," he said, studying my face. "Is my dad dying?"

There was a snarcy edge to his tone; I wondered if his mother had ever mentioned me.

"Your dad would like to see you both." I avoided his eyes.

"How is he?" Matthew fixed me again.

"You'd better ask him yourself." I tried to sound conciliatory but I'd always been hopeless when called upon for sympathy and compassion; it seemed to elicit the antithesis: callousness, indifference.

They grabbed their things and slunk away to the ward. I moved to the pay phone and fumbled the unfamiliar coins into the slot.

While I waited for Emma to pick up it dawned on me with horror that I was about to speak, for the first time in over two decades, to the woman who had cracked my heart; who had caused me the keenest pleasure, the greatest longing, and the longest agony; and against whom the conversation, the touch of the lips, both upper and nether; the laugh and cry of every woman with whom I had had an affair since and any with whom I would; all would be compared, judged, stood against this woman and the profound bliss and deep misery I had experienced through, and after, my affair with her.

"Jem?" Her soft Yorkshire vowels stabbed across the years. "What on earth are you doing there?"

"I came over to check on my mum." I felt my voice waver. "Thought I'd look in on Geoff."

"That's nice of you," she said and I searched for but found no trace of sarcasm. "And how is he?"

"Not so good, Emma. The doctor came while I was there." I heard the snatch of breath. "I think you'd better come."

"I'll get dressed," she said and the pause that followed was rich. "Don't leave. I'd love to see you. It's been a while."

"Yes Emma. Twenty-one years."

"My god. That long?" But I knew she knew.

I prowled the hall while I waited, tempted to flee, unsure where to meet her: just the two of us, here in the corridor, with the nurse glancing at us from her reports, or at the bedside amidst the family tableau, a family I'd almost fucked up before it had started, and with my old mate ready to croak. Why in Christ's name had I come?

If I stayed here in the corridor, could I trust myself not to collapse, a gibbering wreck at her feet, or worse to fling myself on her, gasping, ripping her clothes aside as I had in the past, a violation she had not merely condoned but abetted, many times, during our affair, her own urgency palpable. How the fuck were you supposed to reacquaint yourself with the lust of your life?

I opted for the bedside and skulked there like a spare prick at a wedding as Tessa wept and clung to her dad and Matthew rocked, back and forth, in the bedside chair. I prayed that their mum had aged appallingly and now, was as ugly as a box of frogs; eye-bags hanging like a terrier's testicles; a rake of fat warping that once sculpted arse into a slack, cellulite sack.

The double doors swung wide and, despite myself, my head whipped round like a hawk's. Damn you I heard myself muttering, damn you. In over twenty years, she hadn't had the decency to gain more than a couple of pounds. That gorgeous

ballerina's five foot four, eight stone, was identical to the one that had lain naked before me on many Mexican beaches and Arizona creek sides in that warm winter. Not till she approached the bed did I notice some extra lines on her face and an added puffiness to her neck and cheeks. She hugged me quickly and turned away. Tessa, she, and Geoff were immediately entwined, wracked with sobs.

I crossed the ward to a chair at an empty bed side where I tried but failed to force a recollection from my mind. As I stared across that hospital ward at the death bed of my life's best friend, as his family wept in misery for the conclusion of a hideous five-year disease, all that came to mind was this: that the last time I had seen the woman, the wife, the mother, she had led me from the Spirit Room in Jerome, Arizona to her marital bed. It was early spring nineteen eighty-one and the husband Geoff was then in the depth of a jagged canyon, seventy miles due east of town, tilling an infamous garden for another planting of a famous strain of weed, the incomparable, the mystical, the High Times award winning, the Newsweek featured Mad Jag sinsemilla of Mad Jag Canon, grown, marketed and sold at a gob-smacking profit, sweat equity excluded, of about ten thousand percent, the previous year by yours truly and the brilliant, crazed Wiz, the original Wizard of the Mogollon Rim.

Emma had led me through the starlit streets and up the stairs to her marital bed where her normally stunning figure was swollen to a quivering voluptuousness by the onset of her pregnancy with the young man, who now self-consciously stroked her shoulders. Oozing libido as most woman do when first pregnant, she had dragged my clothes aside and with those articulate lips, honed the steel of a willing old chap and then swung astride to ride me confidently and urgently to her own shattering orgasm. Perhaps heightened by the realization that this was her last time astride me she abandoned herself to

ecstasy, clenching my neck so hard in the crook of her arm that I was forced to free myself to avoid choking. Lifting her chin from my shoulder I watched in rapt fascination as her face contorted in a rictus of lust, culminating in a last keen of quietus that rang through the silent streets and out over the broad desert valley to the red rock cliffs above Sedona and beyond. I'd always loved the strength of her orgasms but this one dwarfed any previous. She toppled as if pole axed and lay panting beside me her body arched away leaving us only connected like farm yard dogs until finally, with a delightful queef, she disengaged.

"Jem.... JEREMY!" Emma's voice snapped me across the ward. "I'm taking the kids home. Geoff wants you to stay with him. Can you hang on for another hour or..?"

"Yeah, sure. Of course." I spotted the lines of strain on her brow. The mascara of one eye had run into an LA gangster's tear, the crow's feet fanning from her eye sockets had furrowed – but goddamn she was still gorgeous. Her strong mouth sought a smile but formed a pout and her turquoise pupils held my gaze again for the first time in twenty-one years. I'd always expected a tense reaction to this moment but was not prepared for the surge of disquiet and desire, like the afterrush of a close call in traffic with the danger passed and the adrenalin raking your hamstrings. I watched her walk away and try as I might could not stop my stare from drifting to the former ballerina's fabulous tush.

"You're a twat, Style. A randy twat." Geoff's gravel snatched my eyes away from her departure. He hauled himself up from the pillows. "I don't know why we were always such mates, you and I. I know you always thought of me as a Brummy yobbo."

"Which you were. And you had me pegged as a public school pillock."

"Which no fookin' doubt you were. A little alliteration

and a bucket of bullshit make a public-school ponce." A ghost of a grin crossed his mouth. "We had some times though. People always rave about the sixties," he said, "but you know it really kicked off here, in Brum, in England, in the seventies."

"As Lennon said: 'The sixties were just breakfast time.' Maybe in some places in the sixties it was happening, the Haight Ashbury, Warhol's Factory, The Roundhouse in Streatham but it was the early seventies that it really went off for most folk."

"Think of the bands we saw in the Brumagham boozers before they hit it big." His chin came up and I glimpsed through the death mask the old fire. "Band of Joy, who became Led Zepp. ELO. Judas Priest. UB40 in the Hare and Hounds."

"I remember Chicken Shack in the Arch Club under the railway track in Aston. With Stan Webb and Christine Perfect."

"I'd rather go blind, boy, than to see you walk away..." his attempt at the song trailed off.

"Don't give up your day job."

"Bollocks." He suffered a smirk to cross his face. "And they went on to form Fleetwood Mac."

"Spenser Davis Group in the Elbow Room." I remembered.

"Aaah, The Elbow Room, what a beltin' club that was. Christ, did we pull some totty out of that joint, eh mate." The jaundiced cheeks gained a hint of colour. "What about Ozzie Osborne and Black Sabbath belting it out up in some West Brom pub for a couple of bob. Aye the Midlands had the fookin' bands in those days. Now it's all Manchester or the smoke."

He tailed off and welled up and a tear started across his cheek. I reached for his shoulder and tried to clench it comfortingly.

He shrugged me off. After a long beat he turned back. "You know I tried to forgive you Style. But I could'na." He grimaced with the pain of the words. "I know Emma went willingly but at the time it was you I wanted to kill. I wanted to winkle pick your goulies into the middle of next week. I wanted to...." He began to retch and flung the bile away with the back of his hand and reached towards me, guttering.

"Jesus, Geoff. Nurse! Oh Christ. Doctor" I yelled over my shoulder as Geoff grabbed my wrists, babbling like a drowning man while his blazing eyes rolled upwards.

two

he repetitive shriek of the stall horn in a Cessna cockpit is as welcome as the wail of an alley cat snatching you from deep REM.

"What does that noise mean, Wiz?" I shouted over the drone of the turbo engine.

"If it wasn't me flying it would mean we were auguring in!" The pilot grinned as his hands flickered over the controls, tweaking the pitch of the prop, angling the flaps to slow the plane as we hammered past the canyon walls. "Get that sack out there."

Squatting in the spot from which we had removed the passenger seat and taking care not to foul the dual control yoke, I jammed my shoulder against the door and forced it open against the rush of warm Arizona air. The contents of the package, tools and grub for the pruning crew for the weeks of work ahead, were tightly lashed in canvas and rope. I forced the package out on to the wing strut, fighting the slipstream, struggling to hang on to the bag and avoid pitching through the door myself.

"You set, man?" Wiz yelled.

"Set!" I shouted back and tried to reassure myself that as I was hurtling through a canyon in the desert mountains of central Arizona to drop supplies to a remote garden now blooming with over a thousand, mature, female marijuana plants that there were few other pilots in the world I'd rather have at the controls. With over five thousand logged hours, and god knows how many more left unrecorded flying dubious loads across the borders and deserts and oceans of Central America and the Caribbean, Wiz, my new found partner, was the guy I wanted in the left seat.

"Hold it...hold it ...OK. GO!"

I loosed my grip and leaned out to watch the bag drop, forgetting that the door, which had been held by the breadth of the bag, was now at the mercy of the slipstream. The door slammed into my left temple and fired me across the narrow fuselage into Wiz's elbow. My shoulder clipped the dual controls and I felt the plane lurch before he flung me back against the flapping door.

"What the fuck!" Screamed Wiz, wrestling the plane, his face creased with concentration. "You dipshit. You want us to wreck down here? In our canyon."

"Terribly sorry." I tried my best Oxbridge and jammed the door handle down. Craning back as the plane yawed through the narrows and Wiz gunned the turbo to climb us into safe airspace, I caught a glimpse of a tall figure clinging to the branches of the white pine that marked our garden. This was Stilt, Wiz's partner from the previous season.

Wiz kept the yoke pulled in and we climbed towards the canyon rim. I looked across at the charming madman who had brought this sea change to my life. Thick lips pursed into a moue of concentration as he peered through the Perspex bubble; the dark moustache and pointed goatee beard jutting forward; the keen hazel eyes betraying the compassionate nature of perhaps the softest crook to ever grace the 'trade'.

It didn't seem less than a year since we'd met in Phoenix, a few days before Christmas nineteen seventy-nine and the only people I knew in the states were Dali and his wife Fiona.

In seventy-three I'd flogged seats in a van from England to Greece and the beautiful Fiona and Geoff, then her main squeeze and my main mate, had grabbed the last couple of spots. The van had broken down a couple times before we even made Dover. It took ten days to reach Athens by which time the paying passengers were ready to crush my knackers in a vice, Fiona and Geoff had split up for good, he having left the group late one night in Austria on the neighbourhood postman's bike. On the volcanic island of Santorini, Fiona had met Dali and a couple of years later they got hitched up.

Dali had a lovely adobe house in the oldest section of Phoenix, not far from Camel Back Mountain, with a studio in back. Had he realised when I pitched up that winter morning that his house was about to become the major hangout for a stream of over-educated transatlantic yobbos and tarts and their dramas and inter-couplings and traumas over the next few years, he would probably have slammed the door in my grinning boat race. But in keeping with the generosity of his countrymen he threw wide the portal and I moved into the studio.

Dali's paintings, which adorned every wall, were an exuberant concoction of Rousseau, Courbet, Kandinsky, and Hieronymus Bosch elaborated by the influence of early Disney cartoons, heavy metal mags and tempered with the occasionally sobering touch of Thomas Hart Benton or John James Audubon. The style of his painting and the extravagance of his moustache gave him his moniker.

"This one doesn't seem typical of your style." I suggested one day as we whiled away the hours in the studio. "Is it unfinished?"

"No," he said, grinning at the painting of a rampant

jaguar, jaws flared, fangs bared, massive front paws held menacingly. "That's a graphic job I did for the Wizards of the Rim."

"Wizards of what?"

"Wizards of the Rim. The Mogollon Rim."

"Why are they called Wizards?"

"They've built a scene around their adventures in the canyons of the Rim, the Carlos Casteneda gig, the growing trip."

"The growing trip?" I asked disingenuously.

"I'm sworn to a code of silence here." He daubed paint lavishly on to a new canvas. "But what the fuck. You're getting savvy to the scene. I've got a label somewhere. Here."

The bumper sticker had the jaguar leaping from the left corner. Dominating the right side were the words: Mad Jag and below: Wizards of the Rim, Mad Jag Canyon, Arizona.

"Rather vague" I said, "What's their business?"

"They grow sinsemilla."

"What the hell's that?"

"Seedless grass. The labels go with each bag. And the Mad Jag is the tits, man, primo."

"Let's puff some."

"I'm fresh out. Tomorrow though the Wizards'll be in town. We'll be awash in bud. And you'll be picking your brains off the roof top."

Next morning a couple of characters strolled into the back yard and my life took the path less travelled by.

Stilt stood six seven and a half in his socks. A dentist by profession; laconic, soft-spoken, sharp witted and dry humoured he soon became a favourite of our group of English ex-pats. A head of tightly curled, black hair framed the lean cheeks. Full eyebrows arched over lucid green eyes

At six one Wiz was dwarfed by comparison. Raven shoulders above a compact waist gave him a classic cowboy profile.

Unlike the others his clothes were pressed: a crisp green T-shirt and white creases on his jeans; a throw back to his military days. Faced with the delights of the draft and a tour of grunt duty in the jungles of Nam, Wiz had taken the short cut to a fly-boy life through the warrant officer's option and within six months was flying out of bases near Da Trang. Having fulfilled his obligation to flag and country by savaging the Asian natives from the skies he'd parlayed the experience into a lucrative if dicey living flying bales of grass across the southern border. A wife and two daughters had put the mockers on the cavalier life style and he was grounded, for the foreseeable future, to a more pastoral, illegal existence: growing sinsemilla.

We shook hands and I studied the square face. Slightly flared nostrils gave him the keen, restless look of man constantly intent on some pressing scheme. Warm irises had the purple tint of split juniper and darted between the three of us as we talked. Often he punctuated a comment to one of the party with a brief staccato burst of laughter and then caught another's eye with a mischievous glint. His hair had developed from the close military cut but retained that order. The tache was tightly shorn but the goatee beard had been allowed to flourish and was clipped into a roguish point.

Dali, a lean Dave Crosby at six two and two twenty brought a solid, third arm to this striking triumvirate. A receding forehead had left a widow's peak and shiny temples; grey-green eyes completed the erstwhile Lothario's face; a loosely curled afro framed the sun beaten cheeks.

Often I look back to that warm morning and regret accepting the demon weed and Wiz's offer of a partnership a few days later. The grass we smoked in Dali's back yard that December in nineteen seventy-nine was by no means the first taste I'd had of the product of the cannabis plant. But the smoking of hash, ganga, hash oil and grass in England in the seventies was chiefly a late-night habit. Geoff, Wally and I

would spend our evenings on a swing through the wine bars, downing a few bottles of plonk, laying the cursory hard word on a few bits of skirt and then stagger back to the flat, to tune in to John Peel, the Old Grey Whistle Test and a five skinned spliff of baccy and Lebanese. Occasionally we laid our mitts on some Afghani black, laced with white streaks of opium, and would become so fabulously stoned that if Murphy was there with his wise cracks, and fat Eric was up from the smoke and we had anything left in the Johnnie Walker bottle we would get so wound up we risked hernia from laughter.

To smoke some gear straight after breakfast in the blinding Arizona sunlight was a new one on me. But I felt compelled to adhere to the local customs and took a few puffs on the wretched excuse for a joint rolled by the wild looking yank next to me. Christ, I had smoked Gauloises streaked with hash oil in Amsterdam, pulled on a chillum behind the blue mosque in Mazar I Sharif and sampled the kief in Marrakech. This little twist of dried grass shared between the four of us would barely cop a buzz for a high school jerk. Once the joint was passed Dali doused the hot tip in saliva pooled in the curl of his tongue, tucked the roach in the hem of his cap and he, Wiz and Stilt rose, grabbed a football and trotted across the road to the park.

A few minutes or maybe a few hours later – to this day I haven't a bloody clue which – a shout from across the street snapped me away from the vitally important study of the dimples on the rind of a grapefruit that I had plucked from Dali's backyard tree. It was then that I realized that I had just been introduced to new realm of indulgence. This wasn't the soporific high/low that I later learned came from oxidised cannabis and hash but a brilliant, coruscating stimulus that called for action.

As I jogged across the street to join the game all my drug experience convinced me I could not remain upright for long,

that in a couple of strides I would be sprawled in the grass creased with laughter. But the Mad Jag held a further surprise. Far from stumbling to the ground I felt light on my feet, an illusion no doubt, but no less delightful. As I made the grassy area of the park the ball spiralled lazily in my direction from Dali's practiced arm, seeming to hang forever in the harsh desert sunlight. I accelerated under the parabola, deer swift, goat sure, arms extended, fingers splayed to cradle the ball, and continued the dream run into the end zone, little pigskin held ostentatiously aloft.

We flung the ball around the park for what might have been a minute or a day. Finally, we abandoned the game and lay in bliss under the shade of the locust trees. I squinted up through the leaves at the fierce, refracted light and tried to make mental notes but of course it all faded away in slackness, over stimulus, and the terror and the ecstasy, the misery and the brilliance of the following 'annus mysticalus', the year of the Mad Jag.

"Whad'you reckon to this 'erb, Style?" Dali asked.

"Not bad" I said.

"Not bad he says!" Dali exploded, "Only a damn Limey could come up with such condescending bullshit about the best grass he ever smoked. You know who grew this righteous gear? Why these two dudes right here. Up in Mad Jag canyon. Under the Mogollon Rim."

"The Wizards of the Rim," I said.

"I wish you'd keep our business shit classified.' Wiz glanced across at Dali.

"The man does have a tendency towards a loose tongue." Stilt chewed thoughtfully on a blade of grass. As the one amongst us holding the highest academic distinction he often strove, tongue in cheek, to confirm the fact in Conan Doyle idiom.

"And this year he's looking for a new partner. Stilt's been

forced into early retirement. That's the case, eh boys?" Dali peeled a grapefruit.

"Maybe." Wiz shifted his gaze my way.

"Well Jeremy Stylor here's got nothing better to do with his summer." Dali went on.

"Hang on a mo." I jumped in. "I'm headed back to London. I've got a new contract starting in March."

"I sincerely doubt the veracity of such a statement." Stilt stared up into the branches of the locust. "I understand you're partial to our part of the world, the climate, the mountains, the young maidens."

I knew I was caught.

"He's a back country man. Climber, sailor, traveller. Just the ticket for our game." Dali handed round grapefruit wedges.

"How 'bout we take a hike in the Superstitions. I'll show you where the crow roosts." Wiz nodded rather too eagerly. "You can start out on the way of the warrior." I knew little of his Carlos Castenada influences back then and wondered what the hell he was on about.

In February of the previous year, seventy-nine, Wiz and Stilt had parked at the hot springs in the then unspoilt Verde Valley and set off downstream. After a couple of days hard trek, they had turned away from the main drainage and found themselves in the lower reaches of an east-west canyon that showed intermittent water on the maps. Their speculation that the surface water in this canyon would hold up year-round was proven; and it was here that they first encountered the deranged old cat that would leave his stamp on all our lives over the next years.

They had celebrated finding their spot in true southwestern bohemian style: by imbibing some strong hallucinogens. As they sprawled around the fire chuckling, anthropomorphising constellations, a nerve-splitting shriek rang out from the crag above them. They had stared into the darkness, jumping in paranoia at the slightest rustle or fire fly glow, until exhaustion overcome their terror. No sooner had they bedded down when another roar, this time from the very edge of the clearing, had them scrambling for weapons. Their subsequent study of animal cries convinced them of the presence of an unlikely jaguar in the area and thus the canyon, the grass, their whole operation got its name from that night.

On a broad ledge above the stream, they prepared a garden and planted seed from the finest grass they'd smoked: a glorious sativa strain from the mountains of Oaxaca. Once they'd got the crop out safely their success fuelled plans for a coup the following year. Stilt however faced a not insignificant problem.

The stork-like fellow's wife, the tall, elegant Joan, was a U.S. Forestry Ranger. This had considerable advantages for the wilderness grower: prior knowledge of activity in the back-country such as raptor studies, boreal data gathering and multi-agency busts of dope growers. When Stilt proposed a second year of his weekend trade his wife welcomed the idea so long as it accompanied his signature on the divorce papers. Thus it was that my moons aligned and I alit in the Sonoran desert in my thirtieth year to fill a job vacancy in the Mad Jag operation.

Over the next few days, I considered Wiz's offer and wrestled nominally with my conscience. The element that gave me most pause was the effect that failure and its consequences would have on my family. My father had worked like an ant on his beloved Devonshire farm. He abhorred even the concept of middlemen: estate agents, brokers, dealers taking a percentage of his hard-earned harvests. What he thought of downright criminals was unprintable. He shared none of his countrymen's love of the 'decent rogue'.

If I was nabbed the treatment meted out by local law

enforcement would certainly pale in comparison to the slagging and ostracising, I would receive from him. But time would heal I reasoned weakly; and we weren't going to get caught, were we?

In the end the lure of the adventure in this amazing terrain, the chance to make some serious dosh, the arguably harmless euphoria of cannabis and the pusillanimous thought that I might even be able to convince my dad that I was following his profession outweighed any nagging doubts. A couple of days later I drove up to Jerome and over a bevy in the Spirit Room, pitched in my lot with the Wizards of the Rim.

three

cratch me out a line." Wiz spoke crisply into the microphone as he banked the little plane out over the mesa. "Need something to calm me down after you damn near put us into the canyon wall."

I grabbed the thick navigation mirror and pulled the coke vial from my jeans pocket. Kneeling on the floor I balanced the mirror with difficulty, as the plane rode a stiffening breeze, and spread out four snow banks with my clasp knife. I held the mirror up to Wiz's chin and offered the rolled bill. He hoovered a line into each nostril and snapped his head back as the powder bit.

"How many more bags do we got to drop?"
"Two".

"Good. I don't want to be buzzing this canyon much longer or we might get some company out here."

I snorted my dose from the mirror, savouring the pineapple flavour of the cocaine that had been flown directly from Colombia to the Verde Valley of Arizona only days before and for an ounce of which we had traded our first pound of the early indica. And as it coursed through me and

my heart started to race and sweat began to bead my brow and my spirits rose and dipped with the little plane, I cursed my inability to reject a drug that I'd always swore I would never touch, a drug that would fool and divide and fuck us all by the end of the jag.

We approached the rim and Wiz slid the Cessna over the pinyons and down past the basalt cliffs into the upper canyon. I could see where the spring burst from the rock and the dry creek bed turned to a lush copse of sycamores and cottonwoods and where the beautiful, sweet-water creek surged down the canyon to bring life to tree and bird and plant and provide the source for our wicked, victimless crime.

Our next two runs were uneventful. We climbed out of our canyon and towards the little town that stood in the pines at the top of the Mogollon Rim, the huge escarpment that runs from northern Arizona to central New Mexico and hides hundreds of live-stream canyons like ours. We swept out over the shallow head of Mad Jag canyon (we always called it that and never used its map name, even in private) and my heart took a belt as I saw the plume of dust and the vehicle crashing out over the spit of land between our canyon and the next one east.

"Holy shit" said Wiz through the headphones. "What the frig's he doing out here?"

"Who is it?" I asked staring hard at the big gas-guzzling four-by working hard along the bad road.

"The Gila County Sheriff and he seems to be heading somewhere fast."

"Oh fuck me!"

"We better stay away, eh." Wiz wristed the yoke to yaw the Cessna north.

"What in Christ's name is the sheriff doing out there?" I stared at Wiz.

"Who knows, man?" The ploughed-field brow of the seasoned smuggler did little to ease my fears.

"Think he saw us flying out of the canyon?"

"Doubt it. He's too far back on the mesa. "Bow season starts in a couple of days. Probably just making sure nobody's getting a jump on the best bucks."

I could see the truck clearly now, parked and a man walking through the junipers, going east towards the rim of the canyon next to ours. It was Willard Farr, Sheriff of Gila County! He stopped and looked up at the plane; Wiz cursed. The large man pressed on and I watched him pause at the rim. He stood there for a while. I saw him turn and walk back from the edge before he disappeared under the fuselage. Was he going to walk the two miles over to the rim of Mad Jag canyon?

"Jeez Jem. Pretty spooky seeing ol' Willard out here."

It was sobering to think that someone of Wiz's vast criminal experience would share my concern.

"Yeah mate." My stomach churned. "I hear he can be a bit rough on those he gets in custody."

"No shit." His jaw was set. "Three Hawks and some of his Apache buddies ended up in the Globe lock-up, once, after a drunk. He beat the crap out of them. Three Hawks lost a couple of teeth and one guy got a busted arm."

"Let's make a pass south of the mesa. Make sure he doesn't drive across to Mad Jag canyon," I said.

"Sounds boring. Got a better idea." The cheeks rose. The goatee, which was, that day, woven into a Hell's Angel's French braid, darted towards me; the mahogany eye glistened ominously around the ostrich-egg headphone.

I sighed into the microphone; only too well did I know of the Wiz's antics at the helm of a skiff of the sky. The man loved to fly, and like all wild pilots, loved to have someone alongside him when he had a chance to show his skills, particularly when not burdened by a fuselage full of gage.

With a firm pull on the yoke and a kick of the rudder he swung the plane into a tight bank over the Verde River. Craning our necks, we were able to spot the sheriff's Blazer over the port wing as it worked up the dirt road along the eastern edge of the mesa.

"Looks like he's heading back towards the highway," Wiz said.

"Excellent. Let's head home then." I pleaded.

"Let's just give him a goodbye wave." The grin was terrifying.

"Are we OK on fuel?" I tried one last ploy to avoid the inevitable.

Wiz glanced at the instrument panel. "Sweet. Just."

"Too bad." I tried to find a way to brace myself between the door and his seat.

In answer Wiz tilted the yoke forward and we pitched into the great rift to the east of our garden home.

"The Narrows." Wiz pointed to his left. "A fine place to bid our fat friend a fond farewell."

I looked across and cursed. The place of my partner's choosing was a tight ravine formed by a huge volcanic dyke, which jutted vertically from the rim, and a secondary cliff on the mesa. The dirt road skirted the edge of the abyss before slipping through the constricted throat of 'The Narrows' for maybe a hundred yards.

"What's the wingspan of a 182?" I asked.

"Thirty-six feet." He flung the little plane into a tight turn that had me lurching against the door.

"Least you're strapped into a seat." I whined as I realised the slot the road took, which we had often driven, was appreciably less than the wingspan of a Cessna 182.

The Sheriff's truck clattered along the jeep trail heading

inexorably towards the little cleft. Gunning the Lycoming 240 HP power plant to an ear trembling pitch Wiz ripped the Cessna up to maximum speed. We flashed in towards the Narrows and at the last instant, when it seemed both wings would be clipped by the sides of the ravine, the crazy bastard flung the plane perpendicular to the horizon and we hammered sideways through the tiny canyon, the echoed shriek of the tortured engine and the scream I was unable to restrain, abetting the terror.

With all my weight slammed down on the pilot's shoulder by the plane's radical attitude I strained to peer ahead. Just as we seemed to have escaped the confines of the rock walls our exit was blocked by the Sheriff's Blazer, tyres spewing gravel as it skidded to a halt.

"Fuuuuck!" I shrieked and felt Wiz's triceps harden as he hauled the yoke back and the port wing bisected the gap between the bonnet of the lawman's truck and the cliff; the wing tip tore through a mesquite bush, the plane lurched. In the instant before the Cessna spiralled into the void I caught a glimpse of the Sheriff's enamel-splintering stare.

"Whoah baby!" Wiz yelled, wrestling the controls as we pitched headlong into the canyon. I really don't have much of a clue what he did in those next few seconds that saved us from a fiery end in the rocks below. At one point I had the view to the rim and clearly saw Farr training binoculars on me. When it seemed we were out of airspace and could not avert a cataclysmic meeting with the canyon floor I felt the Cessna stabilise into more a less of a controlled dive and we hurtled out over the canopy of sycamores.

"He's got glasses. Think he can read the wing numbers?" I gasped through the spanking surge of adrenaline.

"Doubt it. Anyway it's Crisp's registration." The goatee turned towards me and the great roaring laugh assailed me through the headphones.

"You're a complete wanker, you know that. A complete and utter wanker." But I couldn't suppress a pursed grin as the laugh reverberated and Wiz guided the plane into the welcome safety of the Verde Valley.

We had borrowed the plane from the most revered of all this coterie of Arizona villains, the reserved and mysterious Crisp. At the back of his house near Cornville this godfather of the Verde Valley had improved a dirt road into a makeshift landing strip for his turbo charged Cessna. With studied and uncharacteristic restraint Wiz made a standard approach and touchdown. We taxied to a worn clearing and scrambled from the cockpit.

Two men, who represented the opposite ends of the criminal spectrum: Crisp and Norbert, joined us to inspect the damaged wing. As an international smuggler who owned the Cottonwood airport Crisp was held in high regard by all the villains I'd met during my year in the Southwest. Our relationship was strained at first and guarded at best. He hadn't forged a successful career in his uncertain trade by opening his arms to every wannabe who turned up. But by the end of the year though, having proved myself a competent crook, he had warmed to me in his reserved manner.

The other bloke, Nobby, we'd met in the Spirit Room in Jerome one spring evening as we slaked our thirst from the gruelling hike out of the canyon. A cultured Swiss traveling through to who knew where, he'd blagged a job behind the bar. As it was Sunday, the Phoenix bikers were in town, many of whom holstered weapons, which, in any Arizona bar back then, had to be handed over. I watched in amusement as they unbuckled Smith and Wesson's and Glock's and tossed them across the bar to the Swiss, who caught them cautiously and shelved them.

"Where to next?" I leant on the bar as he tilted the glass to pour my draft.

"Où souffle le vent."

Maybe the wind can blow in our direction, I thought.

The intense manner of the stocky Swiss with the professorial look had amused us. Glaring at us through the pebble lens specs he'd told us about his background in the Zurich art world and how he'd come to the West to see "zee vide spaces through new eyes". Within a fortnight we'd signed him up and he had joined us on the hard trek into the canyon.

Crisp shook my hand. He had the rugged face of a good-looking bloke in his early forties who'd been around the block as far as any and farther than most. His skin was pockmarked and leathery; a tad Redfordesque. From the left eye socket to the bottom of his ear lobe a livid scar creased his cheek. His eyes had a yellowish cast; a legacy of a tropical illness.

"Steady flight?" he asked as we walked in front of the plane. He stroked the damaged leading edge.

"Bit of wobble here and there."

"No shit," he said as he and Wiz checked out the buckled wing.

"We'll take care of the repairs," Wiz said.

"We will?" I began my usual banter but added, after Wiz's scolding glance, and an even more sobering flick of Crisp's eyes in my direction, "Course we will. Trade or cash?"

"I'll take some of that fine bud of yours. Top colas, yeah?"

"Top colas it is," I replied.

"Vee keep the best vur you pal," Nobby said to Crisp without a trace of sycophancy; the two had become unlikely friends and remain so. "Sativa or Kush?"

"I could go for some of the Mad Jag for sure."

"The sveet smelling sativa for a man ov taste." Nobby flicked the tip of his nose with his forefinger. "Can we vly zis crate to San Francisco?"

"Sure." The master smuggler showed his usual brevity.

"You guys fix the seats." Crisp said. "Wiz, help me get the Leb."

As Nobby and I finished bolting down the seats the others came back, laid two suitcases on the wings, and flipped the catches. We all gave grunts of admiration at the serried array of kilo bricks of blond Lebanese hash, each embossed with a stamp in Arabic. The cases, along with a satchel containing a couple of pounds of our recently harvested skunk were stowed in the luggage compartment at the rear of the Cessna. Ten minutes later Crisp roared the little plane down the dirt track and up into the cobalt, Arizona sky and as we watched the plane I reflected again on the unlikely concoction of our gang of crooks: Wiz, the former military pilot, Stilt, the reluctant dentist, Crisp, the career smuggler, Dali, the eccentric artist and Nobby, a literate and urbane fop from the sophisticated quarter of Zurich.

four

he drive in the old International Scout back to Jerome was plagued by worries. Why was that fat fart of a sheriff creeping around our canyon on the day we dropped supplies for the final phase? Had he heard the plane and driven out to check? Were we under surveillance? Had a posse been combed from multiple agencies and was waiting for us all to hike in before springing the trap?

As I crossed the Verde River, I span the radio dials and picked up an FM station out of Phoenix. The jock spieled the news.

"National Security adviser, Zbigniew Brzezinski, today argued against President Carter's decision to use his brother, Billy Carter to enlist the help of the Libyan government in securing the release of the Iranian hostages. Fifty-two Americans have been held in captivity for more than three hundred days after Islamic militants seized the US embassy.

President Carter's rival in the upcoming Presidential election, the GOP nominee, Ronald Reagan took a break from the rigors of campaigning to visit Henry Kissinger at a Virginia

estate. The former Secretary of State denied the talks had anything to do with a job in a Reagan administration.

A Delta Airlines jet carrying 81 passengers and seven crew was diverted to Cuba last night. This was the third such incident in a week.

In what is described as "the largest one-time seizure in the Western US" DEA agents seized 20 tons of marijuana and two boats in San Francisco on Thursday. Both boats and a truck were traced to a Phoenix based non-profit corporation named "Crippled Children's Society of America", which agents described as 'bogus'.

US crude oil supplies reached a record 391.4 million barrels, more than 100 million barrels above the "accepted minimum level". The average price of gas in August is \$1.23 a gallon.

In sports John McEnroe outlasted Bjorn Borg in a five-set thriller to retain his US Open crown."

I shut off the radio and my thoughts returned to a personal conundrum. How the hell was my affair with Molly and the increasingly intolerable tension between Geoff, Emma and I going to be resolved.

Our lives had been agonisingly intertwined since nineteen seventy-five. That year, for three thousand quid and change, Geoff and I had bought a two-up two-down in Moseley, a suburb of Birmingham destined to become trendy. At the end of our road stood the Moseley Arms.

One evening we strolled down to said pub for a couple of pints of the landlord's finest and ran into two girls from the local college. It was my round so I bought the drinks while Geoff honed in on the gorgeous Emma like a rat up a drainpipe and I was left with her charming but plain pal. A couple of months later I asked Geoff when he was going to put Emma back on the open market so the rest of us could take a crack at her. He replied, pretty testily, that they were going to get

married. Geoff, married? Christ, I was appalled. We'd been best mates for years. We shared the house. Who was I to go out on the piss with?

But married they were, with me as a last minute 'best' man, and Emma moved in. I had the back room upstairs which adjoined the bathroom. I would lie there at night cuffing a guiltless tumescence to a coughed anti-climax while they gasped their way to satiation. Often on her return trip from the bathroom she would whisper good night and I would fake sleep. Emma and I would often spend nights around the coal fire discussing Chaucer, quoting Wilfred Owen or slagging Melville. She was the first and last woman in my life I fell in love with before I shagged. Perhaps it was the strain of leaving their jobs in England, perhaps it was the worry of the project, whatever, something had clouded their marriage since I had encouraged them to come out to the Southwest; and I sensed Emma drifting away from Geoff, and closer to me.

Once I was through the shopping mall and lines of tract homes that passed for the town of Cottonwood and made the turn up the hill my paranoia, as always, started to ease; soon the tumble of houses on the mountainside, which formed the town of Jerome, hove into view.

At the bottom of town, I glanced across at the little tree-house where I had lived for my first month in Jerome. It was up in those branches that I discovered that the hippy girls of the warm climes of Arizona had the morals of the sluttiest British barmaids but were wonderfully lacking any of that Anglo-Saxon guilt. Unlike their sisters across the pond, they were not content with a wild thrash under the sheets in the darkness but preferred to cast aside their clothes in the bright sunlight and encourage a coupling. One in particular who helped me rock the paradise trees, was Annette; she climbed to the nest with me one spring night and we read from the

Rubaiyat of Omar Kayyam before succumbing to each other's wiles. She joined me several times in the hot spring days to discuss Sufiism, solipsism, and Shepherd's Bush, serve psilocybin mushroom omelettes and to demonstrate consummate oral skills. It was not till I was confronted one afternoon by her husband ordering me into his pick-up, one arm stretched back to finger the stock of the racked hunting rifle, that I had the slightest clue she was married, but that's another....

Turning the hairpin and driving back along the hillside opened up the view to the Verde Valley laid out two thousand feet below, to the crimson sandstone cliffs of the Mogollon rim and beyond, floating like a white sailed schooner in the pellucid sky, the snow dusted dome of the San Francisco Peaks, sacred to Hopi and Navajo, skier and snowboarder alike. Up here, in Jerome, where the chief of police accepted a couple of top colas from the local growers for his silence every fall, where the mayor wore a pony tail down his back and where the town hovered like a hawk above the maddening crowds of blue rinse, superannuated dolts choking the gorgeous valley, I felt safe.

My shoulders seemed to lift as I entered the town and some of the old lightness of living returned. That lightness that had swept me and the lads through our twenties, through those roaring years of exciting work and travel and climbs and almost uninterrupted inebriation; that lightness that was now tempered by the weight of our project, the celebration of my thirtieth year, and the delight and strain of living with a smart, beautiful, decent, educated, demanding young woman.

I parked and walked to the head of the steps that led down to the house I shared with Molly. I paused as I heard the steady beat of Steel Pulse and leaned over the rail to see her work through her yoga asanas. Watching her pretzel that lithe figure did wonders for my mood.

I trotted down the wooden stairs into the yard - a poor

word the Americans use for, in this case, a delightful lawn and flower and veggie terrace that commanded a fabulous view from the bulk of Mingus Mountain to the San Francisco Peaks.

"Welcome home," she said when she heard me, and held the 'cobra', back arched severely, head tilted to touch the soles of her feet, and waited for attention. Deluded by Valentino pretensions I started below the Adam's apple and kissed up across the stretched skin to the chin and lingered at her mouth.

"D'you bring me a pressie?' She asked, switching to the 'eagle', balanced on one leg.

"Two," I said, pulling the book, Zen and the Art of Motorcycle Maintenance from the backpack pocket

"I hear that's a great read." She slowly unwound and arched into a backward bow, her entire weight resting on her pelvis, legs held high behind her head. "And what's the second?"

Against her feet I was able to ease the swell at my crotch that the kiss had aroused.

"Ooh, lovely. I'll get into that as soon as I've finished my stretch," she said wiggling her toes against me. "Wanna go up to the disco tonight?"

"Sure. Saturday night's always a good one."

"Wiz and Peggy are going. And Geoff and Emma said they'd be back from Phoenix."

"Oh good. What are they doing in that hell-hole?"

"Looking for a truck. And dealing with some visa problems."

"Really." I asked, trying to keep a neutral tone. "Are they planning to stay in the states?"

"I haven't a clue," she said testily.

I settled into the swing seat in the corner of the garden and watched Molly run through her poses. The bell of black hair

shifted across her face as she changed stances. A white halter T-shirt clung to her slim and modestly breasted torso. The perfect hips and fine thigh muscles were partially covered by baggy and torn khaki shorts. Aah, beautiful, complicated Molly. Why couldn't I accept her and her eccentricities, why didn't I marry her and settle here in Jerome for a spell? Her shop could provide a steady living; all being well I would have a few bucks from the crop; I could attempt to write the great Anglo/American novel; the marriage would solve the residency problem; I had fallen for the American southwest, its land, its skies, the warmth of people and climate; and, despite claims to the contrary, knew I wasn't going back to the sycophantic turmoil of the London TV world. But restlessness still tormented me – and Emma's shadow passed across my future; in a few hours the die would be cast.

"Jem, honey." Molly joined me on the bench. "Your friends from England have been here a while now."

"Yes love. A month almost."

"Well, I was wondering ..."

"Yes darling?" God, that public school upbringing makes such disdainful twats of its products.

"You know things haven't been quite the same in our house since they moved in."

"It has been a little crowded."

"I mean between you and I. We had such a wonderful summer. Just the two of us hanging out here. Lately you've been distant, spaced out."

"I've been a bit preoccupied with the crop."

"Things just haven't been copacetic for me. I think it's time they found their own space."

I knew she was right. We had put them up for a while. And things had been different. I was distant because I was beginning to fixate on Emma. The last thing I wanted was for her and Geoff to move out.

"You're right love," I said, which wasn't a lie, "I will talk to them about it tonight," I said, which was. "It was brilliant being here, just the two of us, these last couple of months."

"Oh Jem. Thank you. I knew you'd understand." She turned her face towards me and we kissed in the languid fashion she liked to begin a session.

"Do you have any of that brilliant . It's not even noon," I said, consciously adopting the American usage.

"Its not for me, as much as you. You know you stay up for ever on that stuff."

The aphrodisiac properties of the Mad Jag were becoming legend in our circle. I slipped a joint from my wallet and we shared a few draws. The foreplay resumed.

"This swing seat is godamned dangerous for this," she said leading me to the hidden niche of the garden between the bougainvillea and the fence above the drop. "I've always wanted to do it here. I have the best things in life: sunshine, a view and a wonderful penis."

Molly leant against the railing and arched her bottom towards me. I reached to the crutch of her shorts and discovered a rip in the seam. Sensing I wanted to get them off she started to unbuckle them.

"Hang on," I said, "I've got a better idea." And I grabbed the legs of the shorts and wrenched outwards. They gave easily in a rasping tear.

"Oh, you asshole. Those are my favourites."

"I'll sew them back up."

"Liar. You know I'll have...Aaah."

Her protests subsided into a moan. Despite the staying power the Mad Jag endowed me with as I was soon moving happily towards a climax. Molly sensed it.

"Be careful." She gasped. "It's not safe. Come in the other place."

"We haven't got the jelly. It'll hurt - both of us."

"Over there," she said, "Aloe vera. Well known for its emollient and lubricant qualities."

I reached for the succulent in the pot beside the swing seat, broke off and handed her a stem. She slid a fingernail down its length, scooped a full gob and reached back to gel the head of John Thomas.

"Now you lube me," Molly said and offered the splayed stem. I dug out a generous blob and slid my fingers down between her cheeks. She giggled, leant her shoulders on the fence and clutched her buttocks. I applied the gel generously and inched forward. Molly let out a squeal of delight as a vulture swept up the canyon on the rising afternoon air and banked near the fence to check the source of the cries of the oddly melded humans.

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hat evening, as we sat on the deck, worked on a jug of margaritas and counted cloud-to-cloud lightning strikes between the thunderheads towering over the Mogollon Rim, Geoff and Emma turned up.

"Eh up, Style." Geoff called as he came down the stairs.

Molly leant over to me and whispered, "You know he is a very handsome, man. I'll miss having him around to look at."

"He's just average for an Englishman." I joked and was about to comment on Emma's looks but thought better of it. No doubt Geoff was a handsome git: five eleven, broad shouldered, and now slim waisted thanks to the Arizona living, sandy hair dyed blond by the desert sun and the fair complexion, which had not always been perfect, now tanned and clear.

"Care for a margarita?" Molly asked.

"Twist my arm," said Geoff.

"Emma?"

"A small one, thank you." Said Emma and stooped to put her bags down. I studied her face as she joined us. It wasn't perfect, not Liz Taylor in Giant gorgeous, but Christ it was marvellous. A halo of deep blond hair framed the angular face. Her turquoise eyes had a delightfully intelligent sheen. An off-kilter tooth was hidden by the swell of lips that would never need collagen. And her ballerina's body – oh lord I'll never be able to describe that figure in sane language.

"Productive trip?" I asked

"Not too sure." Said Emma. "You know what it's like dealing with immigration."

"Well actually my dealings have been confined to border crossings." I said.

"Coming back from Mexico?" She asked, lighting a cigarette.

"The last time I told 'em I wanted to be the first Englishman to hike the Pacific Crest Trail."

"What?" Said Emma.

"Bollocks." Said Geoff.

Molly merely raised her eyes to heaven.

"What's the Pacific Crest Trail?" Asked Emma.

"The PCT, as us long distance hikers like to call it, runs from the Sonoran deserts of the Mexican border through the Sierra Nevada of California and up through the coastal ranges of the Pacific Northwest to the Canadian border, spanning the continent"

"OK, Style, spare us the slaver." Geoff said. "How long is it supposed to take?"

"Well, the keen hiker could make it in five or six months. But as I shall be the first Brit, I'm expecting some press along the way. You know - the odd journo coming out from England to struggle along beside me here and there."

"Yes yes." Said Emma feigning a yawn. "So how long did they give you?"

"Ten months."

"Ten months!" Geoff and Emma burst out together.

"They fell for that line of crap?" Said Geoff.

"Precisely." I said "They bought it."

"Now you're here committing a felony." Laughed Emma, the turquoise eyes sparkling.

"And living off the local populace," said Molly.

I shot Molly a look. "There's another three months before my visa's up. By then we should have a couple of bob stashed away and we'll all be in Mexico for Christmas on our way down to Peru. Right love?"

"I sure hope so." Said Molly. "Say. Can we have a little taste of that pineapple to go with the margies."

"Certainly." I said and dug the coke vial out and scratched out four hearty lines. I offered Emma the straw. She took it reluctantly as I heard Molly sniff at the perceived snub.

"You know I've never really tried this stuff." Said Emma examining the rolled fifty-dollar bill. She poked at the powder and attempted a little sniff. But she exhaled and the rest of the line and part of the others disappeared into the ether. Molly gasped and Emma cried out. "Oh lord. What have I done? And this stuff is so expensive. I'm so sorry."

"No worries. Tell you what. We'll take our lines then you can have your own on the mirror. You can practice." I handed the bill to Molly and she inhaled skilfully. Geoff and I followed.

"I've got some ribs marinating. Would you guys light the grill?" Molly went to the kitchen, Geoff sparked the barbie, I set out a line of toot for Emma.

"You don't have to do this, you know." I said.

"Why do you say that?" She asked studying my face.

"Well." I thought about it for a moment as I held her gaze. "Some say it's a rather insidious drug. That it's very morish."

"Addictive?" She asked. The proximity of her face was terrifying.

"Not physiologically. But the buzz is wonderful but short. You soon fancy another."

"Are you recommending I do not try it?" She asked, her face again turned intently to mine, her eyes bright with anticipation and concern.

"Well Emma, as well as you know me, do you think I would deter any one from attempting something adventurous?" I asked feebly.

"No Jeremy. I do not." She leaned forward, tilted the bill to the cocaine and inhaled gently. In a couple of attempts she had cleared the mirror and sat back, twitching her nostrils.

"What happens now? I don't feel anything. Just a runny nose."

"Patience Emma. It's a subtle high and takes a moment to come on."

"How did the supply drop go?" Geoff turned to me.

"A bit hair-raising." I said, unconsciously lowering my voice, and throwing a quick glance up to the street. "That Wiz is some pilot. But he can put the fear of god in you."

"Did you stay with Dali and Fiona in Phoenix?" Molly reached through the kitchen window to hand Geoff the ribs.

"Yep." Said Geoff and there was a pause punctuated by a glance from Emma. Of course, it was a strain for Emma to stay at their place, Fiona being Geoff's ex and all. The handsome sod had a checkered history. It wasn't that he'd been that much of a Casanova – just a good-looking bloke in the seventies in the cities of England – and like any of us who had not too ugly of a boat race and a passable line of chat he had, in his time, charmed the knickers off his share of crumpet.

"I'm going to have a shower." Said Geoff quickly to excuse himself.

"I'll do the ribs." Said Emma and stood up moving to the grill with a little sway. "Ooh Jem! I do feel a little funny." She

giggled. "That stuff is ...amusing." She lifted the lid of the barbecue, picked a rib from the bowl, and put it on the metal rack. She watched it sizzle and thoughtfully licked the sauce from her fingertips. She placed more ribs until her concentration lapsed and she touched the hot metal.

She let out a little cry.

"What happened?" I jumped forward.

"Burnt my finger." She shook her hand.

"That looks like it'll blister." I held her hand. And then, as it lay in mine, she slowly wrapped the uninjured fingers around my thumb and squeezed. The action confused me. I checked her face but she held it turned down. Behind, her in the kitchen, I saw Molly look up at us from the veggie cutting as she prepared a salad.

"I know a herbal remedy for that." I said.

"You do, Stylor?" She looked at me quizzically, her eyes watery, as she sucked the burnt finger. "I never heard you show interest in more than one herb."

"You'd be surprised at the changes in me since I came to the states. I've been doing yoga. Meditating and studying Zen." I said, walking over to the aloe vera plant.

I broke off a stem of the plant and carried it back to the grill. With the razor from the cocaine mirror, I slit the leaf, then taking Emma's hand in mine, I gently slid the sticky sleeve down the length of her finger so it fit like the finger of a glove.

"Aloe vera." I said "Well known for its emollient and lubricant qualities." And from the kitchen I heard the stab of a knife in wood and looked up to meet Molly's glare as the knife swayed upright in the butcher's block.

After dinner, which began frostily but thawed as the Shiraz flowed, I led the way up town, through the steep streets and narrow paths and stairways. I felt Geoff pressing in behind

me and knew him too well not to miss the signal for some idiotic competition. I capered up a flight of stairs, tore across a street, and climbed hard up another twisted path. As I headed up towards the yard of the old school, thinking I'd done him, I felt myself hauled back by the belt as the bastard flung me into a spiky hedge and drove by me to lean on the school yard wall, gasping and chuckling.

"Spawny git." I flopped against the railing beside him. We stared out over the gigantic valley as our chests settled.

"Some place you've found here, Style."

"Beats Birmingham eh. Think you'll stay?"

"See how your harvest goes first."

"You and Stilt growing next year?"

"Happen."

"What does Ems have to say?"

He turned to me for a beat, then away. "She's OK with the idea. She's taken to it here."

"Suits her, eh."

"Maybe more than me." A long sigh. "Jerome, the south west, has changed her."

"Did me." I said. "No fucking doubt."

"Not me yet. Not as quick as Ems, anyways."

"She looks great on it. Fit as a butcher's dog."

Another look, but this one studied. I looked away, regretting the statement.

"You can be an aggravating twat sometimes." He shook his head.

"Pardon?" My turn to stare at him.

"Spare me the bollocks, Stylor." He spat into the void. "Don't do anything you might..." He broke off as Emma and Molly panted up the steps towards us. He wheeled away and we trooped into the schoolhouse.

The house music that was invading the disco scene didn't do much for me so I went to the DJ station and shouted for

some Robert Palmer, Mark Knopfler or god forbid, some Motown. The DJ nodded and I returned to our table where Geoff and Emma, Molly, Wiz and his mussus Peggy and Dick and Kathy, the local dope dealer and his old lady, sat, talking animatedly or twitching to the tunes.

"What d'you ask for? Mott the Hoople?" Said Wiz, his big eyebrows arching into the comma of dark hair and the array of pearly teeth flashing above the goatee.

"Before my time." I lied "I s'pose you actually like this house crap."

"It'll get the heart beating," he said. "You know before we step out on the parquet we ought to get the business done."

"OK." I said and turned to Molly. "Scuse us darlin'. We have to slip outside and take care of business."

"I've heard that one before." Said Molly smiling at Emma.

Wiz, Dick and I went outside and leant on the wall. We were comfortable in shirtsleeves on a fine October evening, the most glorious time of the year in the high desert. The summer heat had passed, the nights were cool and the harvest was underway. A new moon hung in the west and the constellations flamed from the arched ceiling of stars. Orion wheeled south, the seven sisters shone overhead and the ploughshare pointed out the polar stasis.

"Fancy a bump?" I said, superfluously, pulling the toot vial from my front jeans pocket. The lean jockey-like dealer with the pebble lens glasses and wispy beard clenched his fist and I tapped out a generous snort on to the upturned muscle at the heel of his thumb.

"OK Dick." Said Wiz taking out a film canister and pouring a bud into Dick's hand. "We've got about sixteen pounds of this indica pruned and ready to go."

The dealer broke off a little of the bud, crumbled it into his palm and sniffed.

"Nice." He said.

"Top grade, primo," said Wiz "great seed that Crisp brought in from Afghanistan with his lapis last year. First time it's been grown seedless."

Dick took his keys from his pocket and shone a light from a tiny torch on to the bud. "Good resin. Hairs not too long. Might be a bit immature. Is it all like this?"

"It's ready man." Said Wiz, flicking his hair back. "It's strong, skunky. People will go ape for this gear, man. You can't lose on it."

"That depends on how much I pay for it." Said Dick taking a Rizla packet from his wallet and crumbling the dope into a New York needle.

"What's your offer?" I asked and Wiz shot me a look. Obviously he felt I was busting in on his territory but I didn't like this Dick character too much and I'd heard some stories around the valley that didn't improve his standing in my eyes. There was talk that some other dealers in the valley had got mysteriously busted. Perhaps Dick had had his collar felt a few years back and he'd avoided a stretch in the pokey by squealing on the competition.

"I'll have to give it the two-toke test." Dick lit the joint, took two long draws.

"It'll pass, guaranteed," I said "Soon you'll be seeing stars and your missus'll look like Stevie Nicks. So what's the offer?"

"Fifteen."

"Fifteen hundred a pound! For some of the best indica ever grown in this country." I turned away in disgust, playing the hand heavy.

"Easy Jem." Said Wiz. "Dick that won't meet muster man. I know this shit will go for two hundred bucks an ounce in Phoenix."

"I can't be sure it's gonna move easy." said Dick "I could go sixteen."

"Cash?" Asked Wiz.

"No way" I said. "I won't let my share go for less than eighteen."

"Can you cash us out or do we have to front you some?" Said Wiz.

"50-50." Said the dealer and picked shiftily at a nostril.

"How about this Dick." Wiz was leaning in between us, trying hard to find compromise. "Give us seventeen a pound and you come to the woods and get it. Save us the hassle of driving it to town. Jem? You in on that deal?"

"OK I'll go for that. But it has to be a total cash out." I added giving Dick a straight stare as my jaws ground on the cocaine buzz.

"Can't do that." Dick said catching my eye briefly before a streetlight glinted off the glasses and one eye disappeared. I felt a shiver. "I don't have that kind of cash in hand. It's a lot of scoots. Half up front and half when I've moved the rest."

"Then it's no dice." I said and realised that I was not only talking like some film noir gunsel but that I was diving headlong, again, into a situation which was way out of my depth, driving a hard bargain with a man, who had survived many years in a criminal demimonde.

Earlier in the season I had felt drawn by the justness of the adventure. I'd even duped myself into thinking that the Mad Jag was so righteous that we might change the world with its purity. Growing this fine grass with its exquisite smell and unique high in a beautiful rugged canyon had seemed the hardly a crime. Now, as we charged into the last phase of the project, events seemed to be racing ahead of us and we were barely able to throw the track down ahead of the train.

"Let's figure the math." Wiz pulled a calculator from his pocket. "And then we can see if it pans out. 16 at 1700...?"

My mind ran ahead, 67s are 42, etc. I wanted to beat them and took a stab at it.

"27,200 dollars." I said and a second later Wiz confirmed it. "He's right."

"How about 20,000 up front and the rest, 7,200, within a fortnight." I said knowing the word would start a digression.

"What the fuck's a fortnight?" Asked Dick and I thought I glimpsed a trace of humour.

"Fourteen nights. Two weeks." Said Wiz "I've had to learn a new language working with this damn foreigner."

"No, I've had to learn the new language." I said "You've had to learn the old."

And there was a chuckle from all three of us.

"Are we on then?" Asked Wiz. "Twenty grand down and you come to the mesa to pick it up? The balance in two weeks?"

"If it has a good high, OK, we're on." Dick looked at us in turn, held his hand out to Wiz first, then turned to me. "Good doing business with you." I felt a spinal uncertainty as I shook the small hand; the wee feller walked inside.

Wiz and I soaked up the quiet for a beat.

"Pulling in this moolah will help us finance a couple more missions, eh?" The bearded face grinned at me and I felt the surge of anxiety that often accompanied such announcements, and such sly grins.

"What do you have in mind now?" I asked cautiously.

"I've always said this growing game is just for raising capital man." He fixed me with that manic stare. "Now we can really start to turn some profit."

"Doing what exactly?"

"I've been looking into Crisp's Oaxaca contacts."

"Don't expect me to be part of some hare-brained smuggling scheme." I told him. "I'm taking this crop out of the canyon and then it's home James and don't spare the horses."

"You can't book back to England now."

"Don't bet against it." I tried to sound convincing, knowing full well he had me down.

"Whatever man." He pressed on. "The Mexicans don't have a clue how to take care of their weed right? They soak it in cola to hide the smell, then smash it into burlap sacks and by the time it gets north of the line it looks like a compost heap, smells like a treatment plant and you're lucky if it gives you a headache."

"It's not that bad." I said having puffed a few reasonable reefers from south of the border. "Remember the Mad Jag's from Oaxaca."

"My point exactly. The Mexicanos have great seed they just don't know how to cure it. They don't know about sinsemilla and how the dudes up here go for the green."

"You want me to go to Mexico and supervise a harvest." I shook my head.

"You just need to go down a couple of times. And you'll never have to transport the stuff. Also the Mexes don't have any indica; just sativa. We can take a bunch of indica seed. Oversee the harvest and bring back plane loads of top-grade skunk buds that cost us say a couple hundred bucks a pound and we can flip 'em for over a grand apiece. What do you say?"

"Last time I was in Mexico I ended up in the Hermosillo jail." I said recalling a bad night when my traveling partner was beaten senseless beside the road by the Federales.

"Think about it. I plan to use the cash to bankroll some scams. Remember pal, money's round..."

"....meant to roll. That's what makes America great." I said repeating one of his favourite lines.

"You got it." He chuckled. "But listen, man. It's not just about making some solid dough. Cannabis has been grown and used for thousands of years and not just to get high. The goddamn government calls it a Class A drug along with heroin to justify the billions they spend on the DEA."

"The War on Drugs. Nixon's baby." I snorted.

"Exactly. The crook himself." Wiz shook his head. "No one ever talks about the medical qualities of weed, the CBD, the cannabidiol that doesn't get you ripped, that can be extracted to treat people for all sorts of conditions: it's an analgesic, lowers blood pressure, treats glaucoma, all sorts of health shit. Maybe one day it will be sold on main street and people won't be locked up for years cos they smoked a jay on the porch. Jesus!!" He hawked and spat over the school house wall.

"Don't hold your breath." I turned. "Let's shake a leg,"

Back in the school house disco we all hit the dance floor. I sidled between Peggy and Molly and did my best Joe Cocker while my mind wandered to the conversation with Wiz. Despite my best efforts to dispel it I could feel that fatalistic side of my character beginning to prevail. Could we get away with smuggling some weed from southern Mexico?

As to the stigma if we were caught? What country doesn't have a guilty love of the brigand, the bandit, the train robber? Wasn't there a universal fascination with the big-hearted crook, the villain who snubs his nose at authority and pulls off the big blag, as long as he doesn't kill or maim someone in the process?

We swayed around in a loose group till I was paired with Emma. I concentrated on the daft moves of the solo dancer fancying his chances: arms aloft, body arched, the pathetic sidle in behind the turned figure. To my surprise and mild terror Emma responded. Soon we were whirling in unison and I felt electricity crackle between us. When she smiled up at me and pivoted to angle her bottom in my direction, I felt the first pang of doom.

We hung on till the death and then wandered out and down through the steep stairways of Jerome. An unblemished vault of stars toppled overhead, sweaters were flung over shoulders, voices rang through the autumn air. Molly took my arm as I stared up into the night sky and knew I could never again live in a place where I didn't welcome clouds.

At the kitchen table Molly poured some bourbon and without invitation dug into my jeans pocket for the coke vial, pausing at my old man for a quick placatory clench.

"Ooh" Said Emma as she watched Molly chop some lines, "I'd like another stab at that stuff. I felt wonderful on the dance floor."

"You looked wonderful." I added, suffered a withering glance from Molly and Geoff and swiftly changed subject. "Now you two are planning to come down into the canyon to help with the pruning, yeah?" I looked at Geoff and Emma.

"Pruning?" Said Geoff, chuckling. "Will we be using secateurs?"

"Manicure scissors work best."

"My god it must take ages. How many plants did you grow?" Said Emma.

"Roughly a thousand." I replied with a smirk.

"A thousand. Jesus wept!" Said Geoff "We'll be there till Christmas."

"We reckon with ten of us in the canyon working steadily it should take about a fortnight."

"And we'll stay down there all the while?" Asked Emma, a grin conveying her excitement. "Just like Girl Guides camp."

"Except that if you get caught at Girl Scout camp you're not risking a couple of decades in the state penitentiary." Said Molly.

"Twenty years! You're joking?"

"Regularly it wouldn't be that much but these guys chose to grow in the most redneck Mormon county in Arizona." Molly punctuated the statement with a swift snort of her line and pushed the tray towards Emma.

"Not to mention," said Geoff, hoovering deftly. "There'll

be plenty of cocaine and guns about just to make sure we get our collars felt for a felony."

"No guns." I said firmly. "Absolutely no firearms. I've insisted on that since the beginning. I had a problem with one of Wiz's mates and it nearly came to blows."

"Hey. It's Arizona. No gun, no Harley, no vote." Molly pushed the mirror towards me and gave a start of surprise when I held my hand up.

"You aren't doing any?" She clocked me in amazement.

"I'm sick of the stuff."

"C'mon, don't be a party pooper."

"I'm not enjoying it. It feels weird. My ticker especially." Ten years later, when diagnosed with bundle branch block the MD would ask me if I had used cocaine in the past.

"Honey, you're as strong as a bull. Let's just finish this gram and then you can think about quitting."

"OK. OK. I just don't like the uh....vibe of this gear." I snorted.

"You really think we'd be in serious trouble if we were caught, Molly?" Geoff sucked deep on a fag and chomped his jaws together.

"The DEA are going to screw with the weight count. They'll pile the full plants on the scale, call it a couple of thousand pounds and say they've busted a major ring." Molly tilted the bourbon bottle, laughed mirthlessly, and topped up all the shot glasses.

"Thanks for helping me to recruit a crew, darling." I turned to Geoff and Emma. "It's up to you lot. You just have to sit in a beautiful canyon in the lovely autumn weather and snip away at a few buds. The chances of getting copped down there are very slim. Day rate, two hundred a day, room and board on the house."

"Baked beans and a bear trashed tent." Molly laughed.

"But it is a gorgeous piece of real estate. Too bad there isn't a road in there, we could sell creekside lots for"

"Over my dead body." I rose and turned to the English. "Let me know in the morning." I picked up the coke vial and headed for the bedroom.

"Couldn't you leave that here, sweetheart?" Said Molly. "I just want one more. And you did say you were quitting."

I looked at her, noticed her eyes were watery and her skin was drawn back against the tight lips.

"It's all yours." I said "But do be careful with this stuff, love. It can easily get the better of you."

"I will."

In bed I gave Edward Abbey a crack but finally found myself listening to the chat in the kitchen as the coke worked its insidious hold on me, and them. The shower was running and I realised Emma was bathing. There was only one bathroom in Molly's place and I needed to clean my teeth, desperately! I slipped from the bed and into the bathroom.

"OK if I brush my teeth." I asked disingenuously.

"Of course." She answered without hesitation.

Sadly, the heat steamed the shower curtain; but behind it the profile of Emma's fabulous figure was still discernible.

The bathroom door swung open and Molly's voice had a barbed edge. "Jem. Emma is in the shower. You shouldn't be in here."

"Two days ago we were all skinny dipping in the Verde River."

"Big deal." She snapped.

"Why?" I insisted but knew I was looking for an argument.

"Jeremy. I need you to quit this bathroom right now." Molly's tone was absolute.

I returned to bed. A few minutes later Emma came

through our room to reach hers - a route that could be avoided and I knew, delightedly, something was up. She held the towel wrapped above her breasts but as she reached for the door handle, she let the towel fall so that I would see her naked back slip through the doorway. I lay there feeling a madness well up from somewhere deep as Molly and Geoff flapped the lip at the kitchen table.

The lunacy took me and I made, or did not make, a decision that would affect the rest of my life. Pulling on a pair of jeans but omitting to zip the fly I strode into the kitchen. Geoff and Molly looked up.

"Why don't you two sleep together and I'll crash in the back with Emma." I heard the words but barely grasped that they came from my mouth. I was in limbo - at once detached, dispassionate, yet tense, taut, like the first time speaking in public. Geoff and Molly stared at me, appalled, slack jawed, dumbstruck. I zipped up my fly, a gesture I would always later claim was incidental but which always fell on cloth ears, and returned to the bedroom to await the fall-out.

It came fast.

"You think you're sleeping in my bed!" Molly's anger flooded the room. "Dream on buddy. It's the back porch for you. And hit the road in the morning." She snatched the sheets off me.

"Molly I was just..."

"Save it Jeremy. Just get the fuck out of my bed."

I slipped by her and made my way out to the porch. I trod lightly past the window of Geoff and Emma's room, eased Molly's calico cat to one side, resisted the urge to cuff it, and slumped on the couch.

My cautious approach had not tipped off the English couple to my arrival outside their window. I was soon a reluctant eavesdropper on an intense row.

"What the hell was all that about?" Geoff snapped.

"I've no idea." Emma's voice was calm, yet defiant, almost thrilled.

"Give over, Ems." Pain underscored his tone like deep water in a stream. "Don't tell me you haven't encouraged Style."

"I haven't done any such thing!" Her turn to snap.

"Cobblers." Geoff snorted. "You two have been playing footsie since we came to Arizona."

"That's simply not true."

"I'm not blind Emma." His voice rose an octave. "You certainly haven't had a lot of time for me recently."

"And you've been tearing my clothes off every night, I suppose." I imagined her glaring across the room.

A weighty silence.

"Look." Geoff groped for words. "I know I've been a bit tense since we came over here."

"Maybe we should think about going in to therapy." Emma's voice was quieter.

"Therapy! Jesus! I wanna go to therapy like I wanna beat my old man with a steak mallet. We've only been in this hippy dippy backwater for a couple of weeks and you're already talking like one of 'em. Soon you'll be suggesting aromatherapy or numerology or some other new age wank." Geoff drew a tired breath. "Sometimes I wish we'd stayed back home."

"Perhaps *you* should think about that then." Her voice was firm but there was an underlying tinge of fear.

"Emma!" I heard his feet pound across the room, followed by her gasp as she sat back on the bed. "Emma. If I ever hear you make a fucking suggestion like that again I won't be responsible for.." Her shriek was shrill for a second, then muted. I sat up, wondering if I should rush in to their room, but stood firmly on the porch boards and walked heavily to the rail.

Geoff's volume dropped to a fierce whisper. "We're man and wife, Emma. And that's the way I intend it to stay. So don't ever make a fucking suggestion like that again."

The silence was palpable. I gazed out over the enormous, moonlit valley, and cursed and cursed.

six

ick, sorry about this mate, but I'm going to have to put the blinders on you for the last stretch."

It seemed absurd but Wiz had insisted that I blindfold Dick for the last dozen miles of the drive to the canyon rim, but I followed orders. We reached the pass on the General Crook Trail that led from the oven of the Verde Valley to the cool pine country; I pulled the Scout on to a dirt road amongst the ponderosas.

"Jeez. This is a pain in the ass." Dick complained. "Like I'm gonna tell people where you guys have your crop."

"The less you know the less you can tell if you're ever in a bind."

I tied the scarf around his head, recoiling as a shower of exfoliated scurf rose from his thinning pate. I put him in the back seat and made him lie down. It might seem a bit odd to a passing driver to see a blindfolded man sitting bolt upright in the back of an old truck.

I drove back to the highway and a couple of miles later dipped down through the switch backs that marked the beginning of the Mogollon Rim.

"Want to listen to the radio, Dick?"

"Whatever!" Was the muffled reply.

I found some Boz Scaggs on an AM station from somewhere in the vast Midwest. The song ended and the Associated Press news came on.

"The war between Iran & Iraq has escalated according to sources in the Persian Gulf. Iranian rocket attacks have destroyed a power plant near Basra while in Baghdad state sponsored television claims Iraqi troops have made significant advances into enemy territory.

Representative Michael Myers was expelled Thursday from the House on a 376-30 vote. Myers was convicted in August for his involvement in the Abscam scandal. He was found guilty of accepting bribes from FBI agents who claimed to represent an Arab consortium seeking congressional favors.

Billy Carter says he isn't apologizing for "a damn thing" in his dealings with Libya. Appearing on the Phil Donahue Show the president's brother claimed he did not act improperly in accepting a \$220,000 unconditional loan.

Iran's parliament has chosen the mullah who led the assault on the US Embassy to head its commission on the fate of the fifty-two hostages.

Muhammad Ali has failed in his bid to become world champion for the fourth time. The 38-year-old was beaten badly by a man he used to spar against, Larry Holmes. Two years of retirement had taken their toll and Ali was unable to answer the bell for the eleventh round."

A thousand feet lower where the pines thinned, I turned through the little town we'd code-named, Fruitown, and followed the road towards Relic Canyon. A few cabins and trailers lined the road. After a mile the asphalt turned to dirt and the flora changed almost at once to the high desert scrubland.

The road took a wide curve as the enormous gash of Relic

Canyon came into view. I hit the washboards too fast and felt the old Scout cut loose as it juddered through the corner.

At the next bend I was surprised by two men ducking into the road-side trees. I slowed to check them out as they scrabbled up the bank and was relieved to see the scruffy jeans and sweat shirts and pathetic bundles of belongings. Illegals. Wetbacks, working their way up from the border for a chance at the Yankee dollar. I looked at the two wiry men, their gaunt features betraying the desperate nature of their lives; hollow eyes stared down at me, as nervous as deer. I reflected ruefully on my own immigration status and how one wag in the group had dubbed me the 'fogback'. But the wry grin was wiped in a scrotum wrinkling second as barrelling round the hairpin, a mere hundred yards shy of the jeep trail we took east to the Mad Jag mesa, was Sheriff Farr's Blazer. I swung the Scout into the bar ditch.

"Get down Dick. On the floor!" I snapped and heard the dealer scrabbling behind me. I snatched my faded serape from the passenger seat and flung it over the huddled figure.

The Sheriff slowed on the narrow road and as he stopped, I stared in horrified fascination as his window lowered. My chest pounded and my mouth felt as if it had just been scraped with steel wool.

"Howdy Sheriff." I nodded at his pinkish, broad visage. A thick tuft of nostril hair jutted from each side of the red septum and one carried a fleck of dried snot. But it was the eyes that were most riveting, deep blue and with all the icy cold that that colour metaphorically holds. His lips parted the lantern jaw and he ground the lower incisors against the back of yellowed uppers before he spoke. A bulge beneath the lower lip betrayed the wad of chew.

"Howdy." His eyes flickered over the inside of the vehicle. "Goin huntin' today?"

"No. Goin' for a swim. By the bridge in Relic Creek." I

tried to half mumble the words, hoping to disguise my accent, but merely succeeded in sounding more nervous.

"A swim, eh?" His steel blue eyes bored into mine and the fair, pyramid brows arched. "Little late in the year for swimmin' ain't it?"

"Uh Maybe so." I edged the clutch out.

"Say feller." He leaned and spat a black ball of phlegm on my rear tire. "Keep a sharp eye out. There's all sort of strange parties out here this time of year." He swept his eyes across the back seat as I jerked the Scout forward.

With one eye on his vehicle in my wing mirror and half my ticker in my esophagus I drove slowly round the bend and then charged forward to a small turn out. I grabbed my binoculars, leapt from the truck and pounded up the steep ridge to its brow.

The Sheriff's truck was moving slowly away. What lousy fucking timing. What wretched luck. Was it just coincidence? Had he seen Dick's huddled shape?

I slumped against a rock and waited for my heartbeat to settle and the wave of nausea to ease. I was about to move back from the ridge when I heard the sheriff's truck skid to a halt. I snapped up the Zeiss glasses and watched the huge 'peace' officer exit his vehicle, firearm drawn. His fierce bark rang out.

A few moments later the two 'mojados' slunk in to the ditch. The sheriff barked orders and the men spread-eagled against the side of the truck. Cautiously he frisked them, then one of the men turned to speak and the big oaf leant back, balled his fist and smashed it into the skinny feller's kidneys. The man doubled forward with a scream and, as the other twisted to see, the sheriff swung the barrel of his Glock into the haggard face of the Mexican, lifting him off his feet and sending him spinning into the bar ditch.

The lawman stood back as the two men groaned and writhed. He surveyed his handiwork with a smug grin then

slipped handcuffs from his belt, cuffed the first man and shoved him unceremoniously into the back of the truck. Stepping into the ditch he reached for the second feller who crawled away in terror obliging the sheriff to lurch after him. He delivered another murderous slap to the man's head before hauling him by the scruff to the unit.

I lowered the binoculars and lay with my face in the dust. Christ Almighty! To see proof of Willard Farr's mean streak in the flesh was terrifying.

I drove the truck back and turned hard on to the jeep trail that led to our mesa. After a couple of miles of wrecking shock absorbers, I pulled the truck into the shade of a stout pinon.

"OK mate." I said "It's shanks pony from here."

"I suppose that means we're walking," whined the dealer climbing from the truck and stretching. "You guys sure know how to make a guy hurt."

I shouldered the heavy pack of food, clippers, torches, stove fuel and other necessities for the harvest work ahead, locked the truck, hid the keys under a stone and marked its position carefully. Wiz and Nobby would be driving out of here and I would be going down into the canyon for one last blissful spell alone before the players trooped in for the final act.

I set a brisk pace across the shattered plates of rock and hard clay. Dick stumbled behind and grumbled about the hike, the heat, the bugs. We dipped through a couple of arroyos and skirted an open clearing before weaving through the trees to the rim. We followed it south for a couple of hundred yards before turning away from the edge to a black basalt edge.

"Make a fire here at sundown." I said, trying not to sound like John Wayne. "Whatever happens stay here. Don't wander off."

"When? When do you think you'll make it back by?" Dick

said, obviously ill at ease in these surrounding, away from his Phoenix bungalow. "This place is scary."

"Just wait. Don't smoke any weed. Keep your wits about you. There could be all sorts of people about this evening, including DEA agents disguised as bow hunters."

"You're a real comic, you know that."

With a chuckle I turned on my heel and strolled to the rim. Despite the tension of the day my spirits were high. All being well we would be splitting Dick's cash in a couple hours. In another fortnight we would have the bulk of the sativa pruned and bagged and ready for the helicopter to fly it out of the canyon - yes, a helicopter! Wiz, a fixed wing pilot in Nam, had added the rotary license and was itching at the chance to drop a Jet Bell Ranger into our canyon.

I ambled along towards the westering sun and gazed up at a great anvil cloud towering over the Verde River. Although the summer heat had fallen off it was still over eighty degrees in the valley at noon, warm enough to produce the odd thunderstorm, the fabulous Indian summer of the desert Southwest.

I looked down on the yellowing band of sycamores and cottonwoods that hid the creek. I longed to be down there. Paradise is a much-abused term in these days of hipster travel but a sweet water year-round stream gurgling through an avenue of broad-leafed trees down a rose cliffed canyon on hot dry-uplands ranked right up there with, IMO, the primo, arcadian spots on our lonely planet.

I watched the nighthawks wheeling in the dusk, wings barking like rutting deer as they dove after insect prey, and reflected on my recent suggestion of the wife swap. Within a couple of days Geoff and Emma had found an apartment in the Old Jerome Hotel. I had been forced to spend a couple of nights in the old tree house in the gulch, which had lost much of its early romantic allure. Finally I had returned to Molly's

apartment to get my clothes and found her sitting disconsolately on the front porch.

"You're an asshole, Limey!" Was her curt opener.

"So I've been told."

"I'm not the only girl you've handed this bullshit then?"

"That's not quite what I meant."

"Why would you say a thing like that, Jeremy?"

"I don't know, the coke, the late night. I've been feeling pretty tense recently with the crop coming on." I sat in the chair next to her.

"We're all stressed out, Jem." She leaned in towards me. "Did you think I was putting the hard word on Geoff?"

"You had said you fancied him."

"I had said I thought he was a handsome dude. That doesn't mean I was desperate to jump his bones. I've got one Englishman to handle. That's quite enough." I turned to meet her gaze. The raven black hair formed a proscenium to the suntanned, freckled face. The dark brown irises glistened, the whites were blood tinged.

"I'm sorry. It was thoughtless. I don't know what came over me." I put an arm across the back of the chair.

"You're an asshole." She repeated and laid her head on my shoulder. I sighed with relief, and my cynical persona leapt for joy. I'd have a place to stay and, if I played my cards right, a regular squeeze for the last leg of the journey after all.

A movement between the sycamores in the stream bed, fifteen hundred feet below me, snapped me away from my recollection. Through the binoculars I saw Wiz and Nobby hopping boulders toward our rendezvous, beside the creek, at the base of the wash.

Panting, I made the top of the tumble of rocks, which formed the only reasonable access into the canyon. From a stash we'd dug under a tree stump I pulled a stout canvas bag and dragged out our climbing rope. Scrambling into a coffin

like slot at the rim I threaded the rope through the one-inch belay tape, which we'd fixed there in the spring, and lobbed the two ends down the cliff. With another loop of tape and the belt in my jeans I was able to fashion a harness. Clipping the doubled rope through the figure of eight I jumped off the lip and abseiled to the base. I pulled the rope through, shied away as it lashed down and quickly hid it at the base. Then I started the treacherous descent through the cascade of massive blocks of black igneous, which we called the Salt Mine due to the sweat we'd shed clambering up, and down, the long, tortuous tumble of hot black boulders all summer.

Thirty minutes later I stood on the canyon side, at tree top level, settled my heaving chest and whistled the shibboleth. The response was immediate and I climbed down the last pitch to the creek.

"You're late on parade, lieutenant." Wiz was kneeling beside the creek.

"Got held up." I added quickly.

"Nobody holds up ze Englisch. Ze Battle of Waterloo was won on the playing vields of Exeter. Ja." I had made the mistake of telling Nobby that I had attended a minor public school and he never missed a chance to wind me up about it. The solidly built Swiss was slumped against the bole of a tree, smoking a fag, wearing shorts as always, his wedding tackle flopped out of one ragged leg.

I dropped to my haunches and drank deeply from the delicious, crisp water of our creek, which pulsed from between strata of limestone a stone's throw up-canyon from where I crouched.

I had thought Wiz was also drinking but then I heard him singing softly, Lennon and McCartney's 'Yesterday'.

"I know you love this creek, but..." I glanced at him.

"According to this Japanese guy, water responds to positive rhythms to produce beautiful shapes when it freezes." He crooned the chestnut before finishing the explanation. "I've been working on this pool all year. I'm coming back in the winter to check it out." He gave me a neutral glance and I reflected again on the mysterious nature of the man.

I doused my face from the stream, swept back my hair, and looked at Nobby to get his take on Wiz's latest eccentricity. Nobby grinned and shook his head. I noticed the slightly jaundiced cast to his face.

"You OK?" I asked.

"Nobby took a spill in the creek." Wiz pursed his lips in an attempt to avoid creasing up. The Swiss had spent long spells in the canyon that summer and every time we came in to relieve him, he seemed to have suffered some accident.

"What've you done now?"

"Aah Vuck me, Chem." He groaned. "A vew days ago I vell on to a rock in the creek." He rubbed his back and stretched. "I am pizzing blood vur days. Aah Vuck."

Nobby had claimed to be on a fast, a prolonged meditation while in the canyon, but knowing his love of cannabis it was not unreasonable to presume that he had been stoned out of his skull from first light till night. His insistence on wearing shorts or a wrap around skirt and sandals the entire time as part of his 'discipline' meant that Wiz or I often came into the canyon to find him in some state of medical malaise: lacerated shins, his back pitted with bug bites, a scorpion sting, a stab from an agave bayonet. The seriousness of this latest mishap was not lost on us but the humour of it was too much. Wiz caught my eye again and cracked up, and I let out a laugh.

"Ach vuck youz guys." Nobby yelled but his eyes sparkled and he gave a rueful tight-lipped smirk.

It was harvest time and the three of us who'd worked and sweated and worried through the year together were now about to reap reward. I looked around at my cohorts in crime, at the gorgeous creek side that had been our home for three seasons, and the boxes of herb ready to be carried out and sold, and I laughed.

"We better get going. Sun's over the rim." I said. "Which one's mine?"

"Take your pick." Wiz held a palm out to the three packs.

I hefted a couple of the loads. "This one seems lightest."

"Tote the other then." His tight goatee angled challengingly toward me; big eyebrows arched into the questioning frown. I knew the source of his needle. As a guy who'd been through officer training in the US military, he had done his share of 'rucks', fast hikes with heavy loads, and he could certainly take me on the flats. But for some reason my simian rib cage gave me the edge on the climbs.

We shouldered the loads

"Here we go boys." Wiz looked around at us and grinned. "If the Great Spirit smiles on us it's time to cash in. No more scrimping and scraping." He loved the Beatles. "It's fat city from now on." He held his palm back, like a relay runner waiting for the baton, and we two undemonstrative Europeans were happy to slap the American low five. "Let's go then. Rendezvous at the Stellar's Perch." Wiz strode across the boulders and started on the steep, brutal climb away from the stream towards the western rim, already deep in shade.

Throat scalded, chest wracked, quads twitching, I squatted under the pinyon at the Stellar's Perch, so named by us after the Stellar's jay that often squawked down at us when we rested there.

Wiz came up next and slumped back against his pack. I passed him the water bottle. We looked out over the canyon as he calmed his lungs; the shadow line was just edging up the Anasazi ruin on the eastern cliff; the jet-black thunderhead loomed over the canyon from the south; a keen breeze chattered through the shrubs and dried our sweat.

"So what held you up?" Wiz slipped his arms into a pile vest.

I told him of the chance meeting with Willard Farr, and described the sheriff busting the wetbacks.

"That asshole's a disgrace to his uniform." Wiz, the military vet, hawked and spat. Then he turned to face across canyon, the eyebrows angled in concentration.

"Is that him? Is that the jag?" His voice was gravelly with excitement.

I swivelled my head to match his eye line. "Where?"

"There in the saddle, above the Anasazi ruin."

I followed his outstretched arm and noticed the bright shape that had caught his eye. I scrabbled for my binoculars, fingered them into focus and caught a flash of a large cat form before it disappeared from the skyline.

I spun my head to Wiz, who continued to stare ahead. Since his first hike into the canyon with Stilt and their terrifying encounter with a very angry feline, Wiz had speculated constantly on the presence of the jaguar and though he'd seen multiple tracks and heard many night-time shrieks, he'd never seen the creature.

"Damn man." I said. "Whatever it was had the shape. Cougar? Bobcat?"

"Maybe it was a nagual."

"A what?"

"Don Juan tests Carlos in the ways of the warrior." Wiz turned to me. "One day a jaguar stalks them. Don Juan tells Carlos he has to keep his cool. It may be the real thing or it may be a nagual. An enemy magician, who can take the form of an animal. To do evil."

I smiled at him. Since our early days Wiz had regaled me with Castenada lore. I had at first dismissed it as dubious at best. But so much had happened during my time in the canyons and so many layers of reality had been separated and

melded that my inbred scepticism had given way to a reluctant acquiescence.

"Willard Farr in jaguar form? He'd have to shed a few pounds." I smirked.

"Not so many. They've recorded jaguars at over three hundred pounds."

"Bout the sheriff's weight." I said and we both laughed.

Nobby hauled himself in beside us and flopped down.

"Alright mate?" I helped him pull off the pack and looked at his face. His cheeks were hollowed and his eyes watery.

"I'll make it Chem." He said but without conviction.

Wiz and I started up the last pitch, pushing each other hard up to the caprock.

I reached the bottom of the cliff and tied in to the rope. I'd made a couple of moves before my partner arrived and slung the rope behind his waist to offer a belay. I soon knocked off the climb, clipping to the bolts we had placed in the spring, and then painted black to blend with the basalt.

Wiz tied the two packs to the rope and I hauled up the two very valuable loads.

"You know I could just head off with this gear now." I grinned down at him.

"You can run Buddy, but you can't hide." He looked and up and shook his head. Then he took off back down towards the Swiss, who struggled gamely up.

Ten minutes later I was hauling the third pack to the rim. I tossed down the rope, put a bight round my waist and stood back from the lip.

Nobby came first. Having done some climbing in his native Alps he usually made light work of this pitch. But weak from his infection he struggled mightily and shouted a couple of times for me to hold his weight. The rope sawed into the small of my back and I wished for a harness and a belay device.

Nobby crawled over the lip and lay panting on the rock, face twisted in exhaustion, his glasses steamed up.

I lobbed the rope to Wiz, who tied in and swarmed up. Nobby dragged himself to his feet and we pressed on along the rim in deepening dusk until we could see the light of Dick's fire reflected from the rock.

"I'll go in and check that all's well. Then I'll give you the whistle."

I took great care over the couple of hundred feet to the fire, remembering the stories I'd read of Apache warriors taking hours to cover short distances before they leapt on their quarry. Once I had a visual on Dick I circled towards the little cliff and waited again. Finally satisfied that I had done all I could to check for an ambush I crept forward towards the figure hunched over the blaze and was extremely pleased with myself to reach Dick and lean forward and whisper in his ear.

"All safe here, mate?" I hissed and the wiry bloke leapt from his haunches and staggered a couple of paces before gaining his footing.

"Asshole." He stared daggers at me. "Scared the crap outta me."

"I told you to keep your eyes skinned. Everything kosher round here?"

"Everything's cool."

I whistled. Wiz hurried into the firelight, slung two packs down. Nobby stumbled in and warmed his hands by the fire. Wiz pulled one of the large Ziplocs that contained a quarter pound of the early blooming Hindu Kush buds, it was called skunk back then and I gather still is. He handed it to Dick who broke the seal and lifted a couple of the flowers.

"Umm. Looks good. Sure it's fully dry?" Dick crumbled a bud in his fingers and sniffed.

"Cured for four days in the shade." Wiz snapped.

"Got a real strong smell." Said Dick.

"Skunk. The heavy-duty smokers love it." Wiz said.

"OK. I'll take it. But if it dries out and loses weight, we'll have to make an adjustment on the balance."

"No way." I chimed in firmly. "It's a deal at twenty-seven two hundred or not at all. We're already fronting you a fair bit."

Wiz looked like he was about to say something to mediate the tension but held his tongue.

"OK, OK. Since I've come clear up to bum-fuck Egypt for it." The little dealer whined as he opened the pocket on his backpack and pulled out rolls of bills and placed them on a boulder close to the fire.

I gave a little involuntary hiss of breath. The bundles of twenties and fifties looked sweet. I almost leapt forward to grab one but restrained myself and strolled over to pick up one of the rolls and tossed it across the fire to Nobby. The Swiss flicked a thumb across the end of the notes, making a neat staccato rattle, like a conjuror with a deck of cards. He grinned across the flames at me.

It had been a hard, lean year, yet here at last was some return, some dividend for all the sweat, work and worry. The bills felt crisp to the touch and I was soon lost in the tactile rhythm of the count. Twenty, forty sixty, eighty, one hundred, twenty, forty sixty, eighty, two, twenty. The fire crackled, the breeze from the nearby storm rattled the pinyon branches, a whip-poor-will called from the ridge. I felt a surge of bliss, and not just because we were about to score but simply realising that this was one of those unique moments in one's life. I failed to banish a smile from my lips as I finished another count.

"OK. It's all there. Twenty grand." Said Wiz and threw me a grin.

"Course it is." Dick looked aggrieved. "Now let's go. I gotta drive back to Phoenix tonight."

Nobby slung one of the packs and he and Dick started away.

Wiz stashed his loot in the side pockets of his pack, shouldered the load and stood facing me.

"It's a good start." He grinned across the firelight, the thick moustache bristling from the upper lip, keen brown eyes reflecting the light, and his obvious satisfaction with the train of events.

"Certainly is." I grinned back "Now I can buy some decent shoes." I held one of the old huaraches into the firelight. We both stared at the tatty sandals with the tyre rubber soles and burst into roars of laughter.

"I can't believe you haven't busted your ankle hiking in those half assed Mexican boots." He chuckled again and again we caught each other's eyes and simply nodded with satisfaction at our success. I expected a slap of hands, a hug even, but my partner turned from the fire.

"See you in a few days." He said and strode away.

I watched him disappear and wondered again if it was my fault that we didn't have a tighter rapport. Why couldn't I shake my disdain for his Carlos Castaneda musings, his new age ways, his thoroughly ingenuous American decency?

But nothing could mar my simpering delight with the initial success of our venture. I strolled blissfully away through the moonlit high desert with more money in my pack then I'd ever seen at one time in my life and made camp under the overhang of a basalt outcrop as the first sheets of rain lashed into the arroyo.

seven

he last, moist tendrils from the forty-thousand-foot tower of cumulonimbus settled on the top bills of the nests of notes set in the light of the juniper fire. A billion-kilowatt light show backlit the massive cloud as it toppled south, teasing the barren uplands with sparse showers. I cut a disc from the beef tenderloin on the little grill I always carried in my pack, scooped the blackened onions from the skillet and while I ate pondered the fate of my companions: the ten thousand-dollar wads warming themselves beside the blaze.

At long fucking last we had some payback. Here was the first tangible evidence that this madcap wilderness blag might actually bear fruit. I had always reckoned my partner had a good plan and once I'd sampled the delights of working next to a creek meandering through a remote canyon of the great escarpment of the Mogollon Rim I figured I could do worse than see the fric-frac through.

But here finally was reward for the shoulder scarring carries of gear in the late winter; the staggering agony of schlepping the hundred-pound Briggs and Stratton pump through the desert mountain terrain; the nauseating paranoias that had dogged many waking and sleeping hours of the last eight months. Here at last was solid proof that we were about to make some serious spondulics. I settled back against the basalt, drew sparingly on a slender spliff of as fine a sinsemilla to be found, in those times, in America and allowed my mind to wander over the pleasures of spending the loot.

I had in hand ten thousand bucks. That would make a handy down payment on a terrace house in Hammersmith or Chiswick, but who was I trying to con? There was not a snowball's chance of me going back to the big smoke and picking up my career. If I'd learnt anything from this mad year it was this: that despite the delightful urban abuse I'd enjoyed since leaving the farm a decade earlier I was truly my father's son, a countryman at heart, and that I could never again live happily in a city.

How much more could we realistically expect to get from the crop? After the usual culling of male plants and the attrition of deer, drought, molybdenum deficiency etc we had brought to maturity sixty indica females and over one thousand sativas. The indica had produced seventeen pounds of bud, which we had just sold for a tad over twenty-seven thousand dollars. Down in the canyon there remained over one thousand female sativa plants. Larger by far than the indicas they would, by the same reckoning, produce.... I wrestled with the maths. Sixty into a thousand goes.....about seventeen..... seventeen times seventeen - one hundred and eighty nine. One hundred and eighty-nine pounds of killer grass at roughly eighteen hundred a pound! Good lord! We were looking at making three hundred thousand dollars and change, roughly a hundred and forty grand apiece for Wiz and me, thirty gs for Nobby as his ten per cent. Not bad.

Also, despite my misgivings about Dick's character and dodgy reputation, he could probably move all our crop, given

time. Of course, at that time, we had only an inkling of his troubles with his old lady and never expected his untimely kicking of the bucket. It was a few weeks after our done deal on the fire on the mesa that Dick was cooking up his free base when he and Kathy fell into one of those awful domestic arguments that escalate swiftly to vitriol. The pitch rose another notch and Kathy, fearing for her safety, ran out to their pick up. As she jumped in Dick ran from the house with his magnum and lay on the bonnet pumping lead through the windscreen while Kathy screamed and hunched over the wheel and drove four blocks before she slammed to a halt and fell sobbing across the bench seat.

Dick's body, mutilated, mangled and dismembered as a result of its peristaltic passage through a narrow sphincter framed by the undercarriage of a solidly forged American steel automobile and an asphalt road, was discovered by a resident taking his dog for an early morning crap. And Wiz and I were out seven grand and change and we'd lost the best dealing contact we had.

But right now, I had some real cash and still eluded the law. Enough cash maybe, in that wonderfully unjust system of world justice, and one particularly prevalent in the great and corrupt US of A, enough dough to buy myself out of trouble should we get nabbed before the gig was done. I grabbed up three of the bundles of notes and skipped around the fire attempting a juggle but succeeding only, in my stoned and deliriously happy state, in dropping one into the embers and I collapsed in a fit of giggles, frantically brushing the sparks from my hard-earned lucre.

The moon rose. I climbed the little scarp, settled into the simplest asana, the half lotus and made a lame attempt at meditation. Fingers and thumbs forming the circle, drawing deeply on the pungent post-storm air I began my mantra. But the elimination of desire was impossible and Om mani padme

om was soon interspersed with Oh the money pat me om, then O me o my what fun it will be to spend it and finally Oooh mama paddle my tum, how long will it be before Emma's fair, nether, thatch slips down my muscled gut to guide the shameless manifestation of my inability to suppress desire into her moist nirvana.

Next morning, I cocooned in my North Face down bag till the sun rose, made tea, packed leisurely, and strolled to the rim. The air was cerulean in the wake of the storm. In the apache plumes on the canyon slope a covey of mountain chickadees whistled. Gliding effortlessly along the rim cliffs, a pair of ravens banked away with a startled cackle when they saw me, their plumage iridescent in the early light.

I threw my pack down to the base of the cliff, well aware of the cash stashed in a pocket, marked carefully where it came to rest and gingerly descended the Salt Mine, eschewing the rope. After the knee jarring descent, I drank long from the creek. Then began the familiar schlep downstream, as always hopping the boulders rather than walking the pleasanter sandy stream-side areas so as to avoid leaving any footprints and thus being able to check for those of intruders. Occasionally I missed my step and turned back to sweep a track from the sand with a branch.

The familiar trail slipped by and after about half an hour I found myself at the junction of the main stream and the dry side canyon that gave a long tough hike to the more remote east rim. I dropped my pack and climbed up this east side route to a lookout. I sat there for perhaps twenty minutes, tuning in to the canyon sounds, scouring the rim for a glint of metal, listening intently for the sound of a motor, or worse yet the distant murmur of voices. All seemed well.

I found myself lured yet again into the simple mystery of this place. If there was a threat to our success in this escapade, I had always felt it came on the outside, on highway or in town. Here in the bottom of this gorgeous canyon, where the company came in the form of a phainopepla singing from the mesquite, or the grasshoppers scratching a complaint of the heat I could not convince myself, or perhaps bear to think, that anything violent or arresting could occur.

It was this canyon and this country that had changed my life, not the lust for money, nor the camaraderie with Wiz, nor the fleshy and psychoactive delights of Jerome and its bohemian crowd. No. It was the recuperative and contemplative qualities of a lush streamside habitat and the stunning vistas of these dry, high plateaux that had made the deepest mark on me and had, in some vague, regressive fashion, rekindled values that my mum and dad had instilled in me during my childhood on the farm.

As I strolled back to the creek, I spotted the track and froze. We had seen the cat tracks several times during the year and heard the bone-chilling scream in the night. Though Wiz and Stilt had claimed the presence of the jaguar and had named their strain of grass after it I always allowed for some hyperbole on their part and more likely the cat in our canyon was a big tom cougar.

The first time we had hiked in to search out a new garden, we had had a terrifying encounter. Camped in a clearing, warming a can of beans over a small fire, we had been petrified by the ungodly shriek of a very large animal. Wiz had leapt to his feet brandishing a burning branch. 'C'mon then you son of a bitch. Let's see your ass.' I was caught in a paroxysm of both terror and mirth; it creased me up.

'What's so goddamned funny? That jaguar could eat us alive.' The humour was scotched. I had researched the threats of this desert country before I committed to the project: badtempered rattlesnakes, jaw grinding gila monsters, lance-like agave, scorpions, tarantulas, bears, mountain lions. Despite Wiz's claims to the contrary and his and Stilt's story of their

brush with a big cat I had never truly imagined we would have to contend with a jaguar, the largest cat in the Americas, an immensely powerful beast capable of pulling down a healthy steer.

'Jesus Christ. I thought you guys had been joking about the Mad Jag. I thought there were none left in the States. They're all south of the line....aren't they?' I had added hopefully.

'No. They've sighted them recently in the Peloncillos and also in the Chiricahuas. This one or his mama could have wandered up here many years ago and been unable to get back south. Trapped by the expansion of Phoenix.'

I stooped to examine the huge paw print. It was about the size of my hand when I bent my fingers a touch. The track was fresh; the edges of the front toe pads crisp. I was no Tonto but I reckoned the creature had passed through that day, maybe within a few hours and was certainly in some part of our canyon right now.

What exactly I intended to do if confronted by this enormous predator I really didn't have an 'effin' clue. The advice on the National Forestry notice boards for encounters with mountain lions offered some crap about making yourself as large as you could, waving your arms and shouting. That might cut the mustard with a cougar the biggest of which might top a hundred and fifty pounds whereas the jaguar could reach three hundred, a heavyweight compared to his welterweight cousin.

I spotted three more paw prints as I rock-hopped the familiar terrain. This was usually my favourite part of the journey. Deep in our own canyon, half a day's hike from the nearest road, in the best shape of my life and with my knowledge of the lay of the land I figured I was quid's ahead of any agency man if he tried to feel my collar.

We'd always considered our best chance was to "book", to

use my partner's colloquialism – or "get on our toes and leg it" as Geoff would say. We had explored all the possible exits from the canyon and although the few we'd found needed some brutal scrambling and scary free soloing through the caprock, we fancied our chances to shake off any would-be captors on such a climb.

As I neared the garden an extra degree of caution crept into my step. The stream was squeezed into a ravine here, leaving a couple of sandy beaches where we'd had to lob in some stepping-stones to avoid leaving prints. But the cat had no such concerns and had left a dozen crystal clear tracks on the beach. My high spirits since the deal the night before were elbowed away by the old fears on approaching the plants and the presence of this huge cat. I sat and pondered and listened.

The garden was just a couple of hundred meters downstream. If we'd been discovered, the agency men were probably crouching in cover close at hand. This was the spot where I always forced myself to wait; I slipped the shoulder straps from the pack and settled in.

Fifteen minutes is a long time to sit still when your nerves are on edge but I made myself do it. I checked my watch and was about to move on when a movement at the top of the outcrop had my head whipping up and my heart pounding. In that hideous interval between the sighting and the recognition I had to fight the urge to run headlong. Then I saw the great head of the jaguar swing towards me and a wave of relief and terror and delight swept through me.

My God, Wiz had been right all along. Here he was, the crazy old jaguar living in the Mazatzal wilderness in Central Arizona and hunting our canyon. Jesus fuckin' Christ. How brilliant. How terrifying. Would I ever sleep soundly again down here? Never mind sleep - would I survive the next few minutes?

I slipped the Bowie knife from its sheath on my belt, deter-

mined to go down with at least a tussle. How many slashes does it take to stop or kill a wild cat this size? Does a jaguar come at you head on or does he only ambush his prey? Will he give me a mortal wound and torture me for hours like a cat with a cricket, allowing me to crawl close to cover before springing on me again to rake me with those massive claws until I slowly bleed my rich English blood on this barbed province? 'If I should die think only this of me that there's some corner of a foreign fieldin that rich earth a richer dust concealed.' What the fuck would Rupert Brooke have done. He didn't have to face a jaguar in the wilderness – no Jem, he had to fight the Hun in Flanders. Better this death in the clean desert air than a guttering demise in the mud and the gas of the Somme.

I'd always humoured Wiz's claim of a mad jaguar as I had many of his outlandish theories, born of a brilliant imaginative mind, a glut of powerful drugs, a profound and disturbing period in a war zone, and an unhealthy interest in the occult. But he'd been right all along.

I gazed up at the cat, gripped. I could see why the Mayan myth said the rosette markings on his cinnamon coat were daubed in mud by his own paws. Camera! Camera! Get some evidence. I fumbled the tiny Minox from a side pocket of the pack all the while keeping my eyes fixed on the jag. I raised the camera, tried to steady it and snapped off a couple. At the shutter click I saw his ears twitch. I slowly lowered the camera and stared up into his eyes and wondered what the fuck to do next and all the while wishing again and again that I was on the tube, or in the King's Head at Shepherd's Bush, anywhere but here and all the while my fool side recognising that his was a seminal moment. I had sighted and photographed the most northerly incident of a jaguar in the USA ever and would never be able to tell National Geographic or anyone other

than Wiz and the rest of this motley crew. Azah, the curse of the outlaw life!

As I sat stared at the jaguar, both fascinated and appalled, I noticed his head flicking occasionally to the side, as if he had a nervous tic. Drool spilled through his fangs. Was the huge cat suffering from the curse of aging as much as any species? Was he becoming eccentric and unpredictable in his dotage?

I rose and lifted the backpack over my head but could not bring myself to shout. We had spent too long keeping quiet in this place. The cat lifted his head. I noticed a raggedness to the dark dapples of his coat, a lack of lustre to his eyes. Perhaps he was not so swift on his pins these days; maybe there was hope for me after all.

I threw the pack above my head and caught it again and tried a yell, which emerged through my parched throat more like a grunted greeting than a full-blooded challenge. But it had some effect. The jaguar rose and stretched his limbs as if bored with the whole affair.

In a strange and perhaps totally unjustified manner I felt an affinity with this beast. America and this escapade in the wilds of Arizona had both restored in me a sense of the value of wilderness, but had also had made me an exile, an out cast, a stranger in a stranger land. Much as I loved these western Yanks for their generosity, their easy acceptance, their lack of judgment, I had not lost the totally unwarranted superiority instilled in me by eight years of English public school. The conflict between the twin loves of society and solitude had polarised in my year in the Southwest and the bliss I felt while alone in the canyon was tempered by the infuriation I often felt when in the company of my American friends. The jag and I had both adapted to our new environment but we were both doomed to yearn for the homeland to which we knew we could never return.

The great cat stood and displayed his splendour: the

mottled coat, the powerful upper muscles; the large handsome belly. He yawned and the huge incisors and the span of the jaws left me in no doubt of the damage he could inflict on my cranial bones. He stared down at me for several minutes before he turned from the crag and disappeared.

With every nerve ganglion jangling I approached our patch and the legal point of no return. The sight of a large scorpion arching his stinger towards me as I unwittingly cornered him, normally enough to have me dancing away like a scalded Fred Astaire, caused little concern. My fears were larger: a huge feline springing on me or the DEA men rushing out to fling me down and cuff me. I scoured the creek bed for sign and listened intently but neither adversary was detectable.

I came to the spot where I would climb away from the stream and into our garden – an irrevocable move that would solidify my guilt. The temptation here was to keep going so if we were apprehended, we could claim we were merely hikers exploring the canyon, we had no idea some crooks had a plantation up there, how dreadful, the youth of today etc. Once we had slipped into the garden and started tending the plants claims of innocence would be tough to uphold.

In the spring we had moved a few boulders here in the lea of a bend in the creek to make a pool to submerge the suction hose. As I cleared some leaves from the pool the breeze wafted up canyon in the morning warmth and I caught the unmistakable musk of our flowers. Above me, on the alluvial bench, a meadow of the most seductive and potent sativa females on the continent were using every womanly wile to attract some male seed.

I drew a deep breath and climbed the rocky trail and froze in my tracks. What the fuck next! The pump, normally stashed in a hole we'd dug in the roots of a sycamore, was out in plain view. Once more that day I felt a cold sweat creep down my spine and I scoured the surrounding undergrowth.

But a closer look brought a flood of relief. Bright scratches on the metal frame and rake marks on the bole of the tree identified the black bear, which had caused us so many problems during the year. Not content with stealing our tins of food and ripping the tent walls to shreds he seemed to have a fascination with our equipment. This was not the first time he had dragged the pump from the stash or thrown the hand tools into the open. Goddamned bear, did he think he owned the place? I walked gingerly into the garden and as I strolled through the swathe of swaying plants my fears ebbed away.

They were magnificent: and utterly feminine. Willowy and fibrous the whole plant gave to the prevailing wind and often, in the summer, when evening gales hurtled through the canyon narrows the entire plant laid itself alarmingly horizontal to ride the squalls. This was cannabis sativa, the strain of the Americas, evolved in the mild climate of the tropics. The tops of most plants were way over my head, I had to reach up to inspect the finest colas, pulling lightly on the stem to gauge the maturity of the bud, As I brushed through the crop, I triggered an overwhelming aroma.

We had pruned the plants extensively throughout the year, nipping the growing tips on each visit. This pruning stimulated growth and created a bushier plant with more flowers and higher yield. A bonus was that Delta-9, tetrahydrocanibidinol, the psychoactive element, THC, the gear that got you ripped, was concentrated in the tips of the cannabis plant at any growth stage and although it made for a rather raspy toke those June and July prunings did offer a buzz. Some of the plants we had left untouched to allow their tops to grow unchecked. One plant in particular had concentrated all its sublimated desire into the single top cola, which had swollen to outsize a man's forearm; I pulled it gently down and there, clinging to the flower, a pair of mating mantises were well set in their coitus.

Oh god, was I to be a morbid voyeur of this most gory coupling? We'd seen many of this iconic species as the plants had matured; they were attracted to the flowers. But here for the first time was a mating pair. I stared in grim fascination as the unpalatable entomological truth played out.

The female, her legs planted deep in the viscous seed bracts, bore the weight of the smaller male as he clung to her back, his lower abdomen throbbing with passion. She turned her head, as if to kiss her lover, but, as I watched, both transfixed and appalled, she began biting off slices of his head, like a child eating an apple! Jesus! In a few minutes the male was entirely decapitated yet his nether regions continued to pulse as he gave life and body and seed to propagate his species. Christ! I loosed the plant hoping, as it swung wildly, that this loathsome pair would be flung aloft and apart. But no, as I followed the cola to and fro, I could see the decapitated male still thrusting, driven on, I learned later, by a tiny brain lodged in his lower parts.

I moved away from the awful sight but not without a nod of admiration to the singlemindedness of my fellow male. If the display of distaff amorality held a message for a lust driven lad, I took no heed. To my eventual cost.

The process of growing seedless marijuana is one of cruelly unrequited lust. The sinsemilla farmer spends the summer months studying his plants as they declare their sex. When the male plants show reproductive elements not dissimilar in appearance to a cock and balls, they are unceremoniously uprooted and thrown away. The virgin female plants continue to produce stamen long into autumn in the vain hope of consummation, thus forming the large flowers that are dried into buds, and sold at a premium, to the discerning American smoker, who in the early eighties was elbowing the 'all sticks and seeds' imports from Colombia and Mexico for the fresh green from Humboldt County and now Arizona.

I strolled through the garden admiring the crop the way my dad had admired the flaxen wheat in September fullness in the high meadow. I was as proud of our field of grass, as he had been of his.

From a perch on the bank above the southern end I could survey the swaying tips. In just a couple of weeks all the 'ladies' would be down and hanging and this gorgeous display of feminine pulchritude would be gone. In a couple of days, the pruning crew would drop in: Three Hawks, Nobby and Stilt, Wiz, and three couples, Dali and Fiona, Geoff and Emma, and Molly and me.

All fears of getting nabbed were now gone. I'd been in the garden for about half an hour so I felt the danger of discovery had passed. Once again, the bliss of this place and this gig got to me and I felt the wave of contentment and delight. I had always felt as if we were doing the world a favour by growing and distributing this brilliant dope. That, of course, was a sanctimonious thought but the value of any grass as the rawest rookie grower knows is in the seed; and the Mad Jag seed was the most potent, most playful, most aphrodisiacal, most psychedelic, most profoundly unforgettable pot in the world and it was being grown for the first time in prime agricultural conditions as pure unadulterated seedless grass.

I walked through the garden, balancing on the little walls we'd built to divide the terraces, and passed the tall plant where to my astonishment, the male mantis still plied his guillotined duty.

I dropped down the steep trail to the creek bed. On a familiar rock I paused to drink. The steep trail to the camp showed bear sign. I cursed as I saw that one side of our nicely camouflaged Coleman tent was hanging in tatters from the frame. Once inside I saw the muster of gear that Wiz always left on my sleeping pad. It never failed to amaze me that the

wild drug running pilot was tidier than a spinster school teacher; and

Arrayed in perfect order were: two AA batteries, a spanner for the pump flange, a can of bear spray, a snake bite kit, and most welcome amongst other utilitarian items, a tiny black glass bottle with half a dozen Demerol, which were intended for use in an emergency for a a[rained ankle or busted bone but were often washed down with a beer after a hard evening's watering and induced a state of euphoric catalepsy often lasting till the wee hours.

I spent the afternoon patching the tent and levelling a space for another tent that would house more of the crew. In the evening I strolled down to the swimming hole below the garden.

I stripped and dove. The water was cool now, in October. I thrashed a few lengths before hauling on to a flat rock to dry. A flight of cliff swallows flared across the pond, bills gaped to drink. A crimson glimpse in the brush betrayed the lovely vermillion flycatcher, stocking up before the passage south. Near at hand water bugs skirmished on the invisible surface membrane. I dozed off to dream of a diaphanously clad maenad, remarkably like Emma, beckoning me to a leafy bower till Molly, with medusa hair-do and harpy breath swooped down, talons tensed to rake my wedding tackle, black wings blocking the sun. I awoke startled by an enormous shadow passing the clearing. The female Harris' Hawk, whose nest in the amphitheatre I had watched through the summer, had dropped into the canyon to check out my flesh only to sheer away when the carrion rose.

I skulked around the camp till the margin of sunlight on the eastern rim shrank to an ochre band. I crossed the creek, not without a glance each way, and hauled the pump to the top of the bank and pitched the thick priming hose into the pool. From the garden I dragged the two-inch heavy-duty hose and attached it to the cast output flange. At the junction of the hoses in the centre of the garden I opened the valves and laid the hoses into the upper terraces. Then, while I waited for the light to dim, I took another stroll through our redolent meadow, and selected, with mixed emotions, about a dozen plants to cut.

With an eye to both the maturity of the bud and the necessity to thin some crowded areas I culled a few plants. I carried them up-stream to a sycamore copse where we had strung some twine. Anticipating the most heavily shaded spots I gently draped a leg of each dying lady over the string and carefully stroked the leaves down around her buds. The leaves would help shade the flowers and enhance the curing.

At camera dark I prepared myself for the most damning part of our operation: firing up the pump. Bracing myself with a foot on the frame I held the drawstring and gave a steady pull. To my delight the four-stroke motor chugged into life. As the hose surged, I ran ahead to direct the water and make sure the initial thrashing of the hoses didn't damage any plants. This event was always a delightfully welter. We knew the chances of being busted in the dark were remote. Anyone on the rim could certainly hear the distant engine but we had always convinced ourselves that they would not be able to identify the source in the dark. So, with the pump stroking away, the hoses flailing and the light fading and with a perfect "watering" moon cresting the rim I started the evening's work.

Four hours later, mud-caked to my knees, ankles bruised from stumbles along the terrace walls, every piece of clothing soaked or damp and muscles rugby-match sore I happily shut down the godamned noisy pump. I collected a sack of dead leaves from our stash and squelched through the garden broadcasting the leaves in areas I knew would be exposed in the morning. After a last sniff of my favourite plants, I trudged

back to the camp grabbing the bottle of Sam Smith's from the creek as I passed.

I kindled a fire, chucked the remainder of the steak on the grill and settled back into the rock seats we had built. This was always a delicious moment but in the circumstances; ten grand trousered, the rest of the grass ready to harvest, three days of solitude ahead, a certain first shag in the canyon guaranteed with Molly's arrival and the potential of Emma looming it was near bliss; ten minutes later after a toke of an early plant and a few swigs of the Yorkshire pale ale it was.

The frogs of summer were gone. The pretty ring-tailed cat made his nightly run across the log seat next to the fire.

As I slumped into a delightfully knackered drowse I heard or thought I heard or imagined I heard the soft muffled song that serenaded me every night I spent alone in our camp. Was it confusion with the murmur of the stream or the naiad, nymph of freshwaters, trilling her lullaby?

"I'll sleep by the creek and purify my ears." Aaah, Gary Snyder, Kerouac's Japhy, and his beautiful translation of the hermit Han-sahn. I must read more of both. Or Yeats, so I may, one day, muse alone in the weed flowered glade.

Later, as the foolish and euphoric Mad Jag musings ran capricious courses through the cortex: Ferrari drives down the Amalfi coast, nights with Emma in the Dorchester, publishing a first novel, a blood-stilling shriek boomed off the canyon walls and the thin hairs on my alarmingly balding pate bristled like cholla spines. As I bedded down, I wondered if Coleman guaranteed their tents against exiled and eccentric jaguars.

eight

o shit? You saw the jag?" Wiz's face gleamed with envy and delight. "I told you man. You disbeliever. And he didn't jump your ass. I told you." He held his clenched fists up, like a striker celebrating a goal. "He's down here to be our protective spirit. Just like Don Juan says. Far fucking out!"

He looked around to survey the reactions of the group sitting cross-legged around the tarpaulin under the canopy of russet leaved sycamores. Wiz was just finishing laying out everyone's kit as was his wont: manicure scissors, knife, pliers, a piece of fruit, one of his beloved, tiny, black, glass bottles, this one filled with a half gram of coke for each worker.

It was the evening of the day the pruning crew had straggled down into the canyon. Wiz, Stilt, Nobby and I were giving tips to Geoff, Emma, Dali, Fiona and Molly on the finer points of 'pruning' high quality grass. Three Hawks had also hiked into the canyon. Here was the entire gang, yanks, euros, and natives all under one tree.

"Chroist Almoighty, there is actually a fookin' jaguar

down here." Fiona's Brummy accent soured the still autumn air.

"A slightly barmy jaguar, I reckon," I said

"Barmy?" Molly raised an eyebrow.

"Nuts. Crazy. Losing his mind," Geoff chimed in.

"He's old," I added. "Maybe senile. But still strong."

"Not too many jaguars in England Fiona?" Chuckled Three Hawks, an Apache, born on the San Carlos reservation, graduated in zoology at Northwestern and returned to the reservation to work as a wildlife biologist.

"Thank god," said Fiona.

"I was sent to the border ranges on a multiple agency study of the jaguars down there," said the Apache. "Spent weeks tracking 'em in the mountains. Never saw one."

"They're elusive, eh?" Emma looked up.

"Very. It's the most unusual big cat." Three Hawks warmed to his theme. "They kill by crushing the skull of the victim not by choking like other cats. And they're crazy strong. One was seen dragging a horse carcase a mile."

"Thanks for that vital information," said Geoff, "that'll make us sleep much better down here!"

"Males spend their entire adult life alone," continued the Apache. "The only contact they have with other jags is when they mate."

There was a moment's silence before I could not resist the obvious.

"Sound like the perfect life style," I said and was bombarded with abuse and concord from both genders.

The clamour died away and we all settled to the job in hand. Spread across the tarp were enough branches of dried weed to put us all in the state pen for the duration, a walkietalkie, and a transistor radio now playing the restrained reggae of Gregory Isaacs.

"You've been down here most of the summer Nobby."

Emma looked up from her tentative trimming of the buds. "Have you ever seen the jaguar?"

"No. But him and I talk, most nights in vact."

There was another pause, glances were exchanged, someone snickered and then the entire crew of unlikely crooks burst into laughter.

When the uproar died down Molly asked, not without guile "Who's sleeping with who?"

"With whom." Corrected Fiona and suffered a pouted smirk from Molly.

"Never had you tagged as a pedant, Fi." I chimed in, in support of the missus. "Now let's see how you're going here."

"Don't call me that, Style. You know I hate it." The Birmingham beauty offered up her bowl of pruned buds.

"You don't need to clip 'em so close." I showed Fiona another bud. Looking at her bright green eyes and wide mouth it was easy to understand why she had done some modelling, had been a playboy bunny and why Geoff had chased her halfway across Europe. "A few leaves help it burn better."

"With whom would you *care* to sleep?" Stilt asked smiling mischievously at Molly.

"We've got the two Coleman tents." Wiz, never really comfortable with suggestive banter, interjected "I have Fiona and Dali, and Geoff and Emma billeted in the big one, Nobby and I in the smaller one. Jem and Molly can have the two-man. Nobby you've got your bivvy tent. Stilt and Three Hawks as the single guys you get the fireside."

"You and me, baby." Three Hawks gave a limp wrist to Stilt.

There was general assent to the sleeping arrangement and the group settled quietly to work.

"Wiz. What should I do here?" Emma showed him a stick

of weed, which had a nice top cola and a few smaller buds at the base.

"Guys. This here's a good question." Wiz held up the branch. "We want the long buds to be really tight. These two lower buds that don't wrap against the main stem – snip those off."

"I see." Said Emma and went back to work. After a beat she asked "What do we do if someone finds us down here, Wiz? Do you and Jem have a plan if we get spotted?" I found myself watching her; hands working deftly on the grass, ridged thigh muscles topped by blue cotton shorts, the tank top clinging to the delightful breasts.

Since my foolish suggestion of a partner exchange three weeks before, the tension had been palpable. Geoff and I had resorted to platitudes and barbed exchanges. Molly had put a brave face on our affair; she had obviously been hurt by my proposal but perhaps due to her history in the looser ethics of San Francisco and Jerome in the late 70's, which included rumours of the occasional dalliance with those of her own gender, she felt she could not protest too much. More intriguingly she had alluded to Geoff's good looks a couple of times recently.

"We've gotta an escape contingency." Wiz announced confidently. "We have several options for getaway trails."

"Stilt." Emma looked quizzically at the medical man. "Do you think we have a chance to get away if we're spotted?"

"Well, my dear." He straightened his long torso. "I do believe that there will be members of our little band of thieves who will make good their escape."

"In plain English" Said Geoff "When we see the bloody rozzers rushing in with M16s pointed at us we run like the dickens. And those swiftest on their pins might get away. In other words, if we're rumbled, we're shagged. Right Style?"

"I would prefer to say if the DEA men do get the drop on

us, and down here I think that's very unlikely, there are ways out." I said looking round the group. "Tomorrow we'll give you a gander at the escape routes."

"Escape routes may be OK for these dudes who've been down here for the entire year and know every rock." This from Dali, who was twisting a reefer from the buds he was trimming. "How about the rest of us who could barely make it down that godamned ankle busting wash. We've got no chance to out run those guys."

"Shall we shut this guy off?" Said Molly and reached for the radio, from which Dire Straits rocked along.

"Let's wait to hear the news." Said Wiz as the DJ waffled on to the top of the hour.

"Bomb blasts rocked New York, Los Angeles and London yesterday injuring at least five people. An Armenian anti-Turkish group claimed responsibility.

Iraq launched a new series of attacks on the battered Iranian city of Abadan yesterday and claimed it was poised for a decisive drive to capture the key oil-refinery complex.

US and Iranian officials have reached an impasse in negotiations over the release of the 52 American hostages. Sources close to the parties say the freezing of 8 billion dollars in Iranian funds by US authorities has created a major stumbling block to an agreement.

In opinion polls released today GOP nominee, Ronald Reagan, has a slight edge over President Carter in the running for the Presidential election. The polls...."

"I can't bear to listen." Said Stilt, snapping off the radio. "It will be a sorry day indeed for our country if that man is elected to power."

"If the hostages aren't released soon, then Carter is stuffed," said Molly.

"No shit!" Said Wiz. "And he's already riding Carter's ass

about being soft on drugs. If he wins they'll be spraying paraquat from the Mexican border to Patagonia."

"And the prisons will be overflowing." Molly sighed. "The next thing you know they'll be privatizing the prison system."

"Already being discussed, my dear." Stilt emphasised his point with a cola.

"Well at least it will keep the price of weed up." Said Dali twisting up spliff. "So let's enjoy it while we can." He took a long draw, big chest swelling, receding forehead well furrowed, lips splayed away from the teeth, eyes popping with effort, arms held wide, palms up. He held the pose for some twenty seconds. We all watched the ritual in fascination as a thin plume of smoke faded from his nostrils and try as he might to avoid it he collapsed in a coughing fit, and the rest of us creased up in a fit of giggles.

We whittled away at the rick of weed till the shadow climbed the western rim. There were groans and stretches from those who, unlike us three full time moonshiners, had made the gruelling hike for the first time that day and were feeling the after effects. I was about to add my ten pennies for an early quit when a noise from the direction of the creek had all faces up and wide eyed, all the newcomers staring at Wiz and me.

"Stylor, let's go." Wiz was up. "Rest of you hang here. Be ready to haul ass."

We loped quickly and quietly through the sycamores in the manner we'd learned through our time in the canyon. As we approached the creek Wiz held his hand out and we froze, ears cocked. The sound came from downstream, closer to the garden. Silently we stole to the creek bank and peered through branches: by the start of our hidden trail to camp the cinnamon black bear dug in the rocks.

Wiz loosed a long sigh of relief at the lack of human intrusion, and turned to me. "That dude has caused us a lot of grief

this year," he said. "Time for payback. Give 'im a bit of a scare."

"Let digging bears dig, I say."

"We need to let him know there's other large mammals down here. Someone else will be working this garden next year, for sure."

We watched for a spell as the bear clawed rocks aside, intent on getting down to whatever food he sniffed there. His strength was obvious and alarming.

Eventually Wiz made to rise but before he could, I held him down because another large mammal had turned the bend in the creek: the jaguar! He came on a few steps before he clocked the intruder and he lifted the great head, let rip a gravelly roar and came on. We both gasped and stared, transfixed as the two impressive creatures faced off. Rising to his full height, front paws held wide, the bear gave a shudder that shook his tawny pelt and then cocked his head and gave his own loud cry.

"Holy crap." Wiz's whisper was tense, shrill.

With a few swift bounds the huge cat came up to the bear, who stood stock still; the jag reared high, waved a giant paw; the stand-off was classic, riveting; both ursine and feline animals made short challenging charges; finally, the bear dropped to his normal stance, turned, ambled up the creek bed towards us, yet keeping a cautious glance back at the cat. We watched, rapt, as he came on. When he was directly below us Wiz made to rise again but before he could a sharp noise from behind us froze the bear. He glanced up, held his nose high, then, either scenting us with his keen olfaction or spying us with his dodgy sight, he decided that discretion was the better part of valour, and tore up the canyon side and disappeared, an avalanche of rocks and sods of soil splashing down into the creek, marking his rapid exit.

"Jesus." I looked at my partner. "Remind me never to run uphill from the bear."

"No shit." Wiz grimaced and stared back down the creek to where the jag stood still. "See how the jag ran the bear off. I told you man. He takes care of us. Custodian of the canyon!"

We watched the cat pad upstream towards us and then, as if stung by a hornet, or simply for joy, he hopped in the air like a spring lamb, and then cantered wildly through the creek bed, splashing up showers. As he passed, we sank lower into the bushes and held breathless as he dashed beneath, gave another jaunty leap, then rounded a bend and out of sight.

"Wow," said Wiz, "He's bat shit crazy!"

"Second childhood maybe?" I said.

We turned and were met with bug-eyed stares from most of the rest of the gang, who'd crept forward to see the source of the commotion.

"Christ, you guys sure got some big, scary company down here." Dali, as usual, threw his comments out. The rest simply stared or shook their heads in disbelief. A nervous chatter rattled between the crew as we wandered back to the clearing and Wiz, glowing with delight at finally seeing the creature which had been such a presence of his two years in the canyon, declared work over for the day.

A nervous. garrulous chatter accompanied the straightening of the work space and we all trooped along the creek towards the camp. I fell in behind Emma and asked, "Fancy a stroll through the garden." I expected a rebuff but was surprised by the eagerness of her reply

"I'd love to."

We hopped the stepping stones in the dry part of the creek bed. I offered my hand on the steep path to the garden. Our hands locked and I pulled rather too heartily and we overbalanced for a sec. I had to hold the sycamore trunk with one arm, her waist with the other. There was a moment when flesh was pressed at the hip and her face tilted up. The battle between my anxiety to check for someone watching and the desire to look at her was no contest; I stared down at her till she turned. I released my hold and gestured grandly toward the garden entrance.

"Come into the garden, Maud

For the black bat night hath flown.

Come into the garden, Maud...."

I paused to give her a cue, and oh, though I knew she would know the lines, as would any educated English schoolgirl, the ensuing moment was exquisite.

"For I'm here at the gate alone

And the woodbine spices are wafted abroad

And the musk of the rose is blown."

She lingered over the vowels of the last line and then turned and her lucent smile coloured much of what had gone before and much of what would come in my life.

She pulled the agave-stalk gate aside and stepped amongst the plants. I followed, my heart hammering.

"I think your plants might have inspired another line from Tennyson." She slipped a thumb thoughtfully under the strap of her top." How about...umm ...And the aroma of marijuana is lofted abroad."

"And the stench of the stuff gets you stoned."

"A little heavy on the alliteration." She giggled "But haven't you a romantic bone in your body?"

"You might be surprised."

"I might, might I?" Her glance sent a shock of delight and concern down my spine.

I followed her along the paths, gaze wandering down her back, across the lovely bottom and over the strong quads. She had arrived in Arizona carrying an 'English' layer over the lean ballet form; the mountain hikes and outdoor life since had restored that wonderful, taut litheness of her dancing years.

"I love these little terraces you've built." She stooped to repair a damaged rock wall. "Reminds me of northern Thailand."

"A better cash crop than rice." I crouched beside her and our arms brushed as we worked together.

"It must have taken ages to prepare the garden."

"About six weeks."

"Did you improve the soil?" She turned her face towards mine and we held for a beat, pregnant with promise. I found myself studying the pronounced flatness of the bridge of her nose.

"We had tests done to check the ph balance and the mineral content. Then we had Wiz drop in supplements to bring it up to par."

"Wiz flew his plane down into the canyon?"

"Yep. I was on board for a couple of flights."

"You were the bomb aimer? I bet that was exciting."

"And how, as they say."

"Show me some of your prize blooms." She said waiting for me in one of the little clearings among the plants. I lead her along the edge of the garden where we had to brush between the manzanita limbs and the arching, flower tipped branches of the sativa. The aroma of the weed, wafted about by our passing, was particularly potent here.

"Does the smell really get you off?" She asked, again disconcertingly locking my gaze.

"Unfortunately not. But it is sweet, eh?"

"Yes. Striking, unique."

We were at the south end of the plantation, furthest from the entrance and hidden from view by the canopy of colas, and the steep oak covered bank.

"We're working with a perfume company to see if we can catch the essence of this strain." I leant against a boulder and pulled down a particularly mature bloom, brushed the flower

to bring out the scent and held it for her to smell. Her shoulder came against mine as she leaned in. She let the branch swing back up and leant beside me; my skin at the point of contact felt on fire.

"It's quite different from the hash we used to smoke back home." She stared out through the plants, lost in thought. "It seems to have dreamlike qualities, but it's also enthralling, stimulating......physically."

"People have said that the mad jag can make you feel a little...frisky."

We leant there, silently absorbing the thought and the evening sounds: the rasping of the cicadas, the breeze soughing in the pinyons, the prattle of the creek; the tension between us galvanic, the moment teetering. A fleck of dark and light caught our eye.

"That's the phainopepla. He and his mate raised a brood in the mesquite over there this spring. I thought he might have flown south by now. See him." I put my arm across her shoulders, drew her close and pointed. "There. In the oak. Do you see his crest?"

"Oh yes. He is handsome. Lovely red eye."

"He's known as the mistletoe flycatcher; they nest in clumps and distribute the seeds."

"Now there's a romantic creature." She said and seemed to briefly humour my ornithological whimsy. But the purple desert flycatcher, *phainopepla nitens*, was not, it transpired, at the forefront of her thoughts.

She spun, no, pirouetted into my arms, head back, mouth clamping my lips, tongue immediately probing, her breasts, firm shields with thimble bosses, brushing my chest, pelvis pulsing against an immediately proud John Thomas. I was taken aback in every sense, pinned against the boulder. I'd locked lip with a couple of lusty women in my time but nothing approached the intensity, the urgency, the complete

sensual encompassing that Emma threw into the clinch. The taste of her saliva, the tang of her breath, the timbre of her gasps, the touch of her hips, all swept aside any doubts my amoral mind might have had and I found myself hurled like a novice surfer to the lip of the wave.

She broke away.

"Oh Christ. What the hell am I doing? What is in this dope of yours?" She held her hands on my chest while mine stayed locked in the small of her back.

"You can't blame it all on the grass."

"No. I know... we've been close since I married Geoff. But I really only thought of us as friends. Until the other night, that is, when you suggested a ...a....partner swap."

"And did the idea intrigue you?"

"Yes." She held me with that disarming look. "I have to admit it did. And now even more so." And she swooped in on me once more, a tad more cautious this time but nonetheless urgent and utterly engaging. The immediate physicality of her embrace was unique, she seemed to have a hair-trigger libido. The prospect of attempting to match her appetite had my red-blooded side raring to go while the wimp in me held back. God had I listened to the latter!

I cupped her buttocks to still her hips, fusing her hot bone to mine. She moulded against me, a moan warming my throat.

"Emma, this is maized." I used the Devonshire slang in an attempt to defuse the moment.

"You're right. But oh God, something's come over me since coming to America. Giving up my job. Now this crazy adventure, this gorgeous canyon. It's overwhelming. I feel so vulnerable, and at the same time so strong. Oh, I'm just talking crap." She slumped on my shoulder with a sob, her body pliant against me.

"I know exactly what you're saying. That's what happened

to me out here. The desert's triggered something....something feral in you."

"That's the word!" She stared up at me for a beat, then leant in and kissed me languidly, her pelvis pistoning against me the while.

"God, you feel wonderful!" She whispered. "Geoff hasn't been paying me much attention recently. He seems disinterested. I have my own.... needs." She pulled away and stared defiantly at me. "I'm going to tell him right this minute."

"Jesus Emma, don't do that. We've got to keep things together, while we finish the crop."

"You just want to have a fling with me on the sly!" Her eyes blazed.

"That's not what I meant. But I have to think of the harvest...and Molly"

"But you're not that close. You told me yourself." She gave her head a quick shake. "I'm sorry, that's not fair of me."

"Let's just wait. Not be too hasty. There'll be a time."

"This may be the time, Jem Stylor. Carpe per diem, as we say in Leeds, seize the day, and the cash." And she was gone among the jungle of cannabis, her passage discernible only by the top colas swaying as she strode away.

I leaned back against the rock staring up at the western wall, the cliffs raked with magic hour light, the darkening shadows of the junipers pitching off the bluffs; and then I panned, in a torpor of longing and foreboding, the Harris' hawk's evening stoop across the canyon to her roost. She, at least, was content in her polyandry.

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n the still dawn air and in the semi-comatose state of not waking it seemed as if the voices were right outside the tent. I was galvanized awake and scrambled naked from the little two-man tent.

"What's up?" Asked Molly sleepily.

"Shhh," I snapped, straining to hear. Wiz was out by the fire pit, frantically pulling on his jeans. I caught his eye through the trees and held my finger to my lips.

Where are they? He mouthed and I held my hands out, palms up. I reached back into the tent for clothes and binoculars and froze again when the voices started. I couldn't hear the words but it seemed inconceivable that they could not be below the rim. And anyone who had dropped off the easy country of the flat mesa into the steep dangerous terrain below the rim could have only one thing in mind – arresting us, or perhaps more threateningly, stealing our crop.

My heart thumped as I crept to Wiz and we crouched against the bole of a pine.

"We should get the others ready to bail." He hissed.

"May be too late." I said and swept the canyon sides with the glasses.

Again, the sounds of men talking wafted down. Would they be talking so openly if they wanted to take us by surprise?

"See anything?" Wiz's voice was strained. Was all our hard work coming to naught after all? A movement caught my eye and I swung the glasses to the rim above the amphitheatre. There they were!

"On the rim!" I whispered.

Wiz grabbed the binoculars.

"Two men, with rifles. Hunters I reckon. Here."

I held the glasses as steadily as my twitching arms would allow and sharpened the focus. Two guys in camo, rifles across their chests, walking carefully on the rim edge, peering down into the canyon. All right, all fucking righty. Hunters only, not DEA men or thieves about to rush in and nab us, or worse. But hell, these hunters with their telescopic sights could still spot our operation: the lines of drying plants, the garden with two thirds of the plants left standing, people moving about.

My initial relief began to ebb and as I tracked the men along the rim rock I began to feel an intense, yet uncertain terror. There was something ominous about one of the hunters. The man was big, oafish yet nimble in the way big men often are. But what was it about this man, why did his profile alarm me? I watched him bring the telescopic sight up and pan the rifle through the canyon bottom. He moved on and was obscured.

"I've lost him. We have to move."

We slipped to the base of another tree to get a clear view. I scoured the rim for several minutes before I found the hunters again. I flicked the focus knob and as the men sharpened in frame, I felt a lash of fear jolt the back of my thighs. It was the big man, Sheriff Willard Farr, on the rim of our canyon and

staring into it with a telescopic lens. Holy Christ! The Mormon twat. The Latter Day wanker.

"It's him. The fucking sheriff." My voice was strained.

"Oh fuck." Wiz stared at me, wide-eyed, crease-browed.

Why couldn't Willard Farr leave us alone. There were a hundred canyons he could hunt. Why did he choose this one? Why was he always creeping around our mesas? Was he merely waiting for the right day to coordinate a multi-agency swat team descent on to our gang of 'violent felons'? Was he up there, right now, mouthing away loudly to show he wasn't on to us while planning the bust all the while?

I had to steel myself from rushing to tell the gang the gig was up and we should all take our best shot at a getaway. With everyone scarpering in different directions maybe a few of us would slip through the net and could help the others with lawyers, bail, etc. I lay there watching the men, feeling the sweat on my neck; struggling to train the glasses steadily as my chest thumped.

"Do you think we should make a dash for it?" I studied Wiz's face. The strain was etched in the lines. He'd put so much into this deal over the years: exploring the canyon, studying the agriculture, researching seed, investing cash.

His forehead was furrowed, the neatly clipped moustache jutted out from the pursed upper lip, the pointed goatee jutted forward from the clenched chin, the deep brown eyes shone intensely. We'd never truly gelled as mates. Not in the fashion that I had with Geoff and the rest of the lads I'd blundered and bludgeoned around the cities and beaches of England and Europe and Asia with in the seventies. Wiz was too decent, too generous, too ingenuous to command the respect of an English cynic who, as John Fowles said, was 'born to act, bred to lie'.

"One of us should go on up to the mesa. Check it out." He looked at me; a bone of mild contention existed between us over his lack of ability to out-hike me, especially on the climbs. My anthropoid build, apparently allowed me to grab more oxygen from the thin, upland air and propel me more readily up the canyon sides than did Wiz's lean cowboy frame. "Yeah. It had better be you."

"If you insist." I scoured the cliff top again. I watched, fear raking my spine, sweat beading my brow despite the dawn chill, as Willard Farr panned his rifle and scope along the canyon bottom until it was trained directly on us, the garden, the strings of hanging plants, our whole secret microcosm. He held for an interminable moment and, it seemed, with a last upward flourish it tilted away and he and his partner strode from view.

Twenty minutes later, armed with a small pack containing two water bottles, a bag of trail mix, a slab of cheddar, binoculars, the walkie talkie, a can of shoe black and with Wiz's recurve bow lashed to the pack I was halfway up the canyon side picking my way sweatily across a steep, loose, shale slope littered with pancake prickly pear, buckhorn cholla and the evil banana agave, that formed a treacherous path between a two hundred foot red rock cliff below and a towering sheer buttress above.

I negotiated the slope and turned into a steep but comparatively solid gully. I scrambled up the couloir without mishap, skittered diagonally across another of the hideously dangerous screes and was now faced with the major challenge of the dicey route I'd often considered, but never taken, up the eastern wall of Mad Jag canyon. Above me the final rim cliff, roughly a hundred feet of extruded igneous, was breached by a narrow ramp that appeared from below to offer passage through the wall. As I sat in the cover of a juniper, I could see that the ramp indeed might "go", save for one minor flaw: a short pitch where the ramp was no more than a crease in the face and where the climber, i.e. muggins here skulking under the tree

with the sheriff over head and evidence enough for half a lifetime in clink beneath, that climber would truly be on his mettle.

I started up. The first section was straightforward: a sloping ledge about three feet wide. I soon realised I was bounding up this easy section and had to force myself into climbing mode: take it easy, don't thrutch, deep breaths, look for the holds, be deliberate, get into an easy rhythm so you're psyched for the thin section.

As I approached the narrow part of the ramp and paused to study the moves ahead, I wished like hell there were someone next to me; a trusted partner, handing the rack of hardware, offering encouragement, gently cradling the rope in calloused hands, ready to clench safely shut if I peeled. But I was here alone and all the terror of solo climbing and the fear of the fall flooded back.

I couldn't resist a glance down into the canyon to see if I could make out the garden and our pruning crew. I imagined Wiz watching through the binoculars, scolding the rest of them into packing their gear, checking and destroying incriminating clues. The landing zone, should I fall here, was a cactus strewn pad seventy feet below from which, if I wasn't impaled on a handy Spanish bayonet I would bounce over the next bluff to a certain and messy demise.

I forced myself to concentrate on the pitch. C'mon, you tosser, I chided. It's only about thirty feet, then you'll be back on easy ground. Just get on with it, for fuck's sake!

I cinched the waistband of the pack, wiped my fingers on my jeans and started across. Sharp edges offered handholds and a band of quartz gave purchase for the shoe tips and a comparative calm came with progress. A vertical crack halfway across gave perfect hand jams, grist to the gritstone climber, and I paused, hands slotted deep in the crack, thumbs angled across the palms to force the muscle at the thumb's base against the

wall of the crack and forming a tension hold, from which any climber worth his salt can hang his body weight. I glanced upward, tracing the crack and considered following it. Cracks are the climbers' trails, the weakness in the cliffs that offer a way. But this one steepened and thinned. I knew to pursue it was folly, a distraction from the real route - the rest of the traverse.

The tiny ledge for the feet petered out here and the hand holds looked farther between. I longed for the little alloy wedges slung on shoe-string Perlon that I'd slotted, and often had fallen on, in my early climbing days.

I felt the eyes trained on me through the binoculars from the creek side and with a fatalistic sigh I loosed my grip on the snug crack and launched across the rock. The first few moves were thin enough, 5.9 US, E1, 5b English, but then almost within reach of the ledge I was faced with the curse of the traverse: a hideously difficult hand swap on the same hold, I kept trying the move but felt unable, and certainly unwilling, to remove my right hand, to place my left on a tiny incut. My forearms began to pump, my chest heaved and the blood pounded in my temples. I finally worked my right hand around to the side of the hold, laid my weight back and switched my left towards the hold. But before I could settle the fingertips I experienced the climber's worst fear: because of the opposition nature of the move I had begun the awful "barn door", the hingeing away from the rock that could only spell disaster. My left hand scrabbled uselessly for purchase and I had no choice but to abandon both hands and give the wall a desperate kick and leap for the ledge.

My left hand caught the edge and sheered off. My right snagged a horn at the lip. I crashed a kneecap against a protrusion and swivelled, wrenching my shoulder but held on. Gasping with pain and the terror of the near fatal miss I swung

back and mantled on to the narrow ledge, twisted and sat pinned against the wall, quivering and catatonic.

I massaged my wounds and rocked back and forth till the pain subsided to a tolerable level. Perhaps five minutes later, I was able to go on. The last part of the ramp went with ease and I gained the mesa and moved quickly to the cover of a large juniper.

My knee throbbed from the blow and my shoulder socket felt like it had been dislocated as the adrenaline shot of the close call waned. I unstrapped the bow from the pack and opened the tin of shoeblack. I smeared the shoe polish on my face and hoped I didn't look too much like Al Jolson. Lastly, I switched on the walkie talkie.

"Wiz, come back." I whispered hoarsely.

After a pause the reply barked across the mesa. "Hear you loud and clear." I scrabbled to reduce the volume.

"I'm on the mesa. Keep your voice down!" I hissed.

"OK. I watched you all the way, man. You looked a little sketchy on the last section." Wiz chuckled. "For a second there, I thought you were going to crater."

"Oh, I was just making it look dramatic."

"Yeah right!"

"I'm going to skirt the edge," I spoke softly, glancing to the south. "Don't call me or you might give me away."

"Will do. Happy hunting."

I turned the walkie down slung the binocular strap over my neck gripped the bow and set off cautiously along the mesa to find Willard Farr, the Sheriff of Gila County. After a few minutes stalking through the junipers a harsh voice froze me to the basalt.

"Where the hell are all these eight-point mulies you said was out here, Willard?"

I had stumbled on to my quarry. The two men, fifty yards ahead, peered into the deep maw of the confluence with Mad

Jag Canyon and Sycamore Canyon. I shuffled carefully away from the rim to the cover of a live oak break.

Through the branches I could see the broad back of Willard Farr seated on an outcrop, mopping his temples with a bandanna. On the cliff edge his partner, a slight man, sat drinking from a military canteen. "Thought we would have a shot at any number of bucks by now."

"Seen a bunch of 'em out here all summer." Willard Farr pulled beef jerky from a pocket and tore off a bite.

"Seems like we'd be better higher up. In them pines."

"Hold your horses. We got a couple days yet."

"What if we see one down in these canyons? Or we get one gut shot and he hightails over the rim. We're never gonna get the rack."

"There's ways down there."

"You ever been down in this hole?"

"Once. When I was in high school. Me and some buddies packed in from Pinedale. Lord it was a hard scrabble. But in the bottom, there's some fine places. Clean water straight from springs. Any amount o'game. Wide beaches jus made for sleepin' on. Made you wonder if the Angel Moroni had sent us there just to see his works." Willard Farr stood and stretched.

"Any one go down there these days?" Asked the other man.

"Who knows? Like I say the water's plenty. I'm sure them waccy baccy growers are all through this country."

"What makes you reckon that?"

"We arrested a couple of 'em on the far side of this mesa last spring."

"How'd you know they were fixin' to grow pot?"

"We watched 'em in the canyon and then when we found 'em with a bag o' seed."

I crouched lower in the bushes as I remembered Wiz telling me about his friend, Robert, getting caught trying to

set up an operation in the next canyon. And how pissed off he, Wiz, had been that his pal had jeopardized everyone's chances off pulling off their gigs out in this neck of the woods.

"Seen any sign of 'em this year?"

"No real sightings. Seen plenty of tracks out on these mesas. And seen a few odd boys in town. But right now I'm keeping a weather eye open. It's harvest time and if them growers wants to get their dope outta here they gotta pass through these roads and through town. That's when I'll be waiting for 'em. And we'll have their butts in the county lock-up in Globe quicker an that." The big man clicked his fingers and shouldered his pack and looked hard at the other man.

"Them fellers think they can get away with growing their waccy baccy in my county and corrupting them good kids up in the Payson High school they reckon without Willard Farr!" And he strode away along the edge.

I watched his partner trail after him and reflected. OK so the feds weren't about to swoop down and fling our arses in the pokey any time soon. But we were far from out of the woods. Fat Farr had a sniff of us and if we didn't stay on our toes we could get snagged in a trice. But overall, the tension of the last few hours was largely swept away and in the surge of relief a daft bravado took a fatalistic grip of my collar.

When the men reached the tip of the peninsula and looked down into the spectacular joining of rifts: Sycamore and Mad Jag canyon in the foreground, Relic slicing grandly into the middle and the Verde cutting through the deep background I slipped from cover and darted across the narrow spit of land to arrive at a low out-crop above the rim of Sycamore canyon. I skulked behind a rock and looked for the men to wander in my direction. I waited for them to appear and when they were both peering into the gulf I stepped into plain view and walked towards them along the lip of the higher ground.

The smaller man was first to spot me. I kept my gaze ahead but clocked him jump out of the corner of my eye.

"What the...?" He gasped and I saw Willard Farr swing towards me.

"Well, I'll be," said Farr.

I paused and lifted the bow in acknowledgement. "Spot any white tails out here fellers." I attempted my best redneck.

"None so far." Said Farr hesitantly.

"Tarnation. Happen I'll settle for a coney for supper." I said and before they could reply or I corpsed with laughter I strode on, and as soon as I was sure I was out of their sight burst into a paroxysm of giggles and at a dead run wheeled around the edge of the promontory and raced the rim above the amphitheatre.

I slowed to a brisk walk letting the rush of the climb and the encounter slacken, and the sweet relief of knowing that the Sheriff did not have knowledge of our operation build, and allowed my mind to return to the brilliant preoccupation that had absorbed it since the contact with Emma in the garden a couple of evenings past.

She had been cool afterward. The group had spent the daytime hours sitting in a loose circle, trimming the enormous crop. Initially the task had seemed insurmountable and Wiz and I had worried whether we could complete it before the weather changed.

As the days slipped by the guys got the hang of the job and the large plastic sacks filled with a sweet-smelling harvest of neatly trimmed buds and the pile of top colas steadily grew, we began to take heart and realised that the brunt of the task could be accomplished by the present workforce.

Apart from the odd eye contact Emma gave no indication of wishing to continue the flirtation. Nor, mercifully, did I

have any sense that she would tell her husband she had determined to have an affair with his best mate. Sitting across from her and studying her face turned down to the work and feeling an overwhelming desire for her, I was reminded of one of the oft forgotten facts of the sexual revolution of the seventies.

It has always been assumed that the men made out like bandits during that time, that we wallowed in a morass of lust, leaping from bed to bed, and bird to bird without a backward glance nor troubled by a pang of commitment. I though, being the product of an all-boys public school and therefore intellectually and emotionally incapable of maintaining a relationship with a member of that alien opposite sex, had prided myself on staying aloof from such human frailties and was convinced I would be able to do so for the rest of 'me natural'. No doubt it was a fabulous time to be single and employed in a "glam" profession; with a passable visog and a fair line of bullshit one seldom suffered celibacy long.

However, I doubt I was the only male who, having taken home a girl from pub or club, cranked Robert Plant and the lads out of the eight track at ninety-six watts, and engaged in a mutually pleasurable exploration of each other's hidden recesses before parting in the dark, did not feel a jolt of deflation when that same girl swept blithely into the club the following evening without a nod of recognition or worse, sallied into the night on the arm of some other grinning bastard the next. The promiscuity of the time made for as gratifying a ratio of consummation to attraction, arguably, as any era in recent history yet the emotional waves and troughs were ridden by both genders.

On her second night in the canyon Molly had suggested we take our sleeping bags into the garden. We'd made a bed under the white pine and sipped Cuervo from my little flask before launching into the inevitable, delicious sex of practiced partners fuelled by the cool night air on naked skin, a crystalline sky, the scent and high of the sativa.

The next afternoon we all took a break from the tedious work and sauntered down to the swimming hole. I dove in and tried to swim a flash length before bumping into a boulder. I climbed out and lay back in the sun, one eye open to spy the scene. Molly, darling girl of the hippy haunts of the desert southwest, dropped her threads without a thought and dipped her hair in the shallows to shampoo. Fiona, ex-model and proud of her voluptuous figure, stood prominently near the water's edge and gave a cautious yet obvious display of her disrobe. Wiz and Geoff stood towelling by the creek, fine tall figures framing the dark centers where their tools, shrunken by the cool water, gradually resumed respectability. Stilt's towering angular form topped a boulder as he sawed a T-shirt across his back

My one open eye was focused on Emma as she stooped between two large boulders, tentatively stripped and, stepping quickly over the creek side rocks, tried to hide her body in the stream. This was October and the creek water was bloody cool and she came up with a gasp, bowed her back, crossed her arms under her breasts, cleaving them into prominence so the water spilled from the pert nipples in twin cascades and I had to twist away to hide a fast swelling...

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onderful. Baked beans and toasted cheese sarnies. Again." Fiona opened two cans, shoved them onto the grill and slumped against the stone seat back. A week had slipped by since the Willard Farr hunting incident and the work and the routine were beginning to lose their novelty. The fireside stories had lost their originality, the food supply had run thin, and the booze was low.

"Maybe it's time someone went to town for supplies?" Molly suggested.

"I need to make arrangements to get this stuff outa here." Wiz loved to keep his plans secret but everyone in the group knew about the chopper.

"Whock, whock whock, whock." Dali whirled an upright forefinger. Wiz threw him a scowl.

"Perhaps we should all take a break for a couple of days." Geoff suggested. "Have a bath, go out for a meal, get pissed, come back for a last stint."

"I'd prefer to stay down here." The firelight shone in

Emma's eyes as she glanced around the clan. "I'm beginning to grow fond of this place."

"I have to return to my practice or my partners will think I've suffered the dentists' fate." Said Stilt

"Dentist's fate?" Emma glanced up.

"For some unknown reason dentists have the highest rate of suicide of any profession." Stilt stood to his enormous height then crouched over Molly. "Personally, I take nothing but delight in probing the molar regions of my fellow humans." He loomed over Molly. "Open wide my lovely."

"Get away from me you weirdo." Molly twisted her head aside.

"I've had it up to 'ere for now." Fiona held a hand at her throat. "I'm with Geoff. Ready for a manicure and a massage. How 'bout you, husband? Gonna walk me out?"

"So long as these guys don't mind me carrying a little of this righteous 'erb with me." Dali looked quizzically at Wiz.

"Be our guest." Said my ever-generous partner.

"If you're going out, Wiz, I better stay down here. Hold the fort as it were." This was getting interesting I thought. Just Emma and me down here, for a few days, a few nights.

"I s'pose I could last a few more days. "Geoff spoke first. "Long as I'm getting paid." He added tamely.

I cussed silently. "How 'bout you darlin'?" I asked Molly.

"How could girl refuse such a gracious invitation?" She replied.

"That's the plan then." Said Wiz, looking to keep the peace as always. "Dali, Fiona, Stilt, and I will head out in the morning. We'll rendezvous with Nobby on the rim. You four can hang out down here and keep up the good work. I'll be back with supplies in two days. Anything you guy's need?"

"Bottle of Herradura." Said Geoff.

"Moisturizing cream. My skin's getting like sandpaper."

Emma brushed her forearm. "And chocolate. This grass gives me a sweet tooth."

Next morning Wiz, Dali, Stilt, Nobby and Fiona took off after coffee. Three Hawks had left a few days earlier. The remaining four of us went to work, shrouded in a pall of tension. Platitudes were all we could manage. It was another brilliant Indian summer day, cloudless, pleasant in the shade, invigourating in the sun. We snipped doggedly at the rank of plants that had been hung upside down on a lattice of strings in the deepest shade available; the direct Arizona sunlight being too harsh on the drying plants. The next phase, 'pruning' as the American growers called the process of preparing cured, cut grass for market, was what we toiled at. Trimming would better describe the work of clipping the buds from the branches and a few dried leaves from the colas. Wiz was a perfectionist and rightly figured that quality preparation of our harvest would command the highest price on the street.

Through the treetops a woodpecker flew the queer undulating flight of his kind, landed in a pine and began hammering at the trunk. I lifted the binoculars. The barred back and fawn breast gave the clues as I leafed through the Peterson guide.

"A Gila woodpecker."

"Fascinating!" Geoff sniffed. "Jesus, Stylor, next you'll be wearing pebble lens specs and an anorak."

"Anarok?" Molly gave Geoff a questioning glance followed by a smile that would soften the heart of a wounded cyclops.

"A cheap shitty coat these tossers wear, dweebs you'd say, who go bird or train spotting, or whatever in England. I've had to put up with Stylor and his weird bird thing for a decade now." Geoff's wink to Molly from under a Byronic lock draped across the temple, a ploy I'd seen my pal pull successfully with the fair sex many times before, was well received by the clever Molly, who a few years after the jag, became a trial

lawyer, with whom you didn't cross swords or briefs, in the Bay area.

"May I?" Emma, ignoring both her husband's scathing opinion of the pursuit and his flirtation, trained the glasses on the bird as it noisily spiralled up the trunk.

"Lively chap. Nice little red cap he has, like a schoolboy. What does it say about him?" She shuffled her bottom towards me and, keeping her hands occupied with a branch of weed and the manicuring scissors, leant in to read.

"Monogamous. Sometimes hawks for insects." She toppled slightly and laid her forearm on my thigh for balance, sending a charge of electricity through me. "Range, Sonoran Desert, central Arizona and New Mexico. Numbers decreasing." She pushed herself upright but stayed close as she resumed her work. The spot where her arm had lain glowed.

"What does it mean 'hawks for insects'?"

"Chases, pursues them."

"Umm, I see." She looked up at the bird. "Let's see you hawk then."

I saw Molly catch Geoff's eye and raise her forehead mockingly. He smiled broadly back at her.

Silence fell. We snipped and brushed leaves from the buds; then carefully tossed the market ready product into bags with rolled down tops. The larger colas were set aside in a smaller bag, our "primo stash", and often I would stoop to admire this cream of the crop, groping my arms gently under the candlestick buds and lifting them up to bring the pungent aroma to my face.

Around late morning, as I was thinking of brewing tea for this English and anglicized gang, we heard the most dreaded sound for the wilderness marijuana grower: the rhythmic thump of a helicopter's rotors. Molly and Geoff scrambled to their feet and ran for cover. Emma made to rise also but I pressed her down by the shoulder; we were essentially invisible under the trees unless the chopper dropped well below the rim and then it would be time for some drastic action.

The helicopter burst over the rim cliffs just north of the amphitheatre. The racket was deafening. I thought I saw the chopper pitch into the canyon and I leapt to my feet. Through the binoculars I watched it hold its line, soar above the Anasazi ruin and then disappear out of sight to clatter away to the north.

"Fuckin' 'ell. What was 'e doing so low?" Geoff's face was pallid. I looked hard at my mate, now here, with me, in the mountains of Arizona, the two of us, who'd shared so many nights out, so many travels, who'd chased so many girls together, who'd shared so much foolishness in our twenties, through that shining decade, the roaring seventies. I remembered where I'd seen that pallour before: on our epic trek across Turkey and Iran and Afghanistan in '71 climaxing in Srinagar where we'd settled into a house boat on Dal Lake puffing happily on the hubbly-bubbly, staring up at the Kashmiri night sky, a basket of hot coals between our thighs and a blanket wrapped tight against the Hindu Kush cold. And how I had felt a sea change in my life; that by pulling off this journey I had convinced myself that the world was there to be grabbed by the goolies, hauled in, and I now grasped ananda, Sanskrit for bliss. Yet the experience had been soured by Geoff's quailing before it, how it had proved too much for him, that it was all too far out, in every sense, and despite my attempts to rouse him, he never truly caught the thrill, never felt the pulse of excitement, as I had, from the lingering buzz of the journey and the swell of the world's greatest range beckoning from the north and beyond that range the fabulous high plateaux of central Asia and how he had argued for a dash back to Mykonos or Formentera, places where he knew the scene and where the Scandinavian birds would shed their threads after a couple

of Cuba Libres or a splash of ouzo and there was water skiing and darts and footie on the beach and... And now I could sense him paling at this more dangerous game, trying gamely but lacking the bottle for it, and watching his wife slide towards his pal, who he knew, without a twinge of compunction, would slip her a length and then lob her back in the manner in which we'd lobbed the bar maids and media babes around the Hammersmith gaffes and King's Heath drums for so much of the last stunning decade. The situation was spiralling beyond his control, and he felt those Isfahan fears flood back.

"Christ knows," I said. "Could be the Sheriff, the Forestry doing logging research, joy riders from Payson checking out the Indian ruins, who knows. Just can't worry about these things." I sat down.

"Don't worry?" Molly was on edge. "That sound was goddamn scary."

"Do they often fly that low?" Emma slipped in beside me and went back to work, outwardly unfazed.

"A couple of times this year." I tried to sound casual. "I know it's pretty frightening but I really don't think it's anything to do with us. I've heard that most of the agencies assigned to bust the growers think we're trigger-happy cutthroats and they don't want confrontations. They generally fly the chopper in low over the patch to let the growers know they're coming, to give them a chance to clear out."

"How do you know they weren't doing just that?" Said Geoff

"Too high mate. They'd fling that thing right over the tree tops if they wanted to let us know the infantry was coming in."

"Hmm." He sank reluctantly back to the pruning.

"Too much for me." Said Molly "I need a break. Anyone up for a swim?"

"Maybe a plunge. That water'd freeze the balls off a brass monkey." Said Geoff and rose.

"We wouldn't want that to happen, now would we." Molly gave Geoff a smile, which he returned, not, I thought, without mischief.

"Coming Ems?" he asked.

"In a mo," said Emma.

"Go ahead. Got work to do." I added sanctimoniously.

"C'mon then me old china plate." Molly tried her best Cockney rhyming slang that I had tried my best to teach her, took Geoff by the arm and, with a glance at Emma, led him away through the sycamores.

"Tee, tee, tee, tee, tee, teeeah." The lovely song of the canyon wren warbling down the scale broke the awkward silence.

"What a wonderful song. What's that chap's name?" Emma's enthusiasm seemed genuine but I couldn't suppress the suspicion that I was being stitched up.

"That's the canyon wren. Never knew you had any interest in birds?"

"My dad was a bit of a bird watcher. I remember going up into the dales with him as a girl. Hoping no one would see us while he had the binoculars out."

"I know that feeling. My father did the same."

"When I went down from uni, I started going out with him a lot. It gave us some common ground."

"And you warmed to his subject?"

"Exactly."

"Which genus do you like?" I asked presumptuously, hoping to test her.

"Don't you mean which order?" Her tone remained even but I sensed the reproach. "The passerines. I love their songs. And it always seemed wonderful and sad that they have to migrate so far." "Such small creatures surviving such arduous journeys."

"Of course, many don't." She looked at me. There was a pause. Then she drew a deep breath.

"Jeremy. Molly and I have been talking." She kept her head down. "She thinks your suggestion of the other night might not be such a bad idea after all."

"What suggestion?"

"Spare me the guile Stylor. It doesn't become you."

"Sorry."

"She says she hoped to develop a relationship with you but knows it's never going to be reciprocated. You only want an affair. So, as a girl who, likes to grab life by the ...collar, she's warmed to the idea of a fling withGeoff."

I felt myself flushing, intimidated by this turn, blindsided by Emma's grasping of the nettle. Nothing from our years together had hinted at this trait but here she was, taking the initiative in certainly the most significant moment in her married life, and, what might prove, her entire life.

"At least while we're down here, anyway. In the canyon, away from dull cares."

"Just a quick fling then."

"Not necessarily." She bridled at the inference. "Neither of us is taking it lightly. Course.... if you don't fancy it."

"Emma Armstrong. I've wanted to make love to you since I first set eyes on you in a Birmingham pub." I turned to face her. "If it should happen down here, which, after a certain farm in Devon, is my favourite spot on the planet, that would be unthinkably brilliant."

"It can." For the first time since the helicopter passed, she looked me in the eye. And we held, locked on, silently committing to the knowledge that the longing would be consummated, or dashed.

"What does Geoff have to say about all this?" I broke the mood.

"Nothing yet. Molly's just broaching the idea. Why don't we join them?"

"A quick dip might be refreshing."

"Oh Jeremy Stylor, Sometimes I think you would have made a fine village vicar." And she let her laughter peal through the canyon and turned away down the path, gave a neat demi-plie, twirled, caught my eye and danced away towards the creek where her husband was being propositioned by his best mate's squeeze.

They were sitting naked side by side on the little beach when we arrived. Molly turned and grinned. Geoff did neither. I stripped and stood for a moment bracing myself for the plunge. The pale thirteen stone of blubber accumulated in London had been whittled down to a sharp hundred and sixty pounds, the best fettle of my life. I watched Emma undress, felt the old man stirring and dove in before I was further exposed.

I swam to the rocks turned, made a few strokes under water and came up next to Emma as she glided in holding her head up and her hair dry. She brushed against me and we swam alongside one another. At the far end of the pool, I held the rocks and she shivered, wrapped an arm around my waist and pulled our flanks together.

I felt Geoff's glare, but when I chanced a glance their way, he and Molly were facing each other. I turned back towards Emma and she angled her head to kiss and we touched mouths for the first time in public, as it were, and though, this time, I was prepared for it, the palpable pleasure she took in her immediate arousal again caught me on the wrong foot and I had to break off or I would be unable to leave the pool for half an hour.

We swam back and beached beside the others. Geoff looked at me, a ghost of a smile creasing his mouth and shook his head as if to say "What the fuck mate, no point in rowing against the tide." He lifted his shoulders alternately, the practiced signal for the start of a song and I picked up the rhythm with him, waiting on the tune, and he launched quietly into one of our favourites.

"It ain't me, it's the people who say." Robert Palmer, who we'd seen at the Hammersmith Odeon, just a year past.

"The men are leading the women astray."

And we were on our feet, givin' it heaps, as we had a thousand times on a hundred different songs at innumerable parties, shebeens and shindigs only this time naked on a beach in the bottom of a beautiful canyon in Arizona about to swap partners, about to pull off, we hoped, the perfect crime and about to blow a decade of friendship.

"But I say it's the women today

Smarter than the men in every way." We hit the turn in tandem, shaking our buttocks out towards the girls.

"That's right the women are smarter

Smarter than the men in every way!"

After a reprise of the chorus the applause tumbled in and we bowed foolishly in three directions, to each of our wives, common law and statutory, and to each other, shared a genuine grin. Emma stood, and with a gasp of preparation plunged into the pond and emerged, cupped her hands around her temples, smoothed her hair back, tautened the body she had determined to abandon in open adultery to the ne'er do well now sat next to her husband on the sand.

That afternoon we worked for a few hours in a mood rich with expectation. Geoff was back in form. For all his understandable reluctance he had enough nous to recognize his wife's determination, enough scepticism to know he couldn't rely on his mate to do the decent thing, and enough cojones to wallow in the attention of a lovely woman who'd decided to bed him.

Reluctantly we returned to the pruning, and whiled away

the rest of the afternoon. The handling of the grass caused a film of resin to build up on our fingertips. Now and again, we paused to scrape this into little rabbit turds that we then rolled into the main ball of hash, which, now the size of a hawk's egg, was kept in a bowl.

The canyon rang with deliciously nervous laughter and lacking Wiz's foremanship, we jacked it in around late afternoon when the sun abandoned the clearing. As we strolled over to the camp for tea Molly pulled me to one side of the path.

"Emma's very determined. We've been bullshitting quite a bit." She put her hands on my chest.

"So I hear."

"I think Geoff's very cute."

"Do you?"

"I think you're pretty cute too. Mighty cute in some areas."

"We all have our cross to bear."

Molly stepped back. "Let's cut the crap, Jeremy. I wouldn't have agreed to all this if I hadn't given up on you. When you first showed up in Jerome, I fell for you. I figured we could have a future. But I'm too new-age for you, too hippy, just too Godamned American....whatever. As soon as you've sold your share of this shit, you'll be off like a prom dress. Peru or Thailand or god knows where. So...I don't wanna hurt anymore than I already do. Not sure being with Geoff will help." She paused. "Another of you goddamn cold Englishmen..." And with that she hurried away.

I tried to bring myself to rush after her, grab her and pull her to me, to hold her close, to comfort her, to tell her that in my selfish and sublimated way I had truly loved her and that she had changed me for the better and taught me not to be frightened of her fair sisterhood but my path was blocked by an impassable barrier of a public-school education and ingrained reserve.

At the fireside we made tea but soon moved on to the remaining booze, the dregs of a bottle of Anejo. I passed around a pipe filled with the "finger hash" and Geoff found a decent station out of Tulsa, OK. Soon we were all jiving round the fire to Dire Straits. Elton John roared in with Saturday Night's Alright for Fighting, then there was more Robert Palmer, his brilliant cover of Toots and the Maytals, Pressure Drop.

"We're 'avin' it large." Chuckled Emma "Just like the Moseley days."

"What does 'avin' it large mean?" Molly whirled in beside Emma.

"Letting your hair down, giving it the full Monty. Not giving a toss!"

Molly flung herself alongside Emma and she took the lead as a man does in country and western style in the West, gripping Emma's fingers and playing her like a boy with a yoyo and Emma with her professional ballet background was a willing foil, letting herself be flung back and forth, the tie-die skirt Molly had lent her, swirling hip high. Geoff and I cut down on the cavorting, formed a backing line, clicking fingers and swaying in unison as the girls danced.

"Oh pressure drop oh pressure, yeah eh

Pressure's gonna drop on you."

The girls swung close as the song finished and Molly pulled Emma against her and kissed her firmly on the lips. Emma, taken aback, pulled away but then, out of curiosity it seemed, responded, angling and opening her mouth and giving herself fully to the contact for a spell as Geoff turned to me with a wide-eyed grin. The girls stepped back, Molly laughing, Emma licking her lips thoughtfully.

The little transistor radio lost the signal and we slumped

down on the fireside benches. Quiet descended on the group as Molly stoked the fire and prepped a frugal dinner.

"Lentil soup anyone?" Molly gripped the saucepan handle with a stained sock and poured us all a serving in our cups. We sipped in silence, catching eyes lit by the firelight.

"We've got bread and cheese." I tried to lighten the mood. "Anyone fancy a cheese toasty?"

Shakes of the head and grunts were the only replies. It seemed as if all present, for reasons unique to each, wanted to get the evening over with. Finally, Molly rose and stretched; immediately Emma stood, strode up the short path to the twoman tent, grabbed my sleeping bag, and hers from the other tent, and with a glance in the direction of the fireside said goodnight. I remained, riveted to the rock bench by my fear of and for Geoff.

Molly took Geoff's arm but he stayed down.

"I'll be there shortly." He said.

Molly came across to me, lifted my chin and pecked me on the cheek. "Good night, Jem. Sleep well."

"Yes, Alright, uh. You too." I stuttered, feeling Geoff's eyes locked on me from across the fire.

We sat in silence for minutes, hearing Molly arrange things in the tent.

"It'll be ok, mate. In the long run." He fingered a nostril and snorted a curl of phlegm into the flames. "But right this minute I'd like to..." He broke off.

"Cut my trollies off?"

"For starters."

"Well then I'll be on me toes before you have the chance." I stood. So did he.

"It feels as if we're coming to the end of something, Style."

"I hear you." The American usage slipped out.

"Right. A binge. A mad jag as Wiz would say." Geoff took

a swig from the tequila and tossed me the bottle. It came hard and I had to move sharply to snag it.

I drank and we looked at one another again. There was a long beat, then he said.

"Don't you hurt her Style."

"Give me some credit, Geoff."

"You know what I mean." And he stared and I tried to hold his eyes but could not and turned on my heel and walked away to find the place his wife had chosen for us to have sex.

I expected to find her in the garden but it was deserted. I was about to look down by the creek when I heard a sound above me. She had taken the steep deer trail to the outcrop where we often went for an evening toke. I climbed up. The sleeping bags and pads were laid out and two candles flickered from the rocks. She was undressing as I approached and gave a little start. She turned, her arms crossed at the hem of her cheesecloth blouse, paused a beat, then lifted it over her head. She unbuttoned the tie-die skirt and stepped out of it and her panties. She stood, hands on hips, one foot splayed out, deuxieme position, assured, expectant.

For a beat I soaked up the scene. This gorgeous woman, naked, lit by the candles and a waning moon, the rocks and desert shrubs forming a sheltered clearing, the canyon walls looming black overhead, then back to Emma, her blond halo catching the light. The uneasiness, which I had tried to expunge, reared its ugly head, as another ugly head failed to do so.

"You're absolutely sure about this." I kicked off my shoes, stepped close and shed my sweater and T-shirt

"Jem." She scolded me. "Do just get on with it."

"Could you give me a hand with this? I'm having trouble. Must be the tension of the evening." I looked at her as I fumbled with the belt of my jeans.

"Poor boy." She started on the belt, then dropped to her

knees and swept my pants and under dogs to my ankles. She paused staring at the obvious, and I tensed my thighs hoping for the obvious as my normally reliable old feller called for some encouragement.

She grinned up at me, ovalled her lips and was about to oblige when there came from below us a rasping growl guaranteed to shrink the member of Achilles. At first, I thought it was Geoff or Molly venting the joy of their lovemaking, but then a basso profundo growl followed by the distinctive, sawing cough that distinguishes the jaguar from the cougar.

"That's not ...is it?" Emma tilted her face up to me, her mouth wide now in disbelief.

I considered conjuring some lie, afraid the truth would ruin my chances for this evening. I opted for the truth.

"Yes it's the jaguar."

"Christ almighty." She threw herself under the covers, snatched them up to her chin and stared frog-eyed at me. "The Mad Jag." She gave a throaty chuckle and I was again amazed at the transition of the timid Yorkshire lass to this passionate creature of the American woods. She reached out. "Come to my arms, my beamish boy, and save me from the jaguar."

I laughed at her quick twist of the Lewis Carroll line and stepped to join her, forgetting I was hobbled, and crashed down. We both cracked up and I flung the bed clothes aside and snuggled in beside her, pulled her to me, searching for her lips, her mouth, her tongue, desperate for the urgency of the garden exchange, longing to discover how the exhilaration of that encounter could carry over into the more complex area of carnality. She came at me, pressing me down, her thigh flung across my belly, her body tensed against me, the swell of her pubic mound rasping my hip.

I felt overwhelmed, over stimulated and held her back to look at her face.

She sniffed and turned on to her tummy, but looked over

her shoulder and smiled. I drew my fingers slowly down her spine, clawing my hand as I approached the lumbar region, raking the ridged muscles that paralleled her spine with my nails. She took a long breath as I started up the swell of her bottom, her thighs parting, her hips lifting as I angled my hand to find her centre. Her gasps shortened as I probed and her body shifted to accommodate my hand and my fingers found her trigger and she pivoted upwards seeking the stimulus, her spine now canted sharply at the small of the back, nature's loveliest tripod formed by her angled thighs and arched torso, and I sat up to look down at her nether pout, as abandoned, as pink, as insatiable as a fledgling's gape. Her breathing became shallow as I worked to deliver her release, my own arousal now painfully taut. As her panting reached a crescendo and her flailing hand found a twig which she clamped between her teeth I realised that any pathetic hope I'd had that this would be a quick fling, a fortnight fuck, a brief dalliance, was pure bull shit, and that, even though we'd yet to consummate, I had found the woman of my schemes and that that woman was spoken for and I heard Dylan's lines from Blood on the Tracks echo through the canyon

"I like the smile on your finger tips
I like the way that you move your hips
I like the cool way you look at me
Everything about you is bringing me misery."

eleven

he rhythmic clatter of a helicopter pitching into the canyon, was, on this occasion, three weeks later, welcome. Emma, Geoff, Dali, and I were sitting in the trees at the edge of the clearing a couple hundred meters north of the garden well wrapped against the pre-dawn November chill. Beside us were ricks of boxes, a good percent of our harvest.

We jumped to our feet and I held the walkie close. Dali and Geoff, nervous as cats, started to jog the boxes from under the trees into the clearing.

"Hang on. "I yelled above the increasing din. "Let's make sure it's one of ours."

It sounded a shade dramatic but Wiz and I had discussed the protocol and we were to wait for his word.

"Molly, do you read me?" Stilt's voice now crackled into the morning air, above the din of the chopper as it came into range. I thought of Molly on the rim, raven hair tied back from the high cheek boned face, the deep hazel eyes scouring the mesa and wondered why I was such a snobby twat and why I didn't realise the end of my pulling years were fast approaching and I better settle down soon.

"Read you Stilt, loud and clear." Molly spoke clearly.

"Everything A OK?"

"Affirmative. The coast is clear on top."

"Copy that." I imagined Stilt nodding across the cockpit to Wiz with a twitch of a grin, and Wiz acknowledging him, stoked to be pulling off the blag in the way he had hoped, whisking the crop out of the canyon in an expensive helicopter before the sheriff had dragged his Mormon lardass out of the sack.

"Stylor, do you read me?" Stilt now taking charge of the operation as smoothly as he would the removal of a wisdom tooth.

"Affirmative. Got a good copy."

"All set down there?"

"Standing by at the LZ."

"10-4, we're coming in."

I watched the helicopter swing to the north over the Anasazi ruin and thought of Wiz juggling collective and cyclic. He brought the Bell Ranger over the clearing from the north and turned a flash one eighty up canyon into the expected breeze even though the plastic tape, we had tied to the crown of a pine, hung limp.

The wash from the rotors thrashed the pinyons and tore the leaves from the ground. We stood back and protected our eyes. Wiz's face lit up his side of the bubble and I grinned back. As Wiz slid the Bell Ranger down chaos hit the glade: branches were flung like feathers, the racket from the turbos had us pawing our ears; the top boxes of grass were flung among the trees; Dali and I mantled over the remaining boxes, the others crouched forward, like sailors in a storm.

As soon as the runners touched Wiz lowered the revs and the typhoon eased to a gale. Stilt's door burst open and he ran towards us in a crouch and I knew he saw himself rushing into a hot LZ and reckoned what a loss he was to the great US military machine.

He stopped in front of us and smiled, self-consciously.

"Good morning all." He yelled.

"Morning." And we all grinned at one another for a few seconds before he grabbed a box and placed it on the stretcher frame at the side of the chopper.

"Keep 'em coming." He yelled and we ran back and forth ducking unnecessarily under the invisible blades of death as Wiz kept the engine idling. When the stacks were three high, we threw shock cords over the load and clipped them to the frame. Finally, two tarps, which Wiz had custom ordered, were draped over each stack and tied down.

"How many more do we got?" Wiz shouted to me through the door.

"Another twenty-five in the garden."

"We'll drop these and be back in an hour." Wiz brought the revs up and we shied away as he whirled the craft through a tight bank, gave us a quick nod and flung the chopper across the treetops and down the canyon.

We watched the machine race away over the sycamores and then we four set off along the streambed, warm now due to the excitement and the movement. An impromptu race broke out. Dali had a good start and bounded ahead; Geoff and Emma were hot on his tail. I eased in to the rear, knowing the path like the back of me 'and. Emma's wonderful nimbleness kept her in the running but the boys laid on the power.

I caught Emma, grabbed her arm and pointed to the right where the old creek bed cut a direct path through the ox bow curve of the present watercourse. I led her through the shortcut, at first boulder hopping until I realised with delight that this was one of our last times in the canyon and we needn't care about footprints anymore and we were about to fly the

last of the crop out. I let out a whoop charged up the bank, through a narrow ravine and plunged down the steep creek bank in a long slide and ran the last few steps into the pruning copse as the boys panted up through the sycamores.

"Fucker!" Said Dali. "Twat!" Said Geoff and we all stood gasping and laughing and throwing off our jackets and basking in the thrill of seeing the chopper accomplish this crucial part of the operation without a hitch.

I stooped to lash the remaining boxes to the pack frames when a rasping growl followed by Emma's shriek of alarm snapped me round. On the rocky outcrop of the ravine above Emma's head the unmistakable mottled coat of the jag, lit by the first rays of light to crest the eastern rim, stood, tensed to leap. His huge orange eyes blazed, the shoulder muscle rose behind his head, fangs shone as he bellowed, the amber coat glowed in the magic hour light. There was a magnificence to his terror.

"Dali, mate. The fast ball." I hissed, remembering him showing me the 'heat' that had earned him a place on the mound for the Air Force Academy in Colorado Springs. But Dali had already scooped up a river rock and with the briefest of knee lifts launched the most important pitch of his life.

The rock whistled past the mad jag's skull to strike a thudding blow against his shoulder, throwing him fractionally to one side as Emma leapt across the slope and tumbled into the streambed. The huge cat stumbled on the bank, regained his footing and turned and was met with a barrage of missiles and yells as the three of us pelted him with whatever we could grab and waved sticks in the air and screamed till our throats were hot.

The old jag backed away, stood for a moment staring at us. The stocky pit bull build, the massive front paws and limbs were sufficient to deter any advance on our part but when he displayed the terrifying span of his bite and let go another

guttural scream and the tell-tale wheezing bark the three of us froze again. With a dismissive flick of the great head and an almost forlorn backward glance he limped away.

Geoff dashed over to where Emma lay in the shallows of the creek.

"Christ, love.. Are you alright?" Geoff lifted his wife from the boulders.

She stood, painfully raising an arm and rubbing the shoulder joint.

"Christ. I think that big bastard *is* a little mad." And she gave a nervous laugh.

"Goddamn right he's a crazy fucker. You clock the size of 'im?" Dali threw a glance back down the creek. "We better stick together. Case he circles back for a shot at one of us."

"But did he actually make to attack?" Emma asked. "I just got the heck away."

"He didn't move till Dali nailed him with the stone." I said. "Maybe Wiz was right. He is our guardian spirit."

"Jesus Christ Stylor." Geoff spat out the words. "Never thought I'd hear you spouting this new-age sewage."

"Damn straight Geoffrey man." Dali said firmly. "You heard the fucker growling Style and saw him face us down. Some godamn guardian!"

A beat, then I said. "He looks a little run down since last I saw him. Wonder if the old feller'll make it through the winter?"

"Let's hope he bites the dust pretty smartish. I may be down here growing next year." Geoff gave me his pained look.

"Keep your eyes skinned." I gathered up the other boxes and stooped to tie them to the pack frames. "Emma, give me a hand, would you."

Dali climbed the bank from where the jag had leapt, mumbling his customary commentary, selected an arsenal of

rocks and warmed up by flashing a few across the creek. Geoff took a vantage point on the opposite bank.

"OK?" I looked at Emma and realized the question was wasted. The sheen of her pupils made them lapis dark, the nostrils had a tensed flare, her lips were drawn back in a blend of incredulity and delight, her ribcage rose and fell, pressing her bra-less breasts against her blouse as she flung off her jacket.

"OK? OK?" She almost yelled it causing the others to twist their heads towards her. "A fookin' jaguar. They'll never bloody believe me back in the Moseley Arms." And she threw her head back and laughed heartily.

I looked across at Geoffrey and he shook his head, startled by the strange woman his wife had become.

"Hold this for me please." I held the pack frame upright.

"Glad to." She dropped to her knees and grabbed the pack. I worked to strap on the boxes, our faces a foot apart. I felt her eyes following mine, saw her switch her eye line briefly in Geoff's direction, then lean forward to kiss me full on the mouth.

"That's for bringing me to Arizona, to the canyon." Her smile was effulgent. I could only grin back, stupefied.

The night of the "wife swap" had not ended quite as expected – at least from my point of view. Emma's orgasm had been so startlingly profound that it had replaced the male climax in forming the normal finality of the act. We had spooned closely in the aftermath and though she had made gestures to continue making love I had happily declined; she had fallen asleep in my arms.

For the first time in my life I had felt some misgivings about getting a grip of a lovely woman. It wasn't that I had never felt any guilt about bedding my best friend's wife; of course I had. It had merely seemed justifiable because of the history. Emma had come into both our lives at the same time;

Geoff getting across the pub to her first simply gave him first dibs on her; and the marriage certificate was so much paper. My reluctance, however transitory, was born out of realizing that Emma's unbridled sensuality, not to mention her sharp wit, and her love of the metaphysical poets would lead me into an affair of which I would lose control. To put it bluntly, I was petrified, at the prospect of sliding once more between the sleeping bags with Emma.

As we made it back to the LZ with the last boxes of our crop, Molly's voice startled me from the radio.

"Jem come back, Jem."

"Go for Jem."

"Honey, there's a truck out on the mesa."

Oh Christ, just as everything seemed blessed.

"What's its twenty?"

"Coming up from the Relic Creek Road."

"Have you seen it?"

"No. But I can hear him getting closer. What shall I do?"

"As soon as you hear the helicopter start trying to contact Wiz and Stilt. Do you copy?"

"Copy."

"When you've raised them tell them about the truck and let them decide whether to continue or abort. Do you copy?"

"Copy that. I let Wiz know about the truck and let him decide. Right?"

"Right Darlin. Exactly. You've done splendidly."

"Thanks hon. Standing by on top. Where all girls should be!"

"That's my Moll."

We sat in the clearing in silence for several minutes. A light breeze ruffled the branches. The canyon was quiet at this time of year. A few juncos foraged in the bushes, an Abert's squirrel, recognizable by the black tips of his pointed ears, worked the edge of the clearing until the radio barked and he dashed away.

"Stilt do you copy? Stilt?" Molly's voice betrayed her concern.

We all hunched closer to the radio. We could hear the distant drone of the helicopter.

"Stilt do you copy? Stilt?"

I pressed the transmit button. "Keep trying Molly." I said unnecessarily adding to the tension.

"Stilt do you copy? Stilt?"

"Go ahead, Molly." Stilt's voice had his usual cheerful tone.

"Stilt. There's a truck driving out on the mesa. Do you copy?"

A pause, then "Copy that. We got a visual."

"Jem says you should decide whether to continue or abort."

"Copy that. Stand by."

We listened to the Bell Ranger clattering over the mesa. After a couple of minutes it burst into the airspace above the canyon.

"Jem. Molly. Do you both copy?" Stilt's clean annunciation carried over the airwaves.

I let Molly answer first, then responded.

"The truck is heading out on the mesa. He's too close to our canyon. It's too risky to drop in now. We're going to abort. Do you copy?"

"Copy that." Said Molly.

"Copy." I said with a sigh. "We'll schlep this last lot out on foot."

"Ok. Take your time. Be safe."

"10-4." I lowered the walkie and looked at the others.

"Bummer." Dali shook his head.

"We'll have to hike the rest of it out to the vehicles

ourselves. Course you don't have to. Obviously there's some risk involved."

"Not to mention we have to drive some of it to Stilt's in my van?" Geoff was looking at me intently, a frown shadowing his brow. "You can't get it all in your Scout." Geoff had bought a VW camper van for the trip to Baja we were all planning for Christmas

"Right. So how about a grand each to you and Emma for driving a few boxes to the stash?"

"Two thousand dollars to risk maybe ten years in the Arizona State Penitentiary." Geoff's face was hard.

"What's it worth then?" I asked looking from him to Emma.

"What do you think Ems?" He asked.

"It's a lot of money but a lot of risk. The money would be good for our trip. How about four thousand Jem, Two grand each?"

"Fine." We shook hands. I turned to Dali, great hulking bear of a man, his afro ruffled into a wild halo by the wilderness living.

"How about you mate. A triple day's pay for hiking the stuff out?"

"Six hundred. Cool." We shook.

Three hours later I was giving Molly a genuinely appreciative hug on the rim. Below us, spread out down the tumble of boulders, the others struggled upwards. I helped Molly break her little camp, belayed Dali up the cliff and threw the rope down for Geoff and Emma.

Once they were all on top, we took a breather. Dali told Molly about the jag attack. Molly, eyes bulging as the story unfolded, jumped up and gave Emma a tight hug.

"Dammit Sister. That's a hell of a rush for an English gal. Jem's told me about the jag before and I'd like to have seen it. But not that godamned close." "What happened to the truck, Molly?" Geoff pulled on a sweater as a November breeze swept the mesa.

"Drove back out as you guys made the climb."

"Just one of those damned crazy coincidences." Said Dali. "Fuck. We could've just waited and saved busting our asses hauling the shit upon this sorry assed jumble of rocks. No wonder you call it the Salt Mine!"

"Who knows?" I said. "Anyway, it's too windy now for flying canyons. We need to figure out how to get to the vehicles."

We sat around snacking on Wha-Guru Chew energy bars and pemmican bars bought at the Mount Hope health food store in Cottonwood. There was fruit and Dr Bronner's cheese puffs and vegetable chips. While we ate, we planned the crossing of the mesa on which there could be any number of vehicles or worse, hunters afoot. Our loads, boxes lashed high on pack frames were miserably conspicuous and the vehicles were parked across the other side of Relic Creek Road. Molly would run interference ahead, and call us on, from cover to cover, on the walkie. The group gathered together and looked anxiously at me to give the word.

"Let's go." I shouldered my load and looked back into the canyon with not a little regret. Had I made my last visit to this place, which had played such a crucial role in my recent life? Yet to be hauled out were some bags of shake, the trimmings from the buds that, due to their proximity to the resin rich stamens, were quite potent and contained many small buds that hadn't the cull the primo product. Wiz had wanted to do this and to close the camp and garden up for winter. I stared down and thought I heard a guttural roar. Was that the mad jag signalling his delight at our final departure, or offering a valediction?

"Jeremy. C'mon." Emma's voice turned me away from the

rim, I thought, for the last time. Little did I realise the canyon and the jag had a lifesaving role yet to play out.

The crossing of the mesa was nerve wracking but, apart from the grinding of a vehicle in the distance, mercifully uneventful and, coupled with the climb from the canyon, unmercifully exhausting. By the time we flopped down under a pinyon to wait for Molly to cross the road and check that the coast was clear the three Sherpas were on their chin straps.

"Damn man. 'I'm blown out on the trail'." Dali quoted Dylan and sprawled star shaped on the ground against the pack frame, brawny arms still through the shoulder straps. Geoff slugged from his water bottle, grim faced. Emma staggered in, dropped her pack and, using a branch as a barre, groaned through a few ballet stretches. Even though I'd made this gruelling hike, some forty times this year, I too was knackered.

"We should pull into the Fruitown café." Dali said.

"I don't know about that, man." I said "Not with these loads on board."

"Jesus Style." Said Geoff. "Bloody slave driver. We need some snap. We've hardly had a bite past our lips today."

"Alright, alright. Just don't tell Wiz. It's against orders."

Molly called us forward and we hurried across the Relic Creek Road and down the quarter mile of the Mimbres Canon jeep trail to the vehicles. Sixteen of the boxes filled the luggage compartment and much of the back seat of my little Scout, to the roof. The remaining nine went on to the bed of Geoff and Emma's camper.

"Jeez that stuff smells killer." Dali was squeezed into the back seat of the Scout.

"And we sealed it in three layers of poly bags."

We drove up the dirt road and came into the outskirts of Fruitown, glancing at the holiday cabins where some of the owners were sealing them up for the winter. After the disappointment of losing the chopper and the hard work of the hike my spirits lifted as we cleared the vicinity of the canyon. I began to hope we could make the drive over the General Crook Trail and down to Stilt's without further sweat.

We came on to the paved road, passed the oldest school house in Arizona, a fire station and a trailer park restricted to "seniors only". We parked in front of the Fruitown Lodge. Once in a while we had stopped at this timber-built café when we emerged from the canyon but generally Wiz argued against it and we simply grabbed some drinks and snacks from the general store across the road.

I slammed the doors of the Scout and hoped the smell of the grass wouldn't leak. I was worried that we might actually carry the aroma with us into the caff. An elderly couple sat in a slatted wooden booth. A guy in a denim shirt and tractor cap hunched over his meal from a counter stool. Molly picked a table near the wood stove. Cliched western artwork hung on the walls: a cabin in the aspens; a grizzled mountain man rode through a snowscape, leading a packhorse; a cougar gazed from a crag at distant travellers.

"Still serving breakfast?" Molly asked the old battle axe of a waitress, when she deigned to leave her post leaning on the counter next to the cash register and shuffle to our table.

"Yup." She said twisting her withered boat race to the clock, which, I will remember to my grave, said five to eleven as the following fifty-three minutes may rank as the longest of my life. We ordered and as the crone limped away, I watched Geoff's phisog blanch as he stared lizard-eyed through the window behind me. I turned, in slow motion, and froze. Parked alongside the old Scout was the tan Chevy Blazer, emblazoned with the logo of the Gila County Sheriff, and alighting, if such a term can be applied to a bull of a man of two hundred and eighty pounds, was the man himself, Sheriff Willard Farr.

He walked around to the back of the Scout, checked out the license plate, peered inside, and, it seemed, from my view/POV through the dirty window, he paused to sniff the air, like a dog pointing. He came to the front of the vehicle, looked at the tyres, studied Geoff's veedub and turned towards the café door.

We stared at one another in stunned silence as the door swung wide. The wood floor creaking under the Sheriff's bulk. He surveyed the room, checked out the other customers, and lumbered slowly towards us.

"Morning Sheriff." Said Molly cheerily.

"Morning. Which one of y'all's driving that Scout?" He stood close to the table, his gut cantilevering over the broad leather belt, which held a panoply of tools of his trade, spray can, handcuffs, walkie talkie and a very large hand gun.

I considered attempting my best American accent but reckoned that if the gig was up I might as well stick with the truth, at least some of it.

"That's my vehicle, officer." I looked him in the eye and wondered if he remembered me from our couple of previous encounters.

"I am going to have to ask you to step outside." A chill ran through my chest.

"What for, if I may ask?" I stood up.

"Just step outside, sir."

I gave the others a lame wave as the huge man held the door and I walked out from the dark room into the Arizona sunshine as reluctantly as any death row inmate on his last dawn.

"I need to see your registration and driver's license." He peered down at me through cheap wrap around shades.

"Is there a reason for this?" I blurted out.

"Your license plate expired in September."

First the relief, a huge wave. Then the bitter recrimination.

Jesus 'effin Christ if we all got busted because I had forgotten to do the registration; Oh god in heaven I would never forgive myself – and nor, more to the point, would the others. I opened the door, groped in the glove compartment for the papers and slammed the door in a vain attempt to stop the lovely incriminating stench of our grass drifting under the Sheriff's snot flecked nostrils. I reckoned that the olfactory perception of a tea-totalling, non-smoking Mormon was frighteningly sharp.

"Oh, Good lord officer. I have been meaning to do that for simply ages." David Dimbleby would have been proud of the Sloane Square jive. "To tell the truth I'm not quite sure how one does those things in this country."

"You ain't from round these parts then?" He looked over the top of the registration form at me and sniffed the air.

"No Actually I'm from England. Just popped over the pond on a flying visit."

"Is that so. "He looked at the strange international diver's license that didn't carry a photo. "So what'all are you packin' in this truck? In them boxes?"

To this day I'm convinced my heart stopped beating while I thought of and spoke my response. "I'm just giving the girl-friend a hand to move." I'd lost so much moisture from my mouth I was barely able to croak out the words.

"Where's she moving to?" He peered through the passenger window.

"Jerome." I said before any cogent thinking could suggest caution at mentioning the hippy town on the hill to a latterday shithead sheriff.

"Jerome, eh?" He said and glared at me for a moment. "You been here for just a short vacation yet you already gotten a girlfriend?"

Christ he didn't miss a trick!

"I met her a couple years ago." I stammered. "In Europe.

Greece actually." The lies were mounting and I tried, desperately, to keep tabs on my bullshit.

"Awful tidy you're girlfriend."

"Beg your pardon, officer?"

"All her chattels neatly boxed. No furniture. No clothes hanging."

"She is very organized. I get a bollocking if I don't keep her place ship shape." I tried a fake chuckle but only a dry gasp emerged.

Farr stared down at me for a long terrifying beat; the sun glasses hiding his eyes added to the terror flooding my senses. "I'm going to have to cite you. If you report to your nearest police station within five days with a new registration there won't be any further charges."

He held out the clipboard and pointed for me to sign. My hand shook like Guy Ffawkes signing his confession. He ripped off my copy, handed it to me, and drew a quizzical breath into his nose.

"I'll take care of this right away, officer. So sorry to trouble you." I held the cafe door open, encouraging the fat bastard away from my truck and the godamned invidious smell as fast as possible. He paused for a moment before entering the café. I followed him in and slumped down at the table as the guys followed me with riveted stares.

"Registration's run out." I said and knew that if looks could kill I was suffering four tortured deaths at that moment. Minutes of an excruciating silence followed before I got up and asked the old bag at the cash register for some coins for the newspaper machine. I strolled outside as casually as possible, slotted the quarter for the Arizona Republic and contemplated making a dash for the pine trees just across the side road. I glanced through the window and saw the four faces glaring at me, picked up two papers and went inside.

I offered sections of the rag around and reckoned that if

the cook didn't get the food out here pronto, I would run screaming into the kitchen and beat him to a pulp.

"Christ. Reagan won." Said Dali and looked around at us.

"My god so he did." Geoff shook his head.

"In a landslide." Emma said.

"Poor old Jimmy." Molly pushed out her lower lip. "The Iran hostages sunk him."

I said nothing despite my disgust at the news. I didn't want to promote a political discussion amongst these lefties in front of a man I assumed to be a solidly conservative Reaganomics-loving Sheriff glowering at us from the next table and enough illegal drugs in our vehicles to make the highlight of the Sheriff's career – if he discovered them.

From his table Willard Farr continued to size us up. I cursed the cook for a worthless sluggard.

"At least the Suns won. Just." Dali flicked the Arizona Republic.

"Close game?" I asked eager to bring the conversation round to something bland.

"Yeah. 108 to 109. Over the Pacers. Johnson made a couple of free throws at the end to clinch it."

The tension seemed to ease a notch.

"Honeysuckle Rose is coming to the Cottonwood theatre, Jem." Molly pointed to the entertainment page. "Let's go see it? I love Willie Nelson."

"I'd rather see Ordinary People." I said scanning the page in search of more small talk. "See how Redford measures up as a director."

"They say Donald Sutherland plays a wonderful part." Emma forced a brave smile across the table.

"More coffee, anyone?" The waitress held the glass jug. Dali held his cup; she poured slowly.

"Strange perfume one of you's wearing." The shrew

mused. "Kinda like the smell after my grandson Frankie cuts the grass at my place."

Out of the corner of my eye I saw the Sheriff's chin come up. I stared at the gang as their faces registered the tension with chameleon eyes or down cast faces, creased with horror at the woman's comment.

"It's new from Estee Lauder." Emma chimed in as everyone's nerves jarred again. "It's called Autumn Leaves."

"I'll have to get some for my eldest." The woman turned to me. "Where's your friend today?"

"Which friend?" Sweat beaded my brow, disquiet clawed my thighs.

"The feller with the pointy beard. Looks like a carney."

"Oh him. Haven't seen him in a while. He left town I guess." My faltering attempt to brush Wiz out of the picture tailed off and on the silence that followed the suspense rose like a hawk on a thermal.

Finally, the bell rang on the ledge to the kitchen and the simple statement 'Order up' sounded like a governor's reprieve. The old bird reacted like cold honey, slowly folding the pages of her paper, gathering the plates on to her arm and wandering over to our table.

We wolfed the food down.

"Someone cover the tip. "I strode to the cash register and waited in an agony of suspense for the crone to add the figures.

"You c'mon back now." The old dear slowly doled out the change.

"If I'm over this way I sure will." I said and heard the sheriff shift his bulk in the chair.

"Say, young feller. Didn't I see you in that Scout on Relic Creek Road a week or so back?" The massive lantern jaw lifted slowly to punctuate the question. The others stopped in their tracks: Molly, in the door way; Geoff reaching behind her, hand on door; Emma halfway across the room; Dali, rising, coffee cup twixt table and lip: a frozen tableau.

"Maybe." I croaked. "I did venture out to the hot springs one time."

"Why would you go there?"

"Bad knee officer. Old rugby injury. I find the waters ease the pain."

"Weren't you going swimming?" Jesus fuckin' Christ, the bastard had the memory of an elephant!

"No.... no." I stammered. "Water was too cold."

I pressed on towards the door, shepherding the gang ahead of me feeling the Sheriff's glare on my back and expecting his harsh call to hold it right there. We made it into the sunshine, barely avoiding the temptation to rush to the vehicles.

I started the engine and was immediately assailed with a torrent of vitriol.

"You lazy-assed fuck." Dali screamed from the back seat.

"You worthless fucking gobshite." Geoff howled over the walkie.

Molly loosed a long primal scream as I drove out of the lot and started up the hill. I said nothing, concentrating on getting the old Scout rolling as fast as I could up into the pine country. I rolled down the window, and spat and guzzled water bottle and spasmed a dry heave, and tried to breathe deeply. Abuse rained down as everyone vented the pressure from the agonizing breakfast in a caff with a life ruining threat seated across from us and the pungency of the grass permeating every thought.

We groaned up out of the valley through the switchbacks. At a dirt lay-by, which gave a clean shot down to Fruitown, I leapt out, propped my elbows on the bonnet and trained my binoculars on the front of the café. Dali stood beside me shaking his head and muttering "Goddamn, goddamn that

was close. Amazing that Mormon oaf didn't sniff the gear. Redneck as shole probably never got close to any..."

Through the window I watched the sheriff digging in to his biscuits and gravy. The old crone brought over the coffee pot and stood by his table. I watched her standing there, holding the officer in conversation for a long while.

Then, as time and action slowed, I watched the huge man splutter coffee and shove back his chair. The woman stepped away as the sheriff flung down his napkin and disappeared from view.

Through the magnified frame of the binoculars, I saw Willard Farr burst from the café, and snatch open the Blazer door. Then, with a squeal of rubber, and a howl of siren, he roared up the road towards us.

twelve

oly godamned fuckin' Jesus Christ, Stylor," Dali stared down at me, eyes bulging, gob wide, as the banshee shriek of the siren echoed through the rim country, rising in volume as it approached, "the fat fuck's on to us!"

I looked around at the gang of friends I'd brought into this mess and felt a stab of horrified responsibility. Molly's scared brown eyes shone through the windscreen of the Scout. Geoff and Emma gaped from the Volkswagen.

I palmed my temples in a moment of blind panic, then started yelling.

"Molly. Drive the truck down there!" I pointed to an overgrown logging trail into the forest. "Geoff, go after her. Get out of sight!" Molly splashed through a puddle by the cattle grid, Geoff followed and they soon drew a dreadful scraping noise as they forced through pine boughs.

"Grab a branch, man." I yelled at Dali and we began sweeping away the tracks of the vehicles, as the wail from the Sheriff's truck grew louder and Dali mumbled and worked and cursed. "Goddamn you, you Limey looney, you 'n' your dumbass scams. I just wanna do my art work, screw my old lady, 'n' you drag"

"Let's go. GO!" And we ran through the trees and flung ourselves down into the brush as Farr's Blazer screamed into view. Peering through live oaks I saw the truck brake hard alongside the turnout, and clearly saw Willard Farr's square, reddened face looking towards us. Would he see the disturbed water of the puddle? Could he make out the tracks we hadn't been able to sweep? Jesus, oh dear fucking Jesus, help us out here! I lowered my face into the dirt and prayed.

A shriek of tyre rubber told me they were answered and I lifted my head and saw the Blazer roar away. Dali and I sprinted to the vehicles and jumped aboard. We crashed back up the road and turned on to the highway heading down hill, back to Fruitown.

"Where the fuck are you taking us?" Molly shouted.

"Just calm down a moment." I shot back. "Let me think."

We raced down through the curves and turned by the Fruitown Lodge back on to the Relic Creek Road. I was ahead of Geoff and as he slowed to make the turn, I heard the wail of a siren and for a horrified moment thought the Sheriff had realised we'd doubled back. I grabbed the walkie.

"Geoff. Step on it, mate. Turn on Relic."

"Copy that." It was Emma's voice sounding crisp.

Another cruiser, presumably summoned by the Sheriff over the airwaves to join the pursuit, tore past the junction. I slowed, peering in the wing mirror, expecting Geoff and Emma to get nabbed but the state trooper's black and white raced on up the hill.

I gunned the old truck down the paved road and on to the dirt. A plan was beginning to form in my fried brain. I turned on to the side road and pulled up at the spot where we had loaded the weed less than two hours before, though it seemed

like a lifetime. Geoff swung the van in beside me and we all leapt out. They stared at me in various states of agitation.

I tried a smile but it wouldn't form. "I'm going to take this jeep trail. It goes through the head waters of Relic and comes out at the bottom of the General Crook Trail. We'll put all the gear in my truck."

"We can't get all the boxes in your truck." I saw a cloud lift from Geoff's face and Emma's lightened.

"We'll take it out of the boxes. Just toss it in there in the Ziplocs," I said.

"Let's do it." Molly flung open the back door of the Scout and began emptying the boxes.

"That's a hell of a trail. Thirty miles and change of bad road. It'll take all night. People say it doesn't go through." Dali stuffed the plastic bags of weed under the seats. "Ever driven it?"

"No. Wiz and I talked about it as an escape route. I'll just have to try it."

"Jeez." Molly's voice was still strained from the terror of the close calls. "You can't go it alone. You'll need help in the wash outs, you could get a flat, bust an axle. God knows what."

"It would be nice to have a hand certainly, but I've got a good set of tools and the winch. I don't want any of you put at more risk." I looked around this unlikely mob of friends and lovers, working to transfer the contraband, and now managed a smile. "Don't everyone look so worried. We gave 'im the slip, didn't we?"

"But we nearly ended up in a shit load of bother thanks to your slackness." Geoff dumped the contents of a box into the Scout and stamped the cardboard flat.

"OK OK! But look. Clean out the van; make some smudge sticks and burn 'em to kill the smell. Then drive straight down to the hot springs, wash your clothes, wash the van. And if you get stopped by the rozzers, you'll be squeaky clean."

Now a plan was set the tension eased. The lovely perfume, which had got us dangerously close to a rake of bother, dominated the immediate surroundings as we worked.

"Jeez man that was a damn close-run thing back there." Dali kept up a sotto voce commentary." I won't forget that café scene for a long spell. And that sheriff, what a porker he is. Mean looking sumbitch....wouldn't want to fall foul of......"

Soon the Scout was packed to the gills. We flattened out the boxes and slipped them around the outside of the load to disguise the contents of the truck from the cursory glance. Each bag contained a quarter pound of buds and four bumper stickers with Dali's drawing of the jag and. Lastly, we spread trash bags on to the top of the pile and slammed the doors.

"You can't take this back road on your lonesome, Jeremy my boy. You need some back up, man." Dali's face thrust towards me.

"I'll go with you, Jem." I turned to see a brave smile on Emma's face. Of all the gang she had shown most equanimity during the panic; it seemed she had the head for this daft game; and there would be added pleasures of her company on the gnarly drive ahead.

"Good." I said and this time my smile was effortless. "Love to have you along."

"You can't go Emma." Said Geoff.

"Why not?"

"You don't know anything about fixing punctures or using winches."

"Oh, and you're the master mechanic. When we get a puncture in Brum you're the first to call the rescue lorry."

"Whoa, whoa." Molly stepped in. "Let's not have a domestic right here. We're all stressed out enough for one day. I think Geoff should go." I wasn't sure if her motive was to

recommend a better partner for the journey or to prevent me being alone with Emma overnight.

"Right," Said Dali "Geoff's the man for this trip."

Geoff looked trapped. He hadn't volunteered but was now flung into the frame.

"C'mon mate. "I grinned. "How about a little desert sightseeing with your old scuffer here?"

Geoff looked hard at me, his face softened; he cocked his head and said. "OK, ya tosser, let's go."

"Alright." Dali yelled before lowering his voice. "The intrepid hobbit duo departs on its quest through Mordor and all the kingdoms of Middle Earth to deliver the mystical herbal potion of the Mad Jag to the land of Arizona and thus to enlighten its inhabitants, lifting the dark cloud of oppression from the ..."

"Ooeh shoot up Doyley." Emma laid on the Birmingham brogue with a trowel, in true Fiona fashion, and for the first time in many hours we all smiled. Molly wrapped her arms around me.

"Take care, honey." She looked me in the eye and kissed me quickly on the lips. She turned to Geoff while Dali grabbed me in a gorilla's embrace.

"Watch out for yourself out there, man. Bring that killer weed back and I'll set about moving some of it for you."

"Right. That'd be great."

Emma stood apart.

"Good luck, Jem." She made no attempt to advance. I went to her and she leaned forward from the waist, to kiss my cheek, with all the intimacy of a Russian politician. I was left questioning the coldness: was she angry 'cos I hadn't argued for her company on the drive; was she saying she didn't want the affair to develop after all?

"Bring those two sleeping bags from the van, Geoff." I said, "Well cheers everyone. Tell Wiz to meet us an hour before

dawn tomorrow morning with his Suburban. Make sure he understands – one hour before sunrise. We'll wait a mile in from the highway by the old corral. Where that dirt track cuts off. He knows the place."

As I opened the driver's door a siren drifted down from the north and galvanized us into action. A minute later the van was out of sight and I bounced the Scout along a rugged jeep trail into the Mazatzal Wilderness with a four-by-four jammed to the ceiling with high-grade sinsemilla, a man riding shotgun, who, until his wife had recently cuckolded him with yours truly, had been my best mate, and a posse of Arizona's finest on our tail. It wasn't exactly the conclusion I'd hoped for the project but it would be one for the grandkids – if we pulled through.

We rode in silence for the first few miles. The road dipped and weaved through the juniper country of the mesa. The going was steady and I began to feel better as we put some miles behind us. I'd always loved exploring the backcountry and the little jeep was in its element here. If I had to outrun Willard Farr or one of his boys, I fancied my luck on these 4x4 trails. On the highway? Snowball's chance.

The road dipped through an arroyo, climbed the bank and then turned steeply through a break in the rim. Spread before us was the upper section of Relic canyon. The road swung back to the north under the rim cliff and clung to the canyon side like a picture rail to a wall.

"Jesus. Quite a view." Geoff craned his head in front of me, peering down into the gulf.

"Wanna stop and take some snaps. Show the lads in the rub a dub back home." We'd worked in a west end theatre one winter and had to learn the cockney rhyming slang as the old lags who'd staffed the place for decades deliberately laid on the argot to sort the Londoners from the provincials. It also gave us some common ground to ease the tension between us.

"I think we'll just press on for now. What with the load we have n'all." Geoff's face was grim.

I eased the jeep along, well aware of the drop off to my left. Here and there we had to negotiate boulders that had fallen on to the road, calling for dicey moves where our wheels skirted the edge or having to cant the jeep high on the off side. The going was fair for a couple of miles and we swung to the west as we neared the headwaters of Relic Creek.

"What about the stream crossing?" Geoff asked.

"There used to be a bridge, but it got washed out in the flood of '65."

"More good news. So, what's your plan, Style? Build a ramp and take a run at it?"

'There's a ford. I believe."

"You believe. And if there isn't one we can just turn around and go back to meet the Sheriff, who's probably setting up the welcoming party right now. Christ I should've fookin' stayed back home."

"Nobody twisted your arm. You could've let Emma come."

"Great idea. Send my wife into the wilderness with my best mate so he can zig zag her brains out at every bend in the road."

"Whatever!" I said, thinking of no better response.

We dropped down towards the creek in tense silence. This was the first time we'd had just each other's company since the exchange of partners. I was prepared for animosity but the acrimony had hit early. I worried that things might kick off royally before we made it out.

I tried to ease the stress by bringing up one of our craziest adventures. "Bit like that drive we made through Iran in the old Land Rover in '72. Remember?"

"Yeah. You nearly landed us in that Isfahan gaol by insisting we buy some Johnny Cash." He snapped. "Those

secret police arseholes followed us through the back streets. We barely gave 'em the slip." Well, that went down well, I thought!

I pulled the Scout to a halt at the remnants of the bridge buttress. We walked down the steep bank where a few faint tyre tracks showed the way. The ford was a poor excuse; merely the creek bed with an odd boulder rolled aside.

I pulled a crow bar from under the passenger seat and we hopped across the rocks to check out the steep far bank. There were disconcertingly few signs of other tracks. We worked on a few of the larger boulders with the bar, standing in the cold water in our bare feet, slipping and struggling to roll them aside and all the while wondering if we were losing too much time and some keen rookie looking to jump a rank up the law enforcement ladder was right now thrashing his county truck down the track towards us.

In maybe twenty minutes we had a path for the jeep. Geoff walked in front guiding me as I crept forward in low range. The truck tilted and slipped as rocks spat from under the tyres and we were close to the far bank when the old Scout dropped on the passenger side and fetched against a rock. I backed up and came on again and pressed the hammer down but only succeeded in digging a whole with the front wheel.

Geoff's flailed his arms and shouted. I disengaged the drive train.

"Hang on Jackie Stewart for Christ's sake." He lurched under the bonnet with the crow bar. After a couple minutes he flung a rock out and emerged, his T-shirt and jeans soaked in places.

"Try it now. Easy."

I made it across and crawled slowly up the steep bank. I jumped out and we sat apart on the bank slapping warmth back into our toes and pulling on socks.

"Fookin' great holiday this turned out to be." He dropped his Levis and was wringing them out. "At least it's warm. Imagine grovelling in a stream on Dartmoor in November."

"At least I would be away from you."

I chuckled and we sat quietly for a moment under the sycamores and alders that formed the usual riverine canopy of the high desert streams. I vowed to return one time and spend a couple of hard days watching flycatchers build nests.

Geoff rose first and strode to a fridge-sized boulder. He tried to prise it loose with the bar to no avail. We cast about for a better lever. I found an old two by four from the wrecked bridge. Using a stone for a fulcrum we leant on the timber till the rock gave suddenly and we fell in a heap and the rock bowled gently down the bank and into the stream nicely blocking another vehicle from exiting the creek bed.

"Let's hope we don't have to come back this way," I said.

"Shouldn't worry you Style. You were always good at crossing Rubicons." He turned away and walked to the truck. It was going to be a long drive.

We pulled away from the tree-lined creek and into desert terrain: ocotillo cactus arching its thorny fronds, salt bush, desert spoon and the huge pointed blades of Parry's agave. The road turned south through the broken country that marked the transition between the high plateaux of the Mogollon Rim, whose elevation averaged between six and eight thousand feet, and the Verde River basin at a little over three.

I kept the truck grinding along in low range as we dipped and rose over the rolling land. Occasionally we had views over the lower parts of Mimbres canyon and across the vast Verde Valley and the mountain range through which the freeway ran to the urban abomination called Phoenix.

We were coming quietly downhill at one point when a bobcat leapt from the roadside bank and charged across the road and away.

"Christ, startled me... for a moment," I said. "I thought it was a lion."

"Seen a mountain lion since you've been out here?"

"No. A couple of bobcats at these lower elevations. And of course, the jag." I tried to keep the conversation alive.

"Right. Wiz was gutted that you had seen the jag. As you guys call it."

"We knew that there was a big cat in our canyon, but I'd always thought it was a lion."

There was a moment's pause while I thought of something more to say.

"Well, this is a quite a situation you've got us in Jeremy." Geoff now broached the first subject of tension, using my full name, something he rarely did.

"A wee bit dodgy." I admitted. "But as long as we can get through this road, we should be OK. Wiz can meet us at the other end and we'll offload the gear to his truck and we'll be home free."

"What about the vehicles? Should we plan on getting rid of them?"

"Certainly, I'll have to drop this one, right away. But I'd planned on trading it in for our trip to Baja." I looked across at him. "I don't think you need to sell yours."

"You don't think they'll hassle me if I keep it."

"When we get back from Mexico you might want to think about it."

"Yeah." He said thoughtfully. "After Mexico."

We were dropping down into an arroyo and I had to concentrate as runoff had followed one side of the road course, scarring a deep trench, which forced the Scout to tilt radically. Some of the stress of the situation had been lifted by Geoff's willingness to chat, taciturn though he remained. Now if I could just find some way to open the subject of Emma, I felt it

might be best for both of us in the end; even if there were some aggro at first it would be good to clear the air.

Before we could broach any other topic, the afternoon was shattered by the distant but still hideous clatter of a helicopter.

"Oh no." I jammed on the brakes, cut the engine. "Damn chopper!"

"Where is it?" Geoff stared.

"South," I said, "and west. I pointed.

"Coming our way?"

"Shhh."

We listened. It seemed to be tracking the course of this road. With our recent knowledge of these machines, we soon realised it was approaching, fast.

"Yes, it is." I started the motor.

"You sure it's looking for us. They can't rope in a helicopter to search for small fry like us?" Geoff looked at me.

"Small fry! I wish we were mate. We're big-time drug dealers to them. We'd be one of the biggest busts ever in Gila County. Sheriff Farr's grinning boat race would be on the front of all the local rags."

"Christ," His face was dark.

"The arroyo." I yelled "Maybe there's some cover there." I swung the truck into the bed of the sandy wash and we both jumped out searching desperately for a place to hide a jeep.

"Up here, by this rock wall." Geoff shouted from the bend. "C'mon."

I ran the truck hard through the heavy sand to where Geoff was dragging a rock from between a small crag and an old Arizona ash tree. I jammed the Scout in against the rock wall, smashing the wing mirror and gouging the front wing and passenger door. I leapt out as Geoff ripped up branches of bear grass and tossed them on the bonnet. The hideous clatter of the chopper increased and we worked frantically to break up the lines of the jeep.

"There's not enough greenery!" I said. "They'll see the white roof."

"The weed! Throw the weed on top."

I balked. Throw our hard-won darling buds of emjay on to the roof of this old jeep! But he was already scattering buds on to the roof and flinging the poly bags down the cliff side of the truck.

"C'mon you worthless wankstain, pitch in! If they spot us, you can kiss your precious crop good bye." Reluctantly I joined him gingerly shaking out the lovely buds till we had a carpet of green covering the horizontal surfaces of the Scout: the most expensive spray job in the history of automobile manufacture. I stooped to pick a few buds from the sand as the rhythmic row of the cursed helicopter rose another pitch and then, as it cleared the caprock of the little arroyo, screamed its deafening malevolence down on us.

"Get down, ya tosspot. Hide."

We dove against the front of the truck panting and sweating. The chopper came on and on until finally the racket was so intense, we knew it was dead overhead. My head was on Geoff's chest; at first he seemed to withdraw from the contact but then he reached around and pulled me to him and I felt his heart pounding against my temple and was overcome with a sense of comfort from our years together and the ease with each other's closeness born of many drunken nights sprawled in the same bed or on the beaches of the islands of the Cyclades, and one freezing brass monkey of a bivouac on a ledge in a storm just above the fissure Brown on the West Face of the Blatiere in the Alps or the night we'd huddled together, freezing our knackers off, at the top of the Salang Pass, at 4,000 metres, just north of Kabul in seventy-one, and just having him there in the midst of all this lunacy as the harpy creature bore down us and sought to wreck our lives forever. The thunder of the infernal machine shook our bodies and I felt a bud drop off the bonnet on to my head and wondered if the wash from the rotors would clear the weed and expose the truck roof.

The racket fell away fractionally as the machine crossed the east rim of the arroyo and we thought we were, for the moment, spared. But the noise didn't decrease.

"Oh Christ. He's circling." Geoff slithered further under the truck and I squeezed in after him. We lay jammed against one another, soaked in sweat, shuddering with fear. The chopper crossed the arroyo to the north of us and I was convinced it would soon land and loud commands would be yelled. But Geoff's idea seemed to have worked; the chopper banked around to the south and the infernal racket died away.

I stayed curled childishly against him, basking in the reassurance of the solidity of his broad chest, unwilling to abandon the fraternal warmth, knowing that I was not as tough as I thought, that this gig was too much sometimes and that I yearned for support, something paternal and the closest thing to that was my long-time friend. He shoved me away.

We moved cautiously out into the arroyo and climbed a gully to the top of the crag. The chopper was out of sight now in the bowl of Relic Canyon where we'd crossed the creek and we saw it emerge to follow the road along the cliff side and up over the mesa towards Fruitown. We looked down on the truck and its camouflage net of marijuana and looked at one another. Geoff grinned.

"Nice idea, pal. I knew there was some reason I asked you along." I laughed at the sight and the relief of dodging another bullet.

"If it'd been up to you, you useless wingeing twat, crying about your crop, we'd be bending over now for some redneck lawman." And he came at me and rammed me off the little cliff so I had to leap down on to the roof of the truck and I

landed with a cry of dismay, crushing buds underfoot. I skidded on to my arse in a pile of pot on the bonnet.

"That's what I think of your precious fookin' bob hope and all the fookin' trouble it's caused us." And it was his turn to be tickled, roaring his deep natural laugh and pointing down at me and creasing up at the sight of my downcast face. It was worth a few broken buds to see him back at his best.

We bagged up the weed, working together and chuckling, the tension between us gone, for a while at least, and the aftermath of the adrenaline rush leaving us chattery, nervous, high as kites.

"What do you say we jack it in for a while. Get forty winks," I said. It was late afternoon and we were well worked.

"Suits me, been a bit of a day."

"I doubt the chopper'll come back but let's camouflage the truck. We'll sleep easier."

I used pliers to rip some black hawthorn and chokecherry branches.

"Sorry." I said quietly to the plants in the way Wiz had done, and I had adopted, when we had prepped the garden in the spring.

"Jesus Christ. You're going soft in the head." Geoff kicked and tore at a tough serviceberry bush to emphasise his point.

"It's time you began to realise that the earth is our mother and if we don't treat her well....." I laid on the new age drivel with a trowel to wind him up.

"Cut the crap will you, you soft git. You've been out here with these dopey hippies too long." And he gave his shrub a fierce tug, tore up the entire plant and flung it on the truck and I creased up again, delighting in the pleasure of scathing abuse, an exclusively English masochism.

We found a broad sandy shelf under an overhang across the arroyo.

"Quick bo peep'll be welcome." He tossed down a blanket. "This is all a bit much for a Brummie bloke."

"You and me both." I gulped water and sat on the ledge.

"Never thought growing up in King's Heath, bath bun of a police sergeant, that I'd one day be on the run from the fuzz in Arizona."

"Let's hope we make it out safe and sound. If I remember your dad, he won't be too chuffed if you end up in stir."

"Say that again." Geoff nodded. "His boy in an American clink! Can't see the old man rushing over here to bail me out."

"Did he press you to follow him into the old bill?"

"Early doors yeah. But after he and mum split the sheets, I went off the rails and he hit the cuff link pretty hard."

"He could be a bit rough on you and your brothers you once said."

"When he was scotch mist he could be a right mean twat." My pal shook his head. "We took to locking the bedroom doors when he came home from the boozer or he'd give us a backhander."

"You were the eldest right?"

"Right. When I was maybe sixteen and starting to hold my own in the neighbourhood I came home once and found him giving our Ian a pasting. I lost it and gave him a sock on the jaw. Knocked him down."

"Did he change his attitude after that?"

"He did." He smiled. "We almost became friends."

"Good on ya." I rose. "Get some shut eye mate. I'll take the first watch."

I climbed to a lookout. It was a cool blustery evening. High cirrus showed crimson streaks. A huge cumulonimbus soared into the troposphere and threatened a storm. I sat back against a rock, wrapped my faded serape around my shoulders, forced myself into deep yoga breathing and reflected.

It had been quite a day: three episodes with helicopters,

one thrilling, one disappointing and one terrifying; an exhausting hike; a series of gut wrenchingly close calls with the law; and a dangerous and knackering drive through a rugged wilderness. Here we were, two English blokes on the run in the wilds of Arizona. How the hell did it turn out like this? But they hadn't nabbed us yet and in my fool way I allowed a smirk of satisfaction to crease my mouth. In a sense wasn't this the perfect ending to the crim's dream: the law at your heels but not too close, the loot safe, for the time being. Wasn't this the wanna-be crooks' desire: to follow Pretty Boy Floyd, Butch and Sundance or Ronald Biggs by pulling off a crime by the skin of the teeth, without killing or maiming some innocent?

I stared out across my beloved Verde Valley, basking in one of those brilliant sunsets, that make you swivel your head like an owl on a post, reluctant to miss any shift in shade as the entire sky, east to west, from city of the desert to snow-cowled mountain, bled through the middle spectrum. The tang of rain drifted in from the thunderhead; flashes of light lit its billows.

I pictured Sheriff Farr somewhere in his truck, fuming, barking instructions to his deputies, cussing himself for not nabbing us at the café, growing more frustrated as daylight faded and he realised night would smile on our escape.

I would have to sell the Scout immediately. No big deal as I needed a camper van for our planned trip down Baja. I could slip across the border at Ajo and head to Todos Santos alone.

But who would join me down there? Geoff's brother had planned to come over from London to travel with us. And what about Geoff and Emma? If they decided not to come down, would I be mortified or perhaps a little relieved? Spending time with Geoff on this drive had again given me second thoughts about shafting his wife – but God I wasn't growing fond of her, that had happened years ago, no, I was fascinated by more than her sharp wit, her love of language,

her raw sexuality and much as I was reluctant to come between them I knew that if she came my way again well...... Jesus, I was torn.

I watched the tints on the clouds merge. A muster of nighthawks strafed the nearby ridge. A keen breeze tousled the agave stalks. I huddled deeper in the blanket and shook my head to ward off sleep. I was worked, shagged out, and needed to get a couple of hours kip before moving on but Geoff was out like a light and I didn't want to disturb him. I stood and walked to the top of a rise trying to shake the drowsiness, turned and found something to rivet the attention without prejudice: on the cliff-clinging road that we'd driven that afternoon a pair of headlights crept forward in the twilight.

thirteen

was mesmerised by the headlights as completely as any beast of the field, before my mind began to race: we must assume it's a lawman. No one in their right mind would set off into the wilderness on this road right after dark unless they were ordered to do so; or were highly motivated, as would be Sheriff Willard Farr! Could he get by the rock we'd rolled into the stream? Would he realise we'd rolled it there, then call ahead and send the harpy beast after us again? Or set up a road block at the other end?

Jesus, no peace for the wicked.

"Mate, wake up!" I shook Geoff lightly by the shoulders. "We gotta hit the trail."

"What, what is it?" He sat up, shaking his head.

"A truck back on the frog and toad."

"Fookin'ell." He struggled to his feet.

"He's a long way behind us." I handed him a bottle of water. "I was going to make rosy lea but you'll have to make do with Adam's ale."

"If we ever get outta this mess, it's going to cost you a rake of real ale." He drank.

"No worries. Spirit Room tomorrow night. My shout. Much as you can skull."

I scraped the truck away from the cliff and Geoff guided me in reverse down the arroyo. He wrenched open the damaged passenger door with a grinding shriek of metal and clambered in. We drove on.

I pressed the truck steadily for the better part of a couple hours, pleased with the way the little Scout moved over the trail as it became more rugged. We reached a pass of sorts, cut the engine and got out to check on the pursuit.

"Hear anything?" I asked.

"Nope. Maybe they're in the stream bed trying to move that rock." Geoff lifted his face to the sky; a few rain drops fell, "Shit. It's starting to ache and pain."

"Thought it might. Those clouds at sunset spelt precip."

"Precip! Precip! Now you're the 'effin' meteorologist! 'C'mon out to the desert mate, he says. Dry as a bone out here, he says'."

To the west a turquoise band clung to the horizon. A fine waxing moon sailed between reefs of cloud and bathed the desert valley in a soft wash. In this light my binoculars were still useful. I trained them on the ridgelines to the east.

"Let's go. This rain's cold." Geoff moved towards the truck.

"Hang on."

"hear something?"

"Shush."

We both saw the bright headlights clear the ridge.

"Jesus. He's got past the rock." I groaned as we ran back to the truck, shoes slipping as the rain spattered in the desert clay.

"How far behind do you think they are?" Geoff was arched forward, Hampstead heaths grinding.

"Hour and a half. Maybe an hour."

"So, we're OK if we can keep going."

"Long as the truck doesn't crap out."

"And the road doesn't give out."

"And we don't get a puncture."

"Or break an axle."

"Or get bogged down!"

"Bollocks." I yelled

"Boolloocks!" Yelled Geoff.

"Booooolloooocks!" We both screamed.

At the rim of the lower reach of Mimbres canyon. I braked and we looked down.

"This is the rough section everyone talks about." I said.

"And what we've just driven is the F1 track at Monza!"

"We've got about fourteen more miles. If all goes well and Wiz is on time, we'll get out of this just fine."

"Course we will." He belted the dashboard. "Let's go,"

"As long as they're not waiting for us at the other end." I started the truck forward.

"Maybe they don't think we're in here as the chopper didn't spot us."

"Maybe the truck behind us is just some other jokers."

"Maybe growers like us coming in at night to pull their crop out."

"Who knows?"

"Who the fook knows." He yelled.

"Fuuuuck knows!"

"Fuuuuck!!" The chorused curse seemed to ease the strain.

I drove hard down into the canyon dropping over basalt ledges where I had to stop and let the weight of the truck slip over the lip. We turned up hill for a section where the rock steps were sometimes over a foot high and the going tortuously slow as I ground the old Scout forward, scraping the chassis alarmingly. Rain was now drumming on the roof and the little wipers strained to clear a mere half-moon across the windscreen.

"The good thing is they'll be as slow as us." I said.

"Except they've got a Government Issue vehicle and don't give a damn if they break it up."

"They give a damn about losing us."

As we turned downhill, I felt something off-kilter with the steering.

"What's wrong?" Geoff sensed my concern.

"It's pulling left. Shit. I think we've got a puncture."

"Oh Christ."

We jumped out as a flare of lightning blinded us, and a deafening crack of energy pealed through the trees.

"Good Christ, Style. We're in the very heart of your precip. And now a fookin puncture. Bastard." Geoff kicked the hissing tyre with venom.

I stuck a flashlight in my mouth and pulled tools from under the weed. "Here. Loosen the lugs. I'll work the jack."

I dropped into the cold mud and scrabbled under the chassis with the little bottle jack, found the cross member and started whirling the articulated bar. Geoff flung his weight on to the four-way lug wrench and the nuts cracked loose.

"Get the spare."

He splashed to the rear and set to work on the nuts. Another klieg light lit the clearing and after a slightly longer beat the thunder followed.

"The storm's moving on." I called from under the truck.

"Too bad. I hoped we'd get struck by lightning. Put us out of our misery." He grunted on the lug wrench. "Jesus these nuts are rusty. They won't give."

"There's WD 40 under my seat."

He sprayed the nuts on the spare. I strained at the jack handle as the weight of the jeep came on.

"She's going up. Finish these nuts."

As he spun the lugs on the front wheel, I lay underneath

whirling the jack handle; then I noticed that the jack base was tilting in the damp soil.

"Geoff, Geoff! The jack's going over!" I felt the terrible weight of the truck settle across my back, twisted my head sideways and let out a gasp. I saw Geoff's feet splayed away from the wheel housing and heard him groan as he took the strain. One of his feet shot away in the mud before he took another stance and heaved. The pressure on my shoulders eased for a second and I flung myself backwards cracking my skull on something hard and lay back staring up into the pouring rain, moaning.

"Christ, you OK?" He eased the truck down.

"Yeah, yeah. I think so. Fuck, that was kinda frightening." I stretched my back muscles. "Thanks mate."

"You daft prat. Get back under there and make sure the jack's set properly. More haste less speed as my old mum used to say."

I crawled back to work, found a solid plate of basalt and cranked away at the handle, making sure this time that my torso was clear of the chassis. Sharp pain stabbed across my shoulder blades. Geoff grunted away at the nuts on the spare and I heard them break loose and thanked the lord he was here.

I got the Scout jacked up and Geoff rolled the spare round as I snatched the wheel off the drum. We flung the spare on, shoved the flat under the bags of grass and while he tightened the nuts, I lowered the truck off the jack. We listened and looked back along the trail. There was no sign or sound of pursuit.

"Maybe they got stuck. Or broke down." Geoff looked hopefully to the east.

"Wait. I hear it." I peered through the binoculars at the dark ridges. And gasped. I had expected the headlights to appear at the far ridgeline, the one above Relic Creek. Instead,

they emerged at the interim crest, as if they had jumped a valley while we wrestled to change the wheel.

"What is it?" demanded Geoff.

"Nothing, It's nothing. Let's go."

"Nothing he says as the long arm of the law bears down us. If you hadn't made a balls-up of setting the jack."

"You took half an hour to loosen the nuts you weakling,"

"Cobblers!' He screamed. "Just drive!"

We jumped in and set off again, shivering in our soaked shirts.

"You got a heater in this jalopy?" Geoff fooled with the controls and soon the fan whirred. He held his hands to the warm air.

We slipped between steep cliffs where the road was barely wide enough for the truck to pass. At the base of the canyon the road cut across a streambed through a grove of cotton-woods. We stopped the truck and hurried across the shallow stream to check the far side. The rain was steady and cool but we were hyped from the tension and the effort and stumbled into the stream and stared at at the obstacle that, at first glance, appeared to shag us royally.

At the far bank the flow from many a spring flood had cut into the slope and left a sheer wall, eight feet high and above that a perilously steep bank, now soaked and slippery, stretched another twenty feet before the grade eased. Obviously, no one had passed through this year.

"What if we hide the truck and let the law pass by?" Geoff's face turned to me. His hair was streaked with dust and grime and plastered to his scalp by the rain, his pupils were pissholes in the snow, his cheeks gaunt.

"Why then he'll catch Wiz. And we'll be stuck between them and never be able to get out."

"Won't they be waiting at the other end?"

"That's why we're meeting Wiz at the corral. There's a side

road back to the highway. Rough as dog shit but passable." I swung the door open. "Let's look at this."

In the light of the headlights, we checked out the barrier.

"The winch." Said Geoff. "Can it pull us up there?"

"We'll have to try." I pulled the Scout forward over the boulders, went to the front and shone the torch at the Warn winch.

"How does this thing work?" Geoff peered in beside me.

I unwound the electric lead and examined the control box.

"How does it work?" he asked again.

"Haven't a clue."

"What? What the fook do you mean?"

"Never used it."

"Oh brilliant. Oh yes infookindeedy folks." He stood up to his full height, fists clenched at his shoulders and bellowed into the darkness. "Here we are in the back of befookinyond in the middle of the fuckin' night trying escape the law and Stylor tells me he never used his fucking winch! Aaah! God give me strength."

I pressed the reverse button and the drum turned allowing the hook to dangle.

"Take the hook up the bank. And quit your wingeing, as they say in OZ."

"Fuck you, as they say in the US of A," he said and despite everything I couldn't suppress a chuckle.

Geoff slipped and struggled up the wet bank as I wound out the wire.

"Give me a couple more feet." He looped the end around the base of an old cottonwood, leant back to take the slack, and flipped the hook over the wire.

"C'mon down and work this thing," I got back in the truck and leant out the window craning forward to line the wheels squarely with the bank.

"Take up the slack," I said and Geoff braced himself at the

top of the wall, one foot high on the slope, holding the little control box and looking across at the winch and back at the cable as it tautened. I eased the Scout into the vertical dirt. The cable, guitar string taut, gently lifted the front bumper off the ground.

"Not bad." Geoff said and kept his finger on the button. I eased the clutch out and the tyres bit and started to claw at the soil. The winch continued to coil cable and the truck tilted alarmingly. The tyres spun against the gravelly bank.

"Put the rabbit hutch in." Geoff yelled above the scrabbling tyres. "Let the winch do the work."

I watched the bonnet rise till the Scout was vertical and I was lying back in the seat, an astronaut ready for take-off. Everything fell to the back of the truck; in the rear-view mirror I could see the bags of Mad Jag piled against the back door. The rear bumper scraped the rocks of the streambed. I worried the fluids would spill from the engine. Now the entire weight of the Scout was suspended on a strand of cable, which in the light of the headlights seemed terrifyingly thin.

"Alright." Geoff crouched, watching the tyres creep up the little cliff. The cable pinged and snapped as it seated on the drum.

"Stand back, mate." I called through the window. "If this cable snaps you'll be cut in half."

"And you'll crash and burn at the bottom of this slope." As if to emphasise his bravado he crouched closer to the front wheels, as the front tyres crested the vertical. "Let the clutch out. See if you can get some traction."

I engaged the drive train gently; the tyres gripped and the truck advanced under the dual pulls of winch and engine. As we crept up the slope the cable angled to the tree, slewing the Scout, forcing Geoff to jump back.

"Stop winding now. Unhook the cable." I felt the truck steady itself on the easier slope. Geoff scrambled up to the

cottonwood, slipped the hook from the wire and threw it round the tree. We made the top of the rise and Geoff let out a whoop and ran to the winch to wrap up the cable and control box cord. I switched off the motor, got out and stretched my back, which was sore from the tension of the drive and having to bear the weight of this truck for a few seconds.

"How you doing matey?" Geoff stood beside me and I looked up at him. His eyes shone and his mouth was pursed in a satisfied grimace.

"Bit knacked."

"You look ready for an Otis Redding." He deadpanned.

"Makes two of us." I said looking at his bedraggled and soaked state. "What time is it?"

He stooped to read his watch in the headlight. "Quarter to three."

"Jesus. Time flies when you're having fun."

"Are we OK to make the meeting with Wiz?"

"Think we'll be right. So long as we don't have any more mishaps."

"Right. One more puncture and we'll be up shit creek."

As if to punctuate his concern we heard the grind of a V8 motor on the canyon side behind us.

"Christ. They're gaining on us. Who the fook are those guys?" The relief flooded from Geoff's face and fear lined it again.

"I bet a few quid it's the sheriff himself." I watched the headlights rise and fall between the trees and reckoned they were less than two miles behind us. "The bastard's going to be stalled here the same as us. Let's go."

"Maybe they don't have a winch." Geoff looked hopefully at me as we climbed aboard. "Do they have winches on the county vehicles?"

"How the fuck should I know?" I gunned the Scout though a dip and Geoff bounced hard.

"Aah. Take it easy you useless cunt. When do you take your driver's test?"

We pressed on. At first the road was bad and the ruts filled with rain; but the terrain eased and we started to splash along nicely. We mounted a rise and looked down on the lights of Camp Verde and the headlights of a vehicle on the highway; only a couple of miles separated us from the end of this ordeal!

"Alfookinrighty." Geoff shouted.

"Let's check on our friends." I shut off the motor and we stood on the slope looking back to the east. A faint trace of grey on the horizon betrayed the coming dawn. Then we saw the headlights coming on inexorably towards us and we groaned again and hauled ourselves back into the truck and started out on the last leg, exhausted, beat, saturated, cold, worn down by this pursuit.

"Evidently they do have winches on the county trucks." Geoff sighed.

"So it would seem." I drove hard, praying that Wiz was on time. The rain eased and across the valley we saw headlights turn from the highway and my heart lifted.

"Dig out the walkie."

Geoff fumbled in the glove box.

"Wiz come back, Wiz."

A beat.

"Wiz come back, Wiz."

"This is the Wizard of the Rim." Never had I been so glad to hear the mad Yank's voice.

"Yes. Alright mate. Yes." Geoff roared into the mike.

"Steady on there boys. Had a tough trip?"

"Yes." Geoff steadied his voice. "Do you see our lights?"

A beat

"Yep. I've got a visual."

"Good. About twenty minutes behind us is another truck."

Another beat.

"OK. We'll just to have hurry the transfer."

"Right. We'll meet you at the corral."

"Copy that. At the corral."

Geoff slumped back in his seat with a long, deep sigh. I felt relief flooding into me as my strength ebbed. I wanted to say something, I wanted to slap a high five with Geoff, I wanted to hug him, but knew such blatant shows of gratitude would seem crass and American to him. Still I couldn't leave it alone.

"Thanks for coming along, Geoffrey, old son. I couldn't have done it without you."

"My pleasure." He stared ahead. "Doubt if Ems would've been quite so much help."

"Got that right."

"You might have had the odd nice stop with her." He said and I thought, 'here we go'.

"Mate, you know....." I tried to measure my words. "I haven't exactly chased after your missus."

"You haven't exactly laid off her either."

"She and Molly had the whole deal planned. What was I supposed to do? After all you slept with my missus."

"You two aren't married."

"Spare me that line."

"It's not so much the shagging that worries me Stylor. You and I have certainly swapped a few bints in the past. And Emma and I have never really shaken the treetops" His voice tailed off as any man's might at such an admission. "I just want her to be happy. And if it makes her happy having a fling with you...well it hurts like hell but I can handle it." His hands clenched the dashboard.

"But if you ever try to take her away from me." He turned to glare at me and I was only able to look at him briefly, cowed by the pain and passion in his eyes.

"She's the sun and moon to me. I'd be lost without her.

Shattered. Gutted. Done in." He grabbed me by the shoulder and twisted me towards him and shoved his face forward. "If you break up my marriage.... well... I would definitely think about killing you... or her...or myself. Or maybe all fookin' three of us."

I considered telling him that I hadn't actually shagged her but I knew the argument was specious.

We drove on in thick silence the two of us absorbing his words. Despite the tension I felt a sense of relief. Geoff had poured his guts out at no little cost. His confession that he and Emma didn't move the earth in the rack must have hurt like hell and certainly threw some light on her desire for an affair. Was my best mate, the tough rugby flanker, the talented if reluctant rock climber, the hard drinking wild driving rake about town, was he impotent? I quickly scotched that idea as I recalled the several times I had slept close enough to hear him giving a lass a good thraping and seen the contented glaze in her eyes the morning after. Or did the lusty Emma demand more than one mere mortal could provide? The truth, of course, lay somewhere in between. They'd been married three years now, that was a long time. Passions subside. Eyes wander. Familiarity breeds....

A clanking rose from beneath the truck.

"Now what? Jesus H Christ!" I braked and climbed out, sore and weary. We dropped reluctantly into the mud once again.

The drive shaft was hanging by one bolt from the rear u-joint.

"What the fook next?" Geoff grabbed the shaft and snatched it back and forth in frustration. In the valley to the east, we could hear the other truck coming on. "Got any spare bolts?" he asked.

"No." I lashed a kick at the u-joint and merely succeeded in grazing my shin on the undercarriage. "Aaah! Bollocks!"

"Course not." He shouted "Stylor be prepared. No fookin' chance!"

"Who d'you think I am? The effin' Automobile Association."

"Well, you better come up with something sharpish or I'm off like a robber's dog among those cactuses."

"Cacti." I corrected foolishly.

"That's it. You fookin' worthless pedantic twat." He turned towards me and spittle hit my cheeks, "I'm on my toes." He rolled away.

"Hang on. Hang on a mo." I grabbed his arm. "We can take the rear shaft off, leave it in four wheel and we can make the last mile with just the front axle driving."

"Right, RIGHT! Sometimes you are a clever cunt!" He rolled back and looked at me, lying in the damp dirt, his face inches from mine, bright in the torchlight. "Well get the fookin' tools then." He yelled and I jumped back scraping my cheek on a chassis member.

We got the remaining bolt off the rear connection and swung round under the truck and worked on the three bolts of the front u-joint, against a discordant background track of the truck grinding through the desert towards us.

I thought one of our Warren Zevon favourites might ease the strain.

"I'm between a rock and hard place." I sang through a gravelly throat.

"And I'm down on my luck." Geoff joined and we finished together.

"Send lawyers, guns and money, oh

The shit has hit the fan."

As we worked on the last bolt, Geoff holding one end with a pair of mole grips while I tortuously removed the nut with an adjustable spanner, the lights of the pursuing truck briefly lit up the trees around us and we both started.

"Get a move on, man." Geoff urged.

"I'm trying damn it."

"Next time bring a socket set, you wally."

"Like there'll be a next time." I said and we pulled the last bolt through and scrambled out.

"Stop talking like a fookin' Yank." Geoff hurled the drive shaft into the desert with a discus throwers twirl and we jumped in.

"I needed that shaft for the trade in."

"Bollocks. And turn the lights off so the sheriff can't clock us."

I killed the brights and gingerly let the clutch engage.

The front wheel drive seemed to work fine and we breathed again, pitching through a couple of arroyos and down towards Wiz and salvation. We climbed up a little rise past a rusty, silent windmill and a stagnant pond and into the corral and there was the big red Suburban and we swung in and backed up to his rear door and leapt out.

"A truck's followed us the whole fucking way." I started flinging bags into his vehicle.

"The law?" Wiz crouched in the luggage compartment and packed the Ziplocs as best he could.

"Must be." Geoff flung bags from the Scout. "We've got a couple of minutes. See his lights?"

Wiz glanced up for a second.

"Holy shit. What d'you do to get the sheriff so fired up?"

"What do you mean?"

"He's hotter 'n' a bull's ass in fly season. There's cops everywhere. And they pulled in the state helicopter." Behind us the noise of the truck engine rose noticeably. "Did you see the chopper?"

"Yeah. We had a brush with it yesterday afternoon."

"There's a cop at the turn to Relic Road, a couple down

by the hot springs, a state trooper up at the pass and one at the end of this road."

"Oh Christ. How did you get in?" I asked

"Cut the fence on the highway and hauled ass cross country."

"How are we going to get out?"

Wiz was savagely tearing trash bags and flinging them over the stack of grass.

"You're going to have draw him off." Wiz shoved the last bags under the heap, leapt down, slammed the rear door and ran for the driver's seat.

"Draw him off? They're looking for my truck. I'll end up in the slammer for sure." I looked at Geoff and we both gasped from exhaustion and the relentless stress of this escapade. Behind us the truck was climbing the rise towards the corral.

"You're clean now. Bullshit your way through. It's either that or lose a slew of our crop." He yelled from the window and slammed the Suburban into gear.

"He'll see you've taken this road and radio ahead."

"Have to chance it." Wiz shouted as he gunned the big engine and shot down an indistinct track to the south.

I leant against the Scout and watched the big red Chevy crash among the mesquite and disappear from view.

"Here comes the sheriff, Style. Let's make a dash for it!" Geoff was staring to the east and backing away from the Scout.

"No Geoff. Don't give him a reason to shoot. You'll be alright mate. It's Wiz and me they're after."

The truck rattled down the cactus lined road and turned in a blaze of light that Sergio Leone couldn't have bettered: headlights shone, a spotlight burned into us from the light bar on the roof and the hydrogen ball, which had crested the horizon as they approached, backlit the truck into a stark silhouette. Slumped against the bonnet of the Scout,

completely knackered, I shaded my eyes and peered in misery into the rosy-clawed dawn. The driver's door opened.

"You guys set a harsh pace through those canyons." The man was indistinguishable in a halo of light

"We didn't reckon we'd ever catch up to you." The second fellow said, opening the passenger door and stepping out.

I squinted into the brilliance. There was something odd about their vehicle; it was squarer and smaller than the usual Arizona sheriff's late-model four-by.

"Are you dudes trying to set a time for the Mimbres Canyon run as well?" The driver walked towards us and I saw he was not in uniform and a glimmer of hope shone again in my shattered psyche.

"Uh. Maybe." I stuttered and glanced at Geoff.

"Aren't you part of the NAU four-by club? Why else would you be hauling ass along that road at night." The strapping young guy, dressed in shorts, a sweatshirt and high laced logging boots, was now up to us.

"The Mimbres Canyon run?" I asked looking at his ruddy, tired face.

"It's like a hazing into the Lumberjack off-road club." He drained a Budweiser and crushed the can underfoot. "What *are* you dudes doing out here?' He looked at us again and to the south where we could all hear Wiz's vehicle grinding away.

"Uh oh!" The second guy started to back up and brushed his partner's shoulder with the back of his hand. "Maybe best if we book, brother."

"No worries, mate." I held my palms up. "It's all good. Tell us about this Mimbres canyon deal."

The two glanced at each other for a moment before the taller one spoke hesitatingly. "You leave Flagstaff after class in the evening, drive the highway to Fruitown, run the Mimbres Canyon Road and have to make Flag before classes the next morning."

"And you have to down suds all the way." The other guy laughed uneasily and we two exhausted and very relieved outlaws chuckled along.

"We were trying to catch up to you to see if you had a light. We wanted to blow a doobie but lost the matches." The driver looked at us and then down the road where Wiz's vehicle was crashing through the desert and back to us with a quizzical tilt to his face. He shuffled back a pace.

"I've got a light." I said my mind wrapping around this development and seeing an exit from the cul-de-sac. "In fact, I got a puff of weed here myself. If you care to try something fresh." I pulled a reefer from my wallet.

"Fresh eh? Local?" Said the second guy nervously.

"Matter o' fact it is," I said

"Grown maybes not so far away?" The driver pointed back along the road we'd both taken and nodded to his pal.

"Not so far away, no," I said and suffered a withering look from Geoff. There was an awkward silence while I lit up and passed a joint of the Mad Jag. The sharing of the grass eased the tension and we chatted about the drive and Geoff and I lied about how tough it was getting round the rock in Relic Creek and didn't about winching out of the Mimbres stream bed and laughed about the roughness of the trail as the sun arched over the Verde valley and a deputy sheriff waited on the highway to arrest us.

"What time is it?" The driver asked. Geoff told him.

"Jesus!" He said. "We gotta hit it or we won't get the record. Thanks for the jay."

We shook hands all around and they backed away hurriedly and took off in their Willy's Jeep.

"What the fook are you thinking of Stylor?" Geoff spat the words. "You might as well take those blokes over to the rim of the canyon and show 'em the garden!"

I slumped against the bonnet of the old Scout as Geoff lit into me

"I can't fooking believe you sometimes. What the hell would Wiz say...

"Fuck off will ya." I was end of my tether. "I'm shagged, knackered, not thinking straight. Anyway those guys are harmless."

"Let's hope so." He scraped the passenger door wide and climbed wearily aboard. I pulled the truck out of the corral.

"Shouldn't we follow Wiz through the desert? Won't the cops be waiting for us at the highway?" Geoff asked.

"We don't want draw attention to Wiz. We have to chance it this way."

"They'll have the description and the plate of your vehicle. The Sheriff's sure to have sent out all that guff after you nearly got us collared at the caff."

"They can't bust us on suspicion. We're clean now."

"They'll throw is in the slammer for the night at least." He shook his head. "I'm not going out to the main road with the Arizona Sweeney Todd lining up to book us."

"You're not serious?"

"Fookin' am. Let me out."

I saw sense. I pointed to a little mesa. "We'll pull up on that ridge. Watch what happens to those frat boys."

The trail was in fair shape up to a low saddle where a rough two track, made by the ranch hands, cut north. I dropped the Scout into low range and we skidded through the bar ditch and followed the faint trail towards the mesa. Below the ridge line I stopped and we loped up to where we had a view of the highway. Just a couple hundred yards north of us a Sheriff's pick-up was parked on the highway behind the Willy's, lights flashing. Through the binoculars I saw the deputy, firearm held out in both hands, question the NAU lads, who had their arms high on the vehicle, legs akimbo.

The cop gestured with the gun and the driver walked to the rear, swung the doors open and pulled out a satchel of tools, a backpack and other gear. After a long look into the vehicle the officer's body posture eased, and the gun was lowered a little as they all spoke. Then as my heart sank and my exhausted limbs ached for relief, we were thrown under the bus for the second time that day by Arizonans. The driver and passenger were both nodding and pointing in the direction of the corral and I could hear the excited voices but could not make out the words. I didn't need to. The deputy dashed back to his pick-up, threw a U-turn, siren wailing, and raced down the highway, turn signal blinking towards the corral road.

"Harmless are they, those blokes." Geoff's head sank.

"The tracks in the ditch. He'll see where we turned." I dragged myself to my feet. "We have to brush 'em out. C'mon."

I started down through the mesquite at a trot till Geoff rushed by.

"I'm gonna fry your fookin' cream crackers for breakfast if we get out of this Stylor." He hissed as he sprinted away and I gathered the dregs of my energy and dashed after him and we pounded down the track at full tilt as we had on a thousand rugby runs in our life before.

As we neared the junction, we tore branches from a pinyon and I leapt into the bar ditch as Geoff worked the curved tyre marks in the middle of the road. We swept furiously as the siren howled closer and then Geoff ran by me and I turned to follow but lost my footing on the ditch bank and fell headlong and felt him grab my shirt collar and haul me bodily up the slope. We ran into the trees and threw ourselves down, chests heaving, as the deputy barrelled past in a pall of dust.

"I'll get the Scout." I gasped

"Why don't we just stay here. Lie low for a spell." His haggard face turned to me.

"The cop will come back when he sees we're not at the corral. Take up his post again at the highway, shut off our escape." I dragged myself to my feet.

"Maybe I'll take my chances out here." Geoff's head slumped to the dirt.

"Your choice." I looked at him. "You got a couple minutes to decide."

I staggered back up to the ridge, jumped in and drove down, window wide open, listening to the siren, which I reckoned still came from the corral. I braked and looked through the window but Geoff was nowhere to be seen. Christ! Had he bottled it at the last hurdle? Or made the wise choice and was slipping back to the nearest water, Mimbres Creek, for a couple days.

"Geoff." I gasped a stage whisper through the passenger window. "Mate. What the.." The siren came stronger from the corral area.

"Bollocks." I dropped the clutch in, slewed through the bar ditch, sank to a halt to switch low to high range and set off. As I thrashed the tired old Scout up to a decent rate a form burst from the pinyons, leapt most of the bar ditch, and snatched the door open.

"Fookin' 'ell you sniveling gobshite." He grabbed the truck frame and the door handle and scrambled up. "You'd have left me."

"You said you'd chance it out here." I ripped his T-shirt hauling him in. "I thought you were 'on your toes'."

"I was having a slash." He fumbled his fly closed. "Who needs enemies..."

"With friends like you" We both chanted.

I rattled the short run to the highway, crossed the cattle

guard and stopped and waited, even though there was little traffic.

"What the hell Stylor, let's go." Geoff shouted. "We've got a deputy Sheriff up our arse."

"Hang on. We need cover." I panned a look up and down the road.

"Cover, what the hell are you talking about?"

I saw what I needed, checked both ways again and turned south, staying in the north bound lane, which was clear, and gunned the jeep and once a big dually pick-up passed to our right in the south bound lane, the driver staring hard at us through wrap around shades, I swung into the narrow gap between his Ford and the following semi cattle truck.

"Fuuu..." Geoff's shout was drowned out by the blaring klaxon from the semi-tractor, which was rollicking along at about twice the thirty-five miles per hour I'd managed to coax out of the clapped-out Scout. I heard the shriek of tortured rubber and in the rear-view mirror watched the grill of the Kenworth fill the frame. Geoff's fists, braced against the dash board, had pale shiny knuckles; the single fist, in the wing mirror image, thrust from the semi driver's window was steepled by a jutting middle finger and the horn once more defiled the still desert morning.

"You worthless pillock," Geoff screamed. I stomped the right foot down until we were tucked tight against the dually, and no sooner had I done so, than we heard the siren hurtling north from town. The state trooper flashed by. Geoff sighed.

A mile further down the road I swung into the turn lane and as the cowboy driving the semi leant on his horn again and flung a bottle down on to the roof of the jeep and shouted down a litany of curses, I turned on to the dirt road to Stilt's house.

fourteen

U.S. Forestry house in Wet Beaver Creek Station, occupied by Stilt and his wife Joan, as a perk of her job, provided as unlikely and safe a 'safe house' as we could have hoped to secure. I drove in under the Arizona ash and cottonwoods; the latter still draped in an amber mantle, parked in front of their clapboard house and sagged forward on to the steering wheel. Beside me Geoff was twisted tortuously, sound asleep.

"Mate. We're there."

He stirred. I walked around to his door, opened it carefully. He slumped across my shoulders and I supported him over the first few steps till he came to.

"I can walk on my own, you daft twat." But he tempered the scolding with a pat on my shoulder.

Stilt and Wiz were at work in the garage. Wiz had set up the Ohaus jeweller's scale and was checking the weight of the bags.

"You two take a nap on some of these precious flowers?" Stilt held up a flattened specimen as we dragged ourselves into the garage and slumped down in folding chairs.

"Yeah." I smiled at him as he did quality control on the weed and handed the bags to Wiz. "We had a lot of time for kip out there."

"Judging by your appearance gentlemen, I doubt that very much."

"Dali and the girls make it out OK?" Geoff asked.

"They got stopped. Twice man, twice." Wiz looked up from the scale. "But they were clean and they were able to talk their way through. That was a good plan you had man. Give us the full story?"

So while they weighed, bagged and boxed our crop Geoff and I recounted our blunders and heroics and we all laughed and shook our heads at the close scrape in the café and the closer call on the highway, and our desperate all-night off-road drive, which, if ever enshrined on the screen, would rank as the slowest car chase in history, our manic drive to stay ahead of a sheriff who turned out to be an off-roader heavensent to distract the law to allow the safe passage of the Mad Jag.

"Time for a strategic retreat, old chap. Overseas I'd recommend. Allow the hue and cry to die down." Stilt locked down the arms of the scale and lowered it into its case.

"You gonna have to lie low for a while. Or get the hell out of Dodge," said Wiz.

"Really?" I had thought of this of course but was sobered to hear my outlaw friends confirm it so gravely. "But without any evidence they can't get any charges to stick. Surely?"

"Don't bet on it." Wiz lifted the last box on to the stack. "You've pissed off the Sheriff something rotten. He missed a career bust back there. If he gets you in custody no telling what he might pull to get a conviction."

"I would concur. If our obese officer of the law icarcerates you in his dubious accommodations, you'll be ruing your lapsed subscription to Amnesty International," said Stilt.

"That's not so bad, Style." Geoff stood and yawned. "You can sod off down to Mexico. We'll meet you down there."

"I suppose I will." I was quite sure Geoff wished to get me as far away from his wife as possible.

We moved into the ranger's kitchen and while Stilt cooked waffles, sausage links, eggs over and coffee, he, Wiz and I figured a fair price for the provision of the safe house and for him to transport the odd few pounds down to Dali in Phoenix. I threw in a few hundred bucks to leave the Scout there for a few days and borrow his old pick-up. We finished breakfast, and I lurched outside, wrapped myself in the serape and crashed out on the porch couch.

That evening we met the girls in Paul and Jerry's bar in Jerome. They were sitting in a booth next to one another, facing the entrance. When Geoff and I stepped through the glass doors they tumbled over one another in their haste and met us at the pool table, brushing aside the local players who stood back, amazed at the passion of the embraces.

"Oh god, we were so worried. Why the hell didn't you call?" Molly held my shoulders after the first crushing embrace.

"Sorry darlin'. Fell asleep. Wee bit shagged after the night out."

She looked me in the eye again, kissed me on both cheeks and turned to Geoff, leaving Emma and me caught in an awkward beat before I held her hips and she came against me and kissed me hard on the lips and stared up at me and said, "I'm quite glad you're safe."

"Not half as glad as I am." And I looked down at her and all was right in the galaxy again.

We sat in the booth and told our story yet again, this time with guiltless exaggeration and made the girls collapse with laughter and stare with mock terror. And they told us their tale of thoroughly cleaning the van and sweating bullets when the deputy stopped them near the hot springs. I kept casting glances at the door, nervous of the Sheriff making a routine check of the bars of the hippy town on the hill; or indeed looking for me up there.

Wiz, Stilt and Dali lobbed in and Geoff called for a party at his new flat. We reeled into the cool dry air, all of us variously intertwined, down the centre of the street, past the ruin of the Bartlett Hotel and the police station, and we lurched down the steep street passing the narrow flatiron and Tracy's pottery store and up the creaking wooden stairs of the Old Jerome Hotel

Word of the party flew as it only can in a town of, give or take, five hundred. The wooden floor of the old hotel groaned as a rager took off, and we were all soon 'havin' it large'. I lurched ecstatically between groups: Curt and Sharon, the lovely couple of gold jewellers; Craig, the mastodon ivory carver, whose auburn hair hung to his haunches, coupled at that time, with the ill-fated Michelle; Walrus Lee, from the gulch: Guy, of course, drunk as a deacon; the gorgeous lesbians, Irene and Karen, who'd now become Sage and Quinoa, and Katie Lee, the famous folk singer and environmentalist, who'd been the last to run the Colorado river through Glen Canyon before the flood and who, with Edward Abbey had fought for the removal of the dam, decades before it was cool to do so.

Wiz lured Molly on to the dance floor. When the chance came, I cut in and led her out on the deck, with its view out over the vast valley under an interminable ceiling of pearled velvet.

We danced awkwardly for a mo before I spoke.

"I'm going to have to head for Baja early."

"So I heard."

"Things are a little hot around here just now."

"For you yeah."

"You can travel down with Geoff and Ems. We'll have Christmas on the beach. Just as we planned. My treat. Right?"

She kept her eyes averted, one hand on my shoulder, the other in my palm: two acquaintances at a dance class in a church hall.

"I'm not coming to Mexico." She looked up. "I've put the shop up for sale."

I stepped back, broadsided.

"But darlin', Jesus. We've chatted about it for ages."

"We talked about a lot of things, Jem. Traveling. Living together. Starting a business. Very few of them lead anywhere. There's no future with you. You've got your mind set on Emma right now, but you'll drop her as soon as you've had your fling. And as soon as you've sold your crop, you'll be off "like a robber's dog", to steal your line."

"But, but...." I was speechless. This wasn't the way I had planned it at all. Sure, I still hoped there might be a chance to pursue the affair with Emma but I hadn't reckoned with losing Molly completely. I had hoped to keep my bread buttered on both sides and Molly wasn't having any of it. "What are you going to do? Where are you going to live?"

"I've been in Jerome a couple of years now. I need a change. I'm going back to Stanford. Finish my law degree." She stared out to the cliffs on the eastern side of the valley. "I love this place. But it gets old sometimes. Too many people hanging out, going nowhere." She welled up and buried her head in her hands. I reached for her but she sprang back.

"Don't. I can't bear it. I would have loved you Jem. But you don't want me. You don't want anyone. Sometimes you can be so.... so fucking cold." She glared at me. "Sometimes I come home to you and see your face it's like...like stepping in to a cold shower. And then you turn on the hot. I don't know where I am. She tried to push past me.

"Please, Molly." I held her. "I've been so very fond"

"Oh, for Christ's sake, spare me that patronising bullshit." She pulled me aside and, with a sob, ran along the porch past the door to the flat and down the stairs and out into the dark streets of Jerome. I slumped on the porch rail, astounded at how hard I was taking this even though I'd largely expected, and precipitated it. I stared out at the brilliant land and sky that had won my heart more than anything or anybody in my life and was overcome by a deep seated aloneness and thought of the passages of Kerouac's, those that talk of the great vast sadness of the American West, and of Thomas Wolfe struggling to convey the incomprehensibility of the land and those living there, passages I'd swept aside in my wild and unshakeable twenties as so much existentialist drivel, but now their meaning seared into my vulnerable brain and I sensed that despite the present success of our scam a blackness loomed ahead.

Two people came out on the porch and I slumped, out of sight, in a threadbare winged armchair.

"It's top-grade shit, man." I recognised Monkey, the bar man at the Spirit room, better known as the town coke dealer.

"How much a gram?" It was Wiz.

"A c-note."

"Let me try a pinch."

"Sure."

I came out of my chair with a red blaze in front of my eyes. I strode to them and tore the bindle of cheap coke from the dealer's hand, opened it and threw it over the rail into the night air.

"What the fuck are you doing, man?" The tall, wiry bloke came at me and I was happy to have him come at me. I brushed his hands aside, grabbed him by the lapels and slammed him up against the wall with a fury born of all the suppressed tension of this year, this scheme, this jag, this idiotic dangerous drug, this awful parting from a woman I had

loved but was too stupid, too arrogant, too goddamned fond of myself to admit. His head bounced forward and he groaned and swore.

"Stylor. What the hell are you doing?" Wiz tried to pull me off, holding back my raised fist.

"Cocaine is bad news Wiz. Especially this cut crap."

"Mellow out man. It's not so bad."

"You always said you'd stay away from the powders."

"A little toot won't kill you." Wiz eased his grip as the tension ebbed.

I loosed my hand from Monkey's throat.

"That's a hundred bucks down the crapper." The dealer slid up the wall away from me.

I pulled two Grants from my wallet, stepped towards him as he shied away and stuffed the notes in to his shirt pocket.

"There's your c-note. Now fuck off out of town."

"You'll regret this English John. There's rumours in town about what you've been cooking up this summer."

"If I want any more of your lip, I'll scrape it off my zipper." I snapped back. He turned and hurried down stairs.

I fell back in the chair, breathing hard and staring up at the porch roof.

"What in God's name was all that about?" Wiz leant against the rail, facing me.

"Cocaine is bad for you, mate."

"What makes you say that?"

"I think it's damaged my heart."

"What? Why do you think that?"

"I've been having palpitations; my heart's been fluttering a lot."

"No shit."

"I've been reading a book on drugs; there's a chapter on dangerous interactions. Weed and coke aren't good for your ticker." "But you're strong, dude. You can out hike anyone in this valley." He came and sat on the coffee table beside me. I slumped forward, palms on forehead, elbows on knees and a sob escaped my lips before I could suppress it.

"Man, you need to chill out for a while." He reached over and kneaded my shoulder muscles. "Three Hawks is having a sweat in the morning on Clear Creek. You should come. You need a good cleansing."

I let him work the muscles for a while then straightened up, pressing back in the chair to shrug off his hands, still uneasy with the contact.

"I will. I'll sleep down there tonight."

"Good idea." He stood and looked down at me. "Hey man. I wanna thank you for bringing the crop through safe. That was a ballsy drive"

"Piece o' cake." I lied and managed a trace of a grin.

"You gonna be OK?"

"Of course. Right as rain." I said and we walked to the door. "I've had enough party for a while. It's been a pretty hectic couple of days. I'll see you at the sweat."

"Good. We need to talk."

"Oh yeah?" I smelt a rat. "About what?"

"It'll wait. Hasta manana."

I stumbled down the rickety stairs and across the street and leant against the fence to gather my wits. The noise of the party drifted down. I looked down over the rooftops of the ramshackle town that clung to the mountainside like a wasp's nest to a tree trunk. It certainly wouldn't be the same place with Molly gone – even if I could ever come back.

I was still driven by the same hubris that had compelled me to hitch to Spain at fifteen; to lead the lads, pissed as farts, on a runner out of the curry house in the wee hours; and to drag Geoff to Srinagar; and pull him up those cold faces in the Alps; and to jump on this trip when Wiz had mooted the idea: and to bollock down any drug that came my way. I'd never thought of myself as much of a poet, but nonetheless like Rimbaud felt the "poet became seer through a long, immense and reasoned derangement of all the senses. He searches himself, he exhausts all poisons in himself, to keep only the quintessences..." My body was getting tired of the poisons and the dhuhkha was beginning to outweigh the bliss as Ginsberg might have put it. If we pulled off this blag, what was next? A couple hundred grand in hand and would I be setting up a bar in Phuket, a club in Ibiza, a trekking company in Kathmandu...?

"Jem? Is that you?" Emma's voice lilted down from the balcony.

I thought of slipping away down the footpath close at hand.

"Are you alright?"

"I'm OK."

"Fancy some company or...?"

"Of course." If I could stomach anyone's company just now Emma's came top of the list. She joined me at the rail. We stared out in silence for a while.

"Will you go back to England after this?" She knew the answer but asked anyway.

"Will you?"

"Geoff and I have enjoyed helping you in the canyon. And we love Jerome, the people, the climate." She looked at me. "Geoff's talking to Stilt about growing with him next year."

"You're here for a while then?"

"For a while, yes."

"Wanna walk me to the truck?" I stood up from the fence.

"Love to."

We set off up the street, on the lower side of the flatiron, towards the sign of the House of Joy restaurant: a fishnet hosed leg, creaking in the November wind.

"You weren't put off by our recent scrapes?"

"I wouldn't go through that again by choice. But I guess we would be a bit more cautious next time. Learn from your mistakes as it were."

"Glad I could be of service." I laid the sarcasm on a little more heavily than I intended.

"Oh Jem." Her reprimand was justified and I smiled at her and slipped my arm round her waist and she turned towards me and pulled me into the dark entryway under the sign. With a gasp we angled mouths and buried our fears in a fervent, searching kiss.

"When are you leaving for Mexico?" She held my cheeks in her hands when we came up for air.

"Couple of days. Molly's not coming, you know."

"She told me. We've grown close. I shall miss her."

"And you?"

"Absobloodylutely." Her hand snaked down between us to palm my old man. "Wouldn't miss it for the world."

"Really?" I choked. "Why's that?"

"The fact that you're hung like Dean Moriarty has nothing to do with it." She giggled

I slid my face into hers so the dual glow of her eyes became one.

"After our night in the canyon, you have the advantage over me, sir. And I intend to reciprocate." She ran her fingers up and down my groin. "Once or often. And however you choose."

She kissed me again and the little cry that always escaped her lips after the first contact again acted as a potent stimulant and she folded her hips firmly against me and I slid one hand up to cup her breast, teasing the thimble nipple between thumb and forefinger, before she held me back.

"We'll see you in Todos Santos."

"I'll have the ceviche marinating."

I drove down the switchbacks, through the valley and out towards the lower portion of Oak Creek where Three Hawks had built the sweat lodge on Crisp's desert creekside. Thoughts assailed me: Should I dash back to Molly and try to patch things up; my heart fibrillations nagged at me, had I fucked up my ticker through my own indulgence; the dope was stashed but it had been a damn close-run thing and I had to leave town or risk a serious bust; my friendship with Geoff teetered on a knife-edge, whether I slept with his wife again or not, the damage was done; and Emma, oh Emma! I had tried to rationalise letting her go, just shutting her off next time she made any overtures, but knew I couldn't tie myself to the mast and sail on; and after the last kiss under the sign and her promise of a full-service consummation once we got to Mexico, well, it would have been a shame to miss out on a true closure when everyone thought we had already done the deed!

I was stirred next morning by the soft tones of Three Hawks chants as he shovelled red-hot stones from the base of the dying bonfire into the sweat lodge, which was built on a shelf above the creek amongst some mesquites. A couple of ancient cottonwoods arched overhead. I bailed out of my sleeping bag, stretched, shivered in the cool dawn and hurried into my threads.

There was a coffee pot half buried in the coals. I poured a cup and squatted by the warmth. Three Hawks, a deer skin loincloth covering his Jockeys, raked embers from the stones and lifted them with the shovel.

"Had a good finish last night." He said.

"Oh yeah. What d'you have left?"

"Hundred and fourteen."

"Bull, bull, double seven?"

"Wise guy." He faked to spill the hot rocks on me. "Triple top, double top, double seven."

"Not bad."

Wiz's truck came down the dirt road towards us.

"Here come the jefes. Better put the show back on." His sharp eye winked at me from the ox blood face and he resumed his chanting.

"Morning." Wiz and Crisp swung in beside me and sat on a log.

"Good morning." I realised the presence of the renowned smuggler was not coincidental.

"Yataheh." Said Three Hawks emerging through the low door of the lodge and reaching back to drop the blanket behind him.

"Yataheh, bro" Said Crisp and gave the almost naked Apache a snug embrace.

"Yataheh, man." Wiz said. "Anyone else showing up?"

"Quien sabe?" Like many of the Indians raised in the Southwest, Three Hawks had better than basic Spanish.

"The fewer the better." Wiz rose and began to doff his clothes. "We gotta couple o' favors to ask you."

"Sounds dodgy." I began to strip.

This sweat lodge, a low structure of cedar poles intertwined with brush and sealed with dried mud, was fairly permanent by sweat lodge standards. We'd come down here a few times during the year, often after a binge to 'sweat out the poisons'. Three Hawks or one of his number would conduct the ceremonies, which seemed to vary in gravity with the nature of the attendees: trust-fund crystal gazers from Sedona and the proceedings were long and drawn out; a couple of the local old-timers and formalities were light. Three Hawks had helped out Crisp with his operations many times in the past and I now knew why the meeting had been called at the sweat.

We stripped naked. Crisp called the Apache greeting and on Three Hawks' word ducked into the lodge. Wiz followed suit. I came last ducking through the east-facing door. The heat assailed me and my hangover increased to an intolerable throbbing. I bumped into Wiz's haunches in the darkness and was softly chastised. I squatted to escape the fiercest heat, dropped my head into my hands and allowed my pupils to dilate. After a moment I could make out the figures sitting cross legged on the shelf and the basalt stones glowing in the pit in the centre of the hovel. Three Hawks beckoned me to sit between him and Wiz.

The Apache handed us each a sprig of sagebrush, then he passed a small drum clockwise round the group. When the drum came back to him, he began a solemn rhythmic beat to accompany a song dedicated to each of the four cardinal points, sung in his native tongue then repeated in ours. To the east a hymn of new beginnings, to the south, one of desire, to the west, healing, and to the north a lilting panegyric of old age, wisdom and asceticism.

Three Hawks used a cut gourd to ladle water on to the stones and the intensity of the heat rose with the humidity; he then held an earthen bowl, offered further prayers then passed the bowl, which took the place of the conch in Lord of the Flies: you held it, you could speak. We each gave a salutation or expressed a desire and then the bowl was passed back to the Apache and we all took in the heat in our various ways for a long while, perhaps half an hour, while he chanted in a strong baritone.

"I hear you had some fun with our friend, Farr." Crisp spoke at last, catching my eye across the gloom. Three Hawks lowered his voice and continued, sotto voce.

"Fun may not be quite the right word."

"But you got clear, and with you guys's harvest, man. That was huge."

It seemed as if my exploits of the previous couple of days had increased my stock in the eyes of the Verde Valley's most highly regarded crook.

"When are you headed to Mexico?" He continued.

"Phoenix tomorrow, hang around for a couple of days with Dali, then head south at the weekend."

"How long you plan to be south of the border?"

"Till the new year, at least. Maybe drive on to the Yucatan and Belize."

In the half-light I saw Wiz's head turn towards Crisp.

Wiz said. "Well that may turn out sweet."

"Oh yes." I replied cagily.

"There's a crop being harvested in Oaxaca soon. It's from the same seed as the Mad Jag."

"We need someone to head down there to supervise the curing and boxing of the grass." Crisp said. "Our friends aren't savvy to the new methods."

"They're liable to trash it." Said Wiz. "Not hang it right. Ram it into the sacks. We want to get it back here in the best shape possible so as to get the best price."

"Who's flying it back?" I looked at Crisp.

"You got it."

"Why can't one of you two go down now?"

"I got another flight planned. Jamaica mon," Said Crisp.

"And I got the girls." Wiz said, referring to his two daughters. "If I spend any more time away, especially over Christmas, the old lady'll have me in the stockade."

"And what, if I may be so forward, is it in for me." I asked

"My Cessna 414 has a payload of about fifteen hundred pounds, chock a block." Crisp said. "But if we prepare the weed properly it takes up more space of course. We reckon we can load a thousand pounds. We're lookin' at buyin' it for two hundred a pound."

"The shitty brown Mexican sells right now for maybe three fifty, four hundred." Wiz was getting animated. "But if we bring it green and pristine dude, we can get maybe a grand a pound for it. Nobody need know it's Mexican. It'll look and smell and smoke like the home-grown sins."

"So we're offerin' you a chance to come in as a partner." Crisp nodded across the coals. "We need to raise sixty grand cash up front."

"We each ante up twenty. And we each put in our side of the work." Wiz said. "Crisp flies, you oversee the curing and the packing, I get the buyer. We all unload the plane. Including Three Hawks here, who's also our driver."

"That's me." Said the Apache "Let's step outside. Take some of that good Arizona dirt."

I gratefully led the way through the blanket door. The air and the atmosphere of the deal making had become stifling. I stood in the blinding light, eyes closed, enjoying the cool air. Three Hawks took my arm and led me to a shallow trough in the ground.

"Lie down." He said.

"Looks like a shallow grave." I said as I lay.

"Right. I'm gonna bury you alive, white eyes. Then put honey in your nostrils and watch the ants chew your face off." He grinned and shovelled the ochre dust on to me as I squirmed. "That's it, ponsai. Get that dirt into your skin. Get those poisons out."

I spread the sandy soil over my body, climbed out of the trough and stood letting the mud dry, formed by the dust and my sweat, while Wiz rolled in the dirt bath.

"You really know someone who'll buy a thousand pounds? At a grand a pound that's a million bucks, right?" I asked Wiz.

"Right, a million. Old college pal in Chi-town."

"Why doesn't he buy our current crop?"

"He might yet. But he's into real bulk. He doesn't usually trouble with less than half a ton."

"These Mexican friends of mine down there are really kosher." Crisp lay down in the dirt trough; Three Hawks coated him. "You'll have a blast. They'll look after you, man.

You don't even have to go far out of your way. You can drive the coast through Michoacan, stop off and catch a few waves. And Oaxaca's beautiful. Ever been there?"

"No." I said with a smile. Being offered to join a smuggling ring by a big-time crook as he lay naked in a dirt bath while an Apache shovelled pale South-westerly dust over him, on the edge of a creek, at sunrise in the Arizona desert, didn't happen every day.

"We'll make a quarter million a piece." Wiz's voice lifted an octave. "We can do a bunch of loads. And you can take the indica seed with you. And we'll grow it down there, seedless of course, and make a massive killing next year. Whad'ya say man?" Wiz's wide-eyed, pearly white grin, shining through his mud-caked face topped it and I burst out in peals of raucous laughter. After all that had gone down these last couple of days this took the biscuit.

Finally, I calmed down. "I'll have to think about it." I grabbed the shovel "Get in there, you pesky redskin. My turn to bury you alive."

"No fucking way." Three Hawks laughed, threw of his few clothes "You reckon I'd lie in a shallow grave with three billiganas surrounding me." And we all laughed out loud and ran to the creek, bare arsed and bollock naked, and plunged into the cool waters of another of those beautiful, year-round streams that in nineteen eighty channelled fresh waters from the cold, high Colorado Plateau into the warm, desert reaches of the Verde Valley and many of which, over the ensuing decades have been drained to a trickle or worse by drought, greed and unfettered construction.

part two **over the border**



fifteen

here wasn't much to Todos Santos in nineteen eighty but that suited me just fine. I doubt I could have found a better spot on the continent to meditate, surf, study bird life and try not to cuff the carrot too often. A couple miles south of the village, via the sandy jeep track that would soon be made into an asphalt highway and contribute splendidly to the ruin of the last, gorgeous stretch of north Pacific coastline, not already raped by developers, I found a huge crescent of sand, unsullied by human hand or presence and with a point-break curling sharp and clean off the northern headland.

A small palapa I built there, of driftwood and palm fronds made, in a brake of lush brush, a stone's throw from high water. I built a firepit, watched pelicans glide ground effect at the lip of twelve footers, considered the perspicacity of the decision I'd made to smuggle half a ton of marijuana into the United States, and lived alone in the sea-loud shade.

Crisp had offered to take my ten pounds of the primo Mad Jag colas as collateral against my twenty grand stake. Thus, my only commitment required to snag a quick quarter

mill was to travel down to Oaxaca to serve as consultant on the curing, pruning and packing of the weed and to help unload the plane when Wiz landed it back in AZ. Also, in the bottom of the little fridge in the camper was an unusual six-pack of Budweiser. The beer cans, which had plastic inserts and threaded bases, contained approximately fifteen thousand indica seeds, culled from our most productive and robust Hindu Kush plants.

It was the Oaxaca trip that was worrisome. What the hell was I going to encounter down there? What stripe of dodgy hombres was I going to have to persuade that their method of preparing grass was out-dated and they needed to restructure their operation to please some pushy gringo ingles? And what about the whole "mordida" conundrum; the bite, the bribe, the backhander, the oil to grease the squeaky wheel? I had never really been comfortable with those sorts of deals and now I had to learn on the fly and hope to Jesus I didn't cross the wrong mano with the right plata.

Another dark memory dogged me; the break up with Molly, which had left me colder and more regretful than I could ever recall.

I had swung by her place after the sweat to check in and, truth be told, check out. On the deck an unfastened duffle bag spilled my things. Through the window I saw Molly sorting clothes in the bedroom, a room where we had spent so much. I had paused in the doorway, sobered by the bareness of the stripped room, watching her work, feeling the hostility of her turned back.

"When are you taking off?" My adoption of the US usage was craven.

"Tomorrow. And you?" She didn't turn.

"Tomorrow also."

"Don't forget your books. They're in that box, right there." She pointed, but still wouldn't catch my eye. "Thanks for packing them." I picked up the box. "Will you let me know where I can reach you? I'd like to stay in"

"I'll write Emma with my address." She stood and turned and swept her eyes across my face and on: a lens, whip-panning across a "mise en scene", her dark curtain of hair wiping the frame, a fade to black.

"Molly, I...."

"Jem. I'm very busy." She reached into the top of the closet. "If you've got something to say why don't you write me? You always said you were going to write about this year. Not that I've seen much evidence."

"I will write."

"Send me the galley proofs. I'd be a good editor.... especially as I've never had more than a bit part in your plot."

"Molly, you know that's not..."

"Jeremy," She spoke to the closet. "Just get your shit and go!"

Finally turned through the door. When I stooped to scoop the duffle bag from the deck her hands still held the shelf, chin on chest.

Grim thoughts were still nagging me as I took off down the face of the first of a clean-up set early one evening in Baja, and as I kicked back into the head-high wall and held my battered twin fin Skip Fry on the lip for a second, I caught the movement on the shore. I carved back into the trough, attempted a flash bottom turn, looked up in excitement to see if it was she, wiped out immediately and got thrashed inside.

Ten minutes later, worked, I paddled in through the soup trying vainly to look cool as Geoff, Emma, his brother, Stuart, Wally, my English pal who'd come to visit and had hooked up with Michelle, our friend from Jerome, waited on the sand. There was also a photographer, Greg, whom they'd met whale watching at Scammon's Lagoon.

"If it isn't Laird Hamilton." Geoff had his usual sardonic

tone. The others laughed and we all shook and embraced and I led them up the beach to the palapa.

"Anyone fancy a drink?" I asked.

"Does the pope crap in the woods?" Wally grinned.

I offered beer from the cooler and squeezed limes for margaritas.

"I started to clear a space for you lot." I gestured to a half-hacked area next door. "Needs a bit more work. Been busy."

"Busy surfing and skiving!" Emma smiled and our eyes met and I wanted to leap up and grab her and stare into her eyes for a day or so. I handed out the drinks and built a fire of cactus ribs.

"I've got oysters. The oyster fishermen came in the other day and anchored outside the break. I paddled over and dived down with them." I dragged a sack of oysters from the cooler and started to shuck them while they plied me with questions.

Geoff, "How's the point break?"

"The dog's bollocks."

Wally, "How's the tequila?'

"Fuerte."

Michelle, "Il n'y a personne a cette plage?

"Not a soul."

Emma, "How's the bird spotting?"

"There's a lagoon to the north with egrets, ibises, ospreys, stilts, and loads of hummingbirds."

"Will you take me there some time?"

"Of course." I passed around oysters and limes.

"I caught some great fish from shore this morning; the locals call it huachinango. I'll stoke the fire up and we'll chuck it on the grill."

The sun was nudging the horizon, its fire waning to an amber glow as it slipped beyond the sea. A great stratum of convective cumulus caught the westering light and produced a stunning finale to the day. The travellers settled in after the

long drive, sitting on deck chairs, or sprawling on the rug, tuning in to the elements of this lovely spot: the boom of the surf, the crackle of the cactus fire, the smell of salt and fire, the soft light.

We spent the next couple of days pretty much naked. We read, fished, surfed, tossed the pigskin and the Frisbee. The boys learned that a sprint could slap one's knackers around quite painfully. Both genders learned to their cost the discomfort of baring too much pale buttock to the tropical sun.

One evening a weathered viejo strolled down the beach with half a cabrito, a kid goat, for which we traded a small saucepan and a couple knives, and then slow roasted. All was calm, tranquil, idyllic. But such a state could not last.

We drove down to Cabo San Lucas for supplies. The road was nothing more than a jeep track winding along the cactus-strewn shore. It took us most of the day to make the sixty miles. We stopped frequently to admire the beaches, and had lunch with one lovely old German lady, who had built a hut on the shoreline, and was "studying life forms". The closer we got to the town the worse the state of the road and we had to dig ourselves out of some deep sand in an arroyo. We made Cabo San Lucas by late afternoon and explored.

There was one modern hotel up on the west headland, the Finistere. The rest of the town comprised a variety of white-washed motels, a couple of taco stands where the ex-pats met for breakfast, and a few restaurants on the beach. Some small yachts sat anchored in the harbour, sheltered by the long headland featuring the now famous arch. We congregated at the Cabo san Lucas Yacht Club, and it was there that it all went to pieces.

"I'm going to have to head down to Oaxaca in a couple of days." I was leaning against the corner of the bar; Emma sat on the stool next to me, Wally next to her, the rest at a table nearby.

"What you gannin' doon there for?" Wally piled on his native Geordie when he'd had a few, which on that jag, was generally any time after the sun was over the yard arm.

"Business, lad." I gave him a smirk.

"No names, no pack drills." Emma sipped her piña colada, trying, in vain, to keep from stabbing herself in the cheek with the paper umbrella.

"No harm done telling you lot. I'm going down to show some growers how to cure and prune a rather large crop of grass. Then my partners, who shall remain nameless," I gave Emma's elbow a nudge and Wally a grimaced wink, "are going to fly it back to Arizona. We all unload it and I make a shed load of dosh."

"Ow'weir, mon. What's this 'we' business." Wally drained a Dos Equis and tapped the bottle on the bar. "Divn't count on me tappy lappin' along on your dodgy schemes."

"Don't you want to make a couple of thousand bucks for twenty minutes work?"

"A couple of thousand bucks or a couple of decades in the pokey. No fookin' way." He started on another Dos Equis. "This beer's canny, mon, but I could murder a pint of Federation."

I laughed and turned to Emma. "How about you Ems? Fancy unloading a planeload of pot? Could be a laugh."

"Aye. 'appen it could." The company of another northerner, it seemed, had revived her Yorkshire patter. "But tell me more about the trip to Oaxaca. You start with the ferry to Puerto Vallarta?'

"Right. Then, if you have time you spend a couple of days in Yelapa."

"Yelapa? Isn't that the place you can only reach by boat?"

"Precisely, one hotel, a few houses to rent, waterfalls, a disco, mind boggling raicilla."

"What in heaven's name is raicilla?"

"A pulque drink made from cactus. It's mildly hallucinogenic."

"Sounds great." Wally perked up.

"And after Yelapa?" Emma dragged the chat back to the journey.

"I haven't been farther south than Yelapa. But you head on down through Michoacan and Guerrero. Then you're in the true tropics, lush vegetation, humidity..."

"Oh God." Emma's eyes shone. "I've never been to the tropics."

"You're in them now, ya silly cow." Wally and Emma had that sort of relationship.

"Yes but this is desert. I want that steamy heat, vines, monkeys chattering in the palms, brightly coloured parrots."

"Snearkes, mosquitos, fevers." Wally sensed trouble. "I thought we were going wheel watchin'?"

"Sod the whales. I'm going with Jem." She fixed me with that look that I remembered from the canyon. "That's if he wants company."

"Uh. Well. Yes, it would be nice to have someone along."

"Good. That's settled then. I'll tell the others." And before I had a chance to protest, she strode over to the table and begun to speak.

"Fookin' 'ell, Style. What've you done now?" Wally shook his head slowly.

"What've *I* done?" I stared at him wide eyed and turned to see the others glaring at me past Emma's animated back.

Stuart came over, ordered a beer and said. "Trust you to ruin my fucking holiday Stylor."

"What've I done?" I tried again.

"Don't give me that crap. You've been after Emma since Geoff first met her." And he turned away.

Wally and I drank in silence for a while till he ordered some shots.

"You might as well get palatic. So when Geoff gives you a pearsting you won't feel the pearn." And we slugged the tequila without clinking.

"Why don't you come along mate? You'd really get to see a lot of Mexico."

"Oh why aye mon. Be a spear prick at a wedding while you give Ems a threarpin'. Then dive in with you and your iffy drug runnin' chums. No thanks." He kept his head down and I sensed his condemnation and embarrassment with the scandal, and that I'd put the mockers on his trip.

"Bring Michelle along."

"She's got to be back, mon. The teachin'."

Michelle came and sat next to him. She looked past him at me.

"Jeremy, Jeremy. Que'est-ce que tu as fait?"

"Rien." I gave my best attempt at a Gallic shrug. She snuggled up to Wally and the two of them stared at me; Wally: stern, mustachioed, stolid, Northern English working class and Michelle: pretty, angular, mischievous, from privileged southern French stock. Michelle gave a twitch of her head and the trace of a smile and I couldn't help smiling back at the sight of these strange bedfellows, and, yes, at the thought of having Emma, just Emma, finally just Emma, with me on a long drive along a gorgeous coastline to a great adventure.

"Divn't teark it so lightly, ya gobshite." Wally scowled. "The two of you's'll breark Geoffrey's heart."

I was going to make some reply in my defence, tell him that Geoff and I had talked about it, that we had already swapped partners down in the canyon, that he was sort of OK with it, but I was groping for the right words when Geoff shouldered his broad back between us, looked at me and said, "your round, I believe." It was twenty-one years, on his deathbed, before we again exchanged a civil word.

Drunk, palatic, legless, we stumbled from the yacht club and drove the vans till we bogged down in the sand and everyone passed out. I awoke before dawn with a throat as foul as a vulture's armpit and lurched away for a slash. As I passed the other van, I could hear Geoff and Emma arguing and in the agony of the hangover I felt my eyes smart and tried to force myself to start up the motor and drive away from it all. But I lacked the decency and the backbone and crawled back to bed to await my fate.

We dug out the vans and shared a tense late breakfast at the taco stand on the main street, which in nineteen eighty was still dirt. As we finished Emma walked to their camper, climbed inside and emerged a few minutes later with her bag, which she put into my vehicle. She returned to the table and Geoff and Stuart rose without a word and boarded their Volkswagen, followed by Greg, the unfortunate traveller caught in this ill-tempered English soap. Wally and Michelle stood awkwardly for a moment.

"Reckon the brearkfast tab is yourn, Style." Wally said and looked at me, then turned to Emma, of whom he was especially fond.

"I hope you know what you're doin' lass." They hugged.

Michelle held me, then Emma and then with a quick 'Au voir' grabbed Wally's hand. The van rattled out of town and Emma and I sat in silence, staring at the quiet bustle of the little town and wondering what the hell we'd done.

We spent the morning shopping and booking passage on the ferry to Puerto Vallarta. Conversation was stilted and strained. Around mid-afternoon we set off north towards the palapa. I drove slowly, warier than usual of damaging the van or getting stuck. Despite my caution we sank into soft sand in a wash. We both piled out grumbling. I had silly thoughts about our trip being ill-fated and shovelled wildly. Emma pitched in.

"Try it now, Jem." She stooped to watch the wheels as I engaged the clutch.

"Stop, it's just digging in."

"I've got an old rug in the back. We'll put it under the tyre."

I shovelled hard to make a rut and Emma knelt beside me and between us we pushed the rug against the rubber. Our arms, sweaty from the work, were pressed together and I turned towards her and our mouths met and she toppled back and I fell across her, snatching her head to me, searching for her tongue. But she twisted away and my head snapped up.

"What's wrong? Have you changed your mind after all?" I stared down at her in real concern.

"No." She giggled, arching her back off the ground. "I have a shovel handle digging in to my spine!"

We laughed and laughed and kissed deeply again until she held me away and we stood.

"After all this time, waiting for this." She said, brushing her shorts clean. "I don't fancy screwing you in the middle of a dirt road beside a bogged down van. I want to make love to you in your little hut, in the firelight, with those frightening waves booming in and stars overhead."

So that evening, after a meal of freshly caught lobster, we did just that. And though I didn't feel the earth move the roof of the palapa certainly rocked when she reached her arms high to hold a cross beam and knelt astride me for the first time and her rasping cries of climax drowned out the crash of the surf and the spasms at the heart of her hips sent such unforgettable tremors through mine that I was moved beyond any level of pleasure hitherto experienced and realised that all my lewdest dreams and profoundest fears of this affair were proven that night on that beach.

sixteen

he coastal road along the nexus of the steep oak covered hills of the province of Michoacan and the warm Pacific waters was unpaved in late nineteen eighty and we could have camped, stayed and surfed for weeks at any one of a hundred deserted beaches on that fabulous shore, and not seen a soul. As we left the flintier desert and travelled south the humidity rose, the flora broadened and the sharper edges of our affair fell softly away.

One afternoon a pick-up truck approached as we picked our way slowly along a rut ridden track, lined with house high greenery.

"Looking for some place to spend the night?" A thick Texas accent came from the leathery Anthony Perkins face.

"Perhaps." I said cautiously.

"Hang a right just down aways. We got a little ree-sort down there. We're frying cabrillo tonight."

"All right. Maybe we'll pull in."

We found the "ree-sort", a few shabby huts and two dilapidated restaurants, after a tortuous drive. I noticed a dirt track leading to a headland and we drove out to a point overlooking

the sheltered bay. We made camp, which, with the wonderful veedub camper, merely entailed popping the canvas roof, pulling out the bed linens on the high bunk, a tedious task that was usually followed by Emma and I clambering up to interweave limb and torso, lip and labia, prose and poetry, palate and penis, before the kettle had boiled.

This evening we showed restraint and sat our deck chairs, sipping tea. Moored in the bay were a couple of small yachts; from one of them a sailor paddled out to ride the point break. A brace of osprey hung, delta winged, above us in the fresh, afternoon breeze.

"Emma?" I seldom used her full name. She replied in kind.

"Yes Jeremy."

"Why did you decide to come with me?"

"That's an odd question."

"Not so odd." I stared at the ospreys. "You've left your husband to join his best mate on a criminal enterprise and to share his bed."

She paused. "I only went steady once before I met Geoff, and that was pretty disastrous. There were a couple of flings while I was on tour with the ballet. Geoff and I do alright in that area but I wanted to be with another man."

"I'm honoured to be the chosen one!" My sarcasm was thinly disguised.

"It's not as if I picked up a stranger at the pub and dragged him to bed, Jem." She was looking intently at me. "I've always loved our times together. Sitting by the coal fire in our little house, chatting about books we'd read, listening to the stories Geoff and you tell of climbs and travels. I know you both so well. Is it so terrible if I sleep with you both?"

"As long as he doesn't take it too badly. He can be a sensitive lad." I said but knew that the sensitive one might well prove to be me. "What about prepping the harvest in Oaxaca? You going to lend a hand?"

"If you're sure it's pretty safe, absolutely."

"We're going into the villain's lair. There's bound to be risks."

"I'm ready for that. It's my new m.o."

We fell silent for a beat before she went on. "Growing up in that semi-detached in Leeds I could tell my folks weren't happy. Mum claimed she liked her job at the library but I sensed that she was less than chuffed with her structured life, the modest house, a decent man for a husband but hardly D'Artagnan. Dad soldiered on at the local council but I knew he also longed for something more challenging, more engrossing."

"You were young when he died."

"Eleven. Mum and I became really close then. She insisted I take more chances in life; she had so many regrets"

"So you became a teacher."

"Bollocks," she scolded. "I was a dancer for many years before I wrecked my knee. I chased that dust devil."

"True."

"Teaching isn't the spunkiest profession I admit. That's why I jumped at this chance to come to America. Geoff wanted to stay in Brum, press on with his career, start a family. But I felt trapped, terrified of repeating my parent's dull life."

"Did you talk to your mum about quitting teaching, going to the US?"

"I did and she said 'go girl'. Don't think twice."

"It's alright." I tried to sing the Dylan line. "And sleeping with me. More 'carping per diem'?"

She giggled recalling our first intimacy in the garden. "Remember when you took Christina to Scotland? She and I had drinks afterwards. She gave a glowing report!"

I smiled at the memory of the brilliant, computer programmer who'd charted a successful path through the misogynistic, seventies barriers of her profession by eschewing

any man who attempted to remove her glasses. Nonetheless her inhibitions and underwear had dwindled inversely to the mileage logged north of the border on that fine week prowling the highland glens.

"I've been intrigued since to see if you matched your reputation."

"And?"

"I need to conduct further tests." She gave a chuckle, came to me and straddled my lap.

Later we walked down to the beach bar and were greeted by the Texan.

"Welcome. Welcome to Bahia de San Geronimo." He said and ushered us to a rickety table. "Cerveza ma'am?" he asked Emma.

"If I may."

"OK. And I'll bring you an hors d'oeuvre just to sharpen your appetite. It's the specialty of the house."

Emma gave me a quizzical glance and I shrugged my shoulders. We watched the two yachtsmen row to shore in a tiny dinghy and walk up to the café. With a cursory nod to us, the only other diners, they took a distant table. I thought their behaviour European; in the stand offish, supposedly urbane manner one would expect to encounter on a similarly unpopulated Greek island or French beach.

The Texan emerged with the beer and the "hors d'oeuvre", which cast some light on the sailors' reserve, American brothers it transpired, and why they were anchored in this particular bay. He set the beers on the table and, with a mischievous smirk, slipped an enormous spliff between the condiments.

"That might improve one's appetite." I nodded my thanks and ran the joint under my nose.

"Plenty more where that came from," he said.

"Is that right? Locally grown?" I asked realizing I might

have been too forward, but he had, after all, piqued my interest.

"That's for me to know and you to find out." He trotted out the cliché, then softened. "You interested in grass?"

"Somewhat."

"Wanna see some primo product?" He leered down at me and his head shook. I felt a jolt of fear. Was this guy playing with a full deck?

"Don't go to any trouble."

"No trouble. C'mon."

We rose and he led us back through the tables and I felt the stares of the brothers. We passed through a dishevelled kitchen to an undecorated room. He pulled a box from under the bed, set it on the covers and opened it, then stood proudly beside it.

"You ever seen shit that fine?" He pulled a branch from the box and held it out.

Emma was closest to him. I gave her a little nudge and she examined the grass.

"It's a little brown for the American market. Looks like it could have done with a little longer in the ground too. See the seed bracts." She held the stick of buds under the bare light bulb. "They aren't as full as they should be."

"Oh yeah." He looked at the weed and frowned at Emma.

She gave a little sniff of the branch. "Umm. Nice aroma but would have been a lot better if it had been cured in the shade. And you'll need to prune it tighter to get top dollar for it in the States. You can't leave this much stick showing." She put the branch back in the box, while I tried to avoid creasing up.

"What the hell? You a contributing editor to High Times?" The Texan glared angrily at her.

"Easy mate. You offered to show us," I said.

"I didn't mean to offend." Emma said.

"OK. None taken." His face lightened. "I see you guys know your grass."

"We've got a working knowledge." Said Emma.

"We've got over two hundred boxes like this one." He nodded his head maniacally and began to grin again. "And we've got a way to get it back to the states."

"By land or by sea?" I jerked my head towards the front of the joint where the two sailors drank.

The Texan narrowed his eyes at me and leaned his crook nosed face into mine. I felt another stab of disquiet. Were all dope smugglers, except my partners, as unhinged as this madman?

"That's for me to know and you..." He stopped as if suddenly remembering something. I wondered how much of his stash he smoked each day. "But I need to find a buyer back there. You guys wouldn't know...." He tailed off.

"It's possible," I said. "Check us out if you get to Arizona."

"You got a card?"

I pulled a Mad Jag sticker that I kept folded in my wallet.

He looked at the sticker and his eyes bulged like organ stops. "Mad Jag! Mad Jag!" Emma slipped in behind me and held my wrist. "You guys grew the Mad Jag!"

"You've heard of it?" It was my turn to be bewildered.

"Heard of it? 'Course I've heard of it." He turned to a desk, wrist deep in scattered papers, and scrabbled through them. "Where's that goddamned magazine? I have it sent down so I can follow price trends. Good sins fetches three k a pound in Alaska. We're thinking of sail... sending ours up there. Aah, here it is. Yes. You guys just won High Times award for Best Domestic Sinsemilla of the Year."

"No way." I looked at Emma and she laughed

He leafed through the pages. "There it is, see. "Best Domestic sinsemilla of the year. A smooth yet powerful stimulating high, has psychedelic qualities." He turned the magazine over like a teacher showing the class and moved it back and forth under our noses making it hard to read. But there it was: a picture of one of our buds and Dali's jaguar, rampant, leaping off the page.

"Well I'm buggered." I smiled at Emma.

"How on earth?" She shook her head.

"Wiz sent in the bud and the label just before I left. Seems as if we won."

The Texan's face poked over the page. "See. What did I tell ya. Hey boys." He yelled to the restaurant. "These guys are far out. They grew the Mad Jag grass. Come and meet my partners." He waved us into the kitchen. "Oh I gotta prep the grill for the fish. You'll eat with us, yeah? On the house."

A pile of coconuts lay on a thin cutting board. He grabbed a machete from a hook and began slashing at them. Shards of coconut husk shot across the room. He flung the mess under a filthy grill iron, reached for a can and doused the fuel with a liquid that smelt remarkably like petrol. He struck a match and tossed it in one motion. A fireball sprang from the grill and for a second the man's startled aquiline profile was frozen in backlight, as he reared back from the heat, as if betrayed. Several small fires caught on the underside of the thatch roof and he leapt spastically to slap them out with the flat of the machete.

Emma was firmly tugging me towards the door, urging us as far as possible from this deranged creature. He swept past and beckoned us towards the young men.

"This is Spencer and Randy, from La Jolla."

As we introduced ourselves, I noticed a glow at the next restaurant less than a hundred metres away. In a trice, flames had engulfed the tinder dry structure.

"Christ. That place is on fire." I said and they turned slowly to watch. No one moved a muscle towards the blaze.

"Shouldn't we help?" Emma looked at the three men and then at me in amazement. Silence was the terse reply. We watched the restaurant burn, catching glimpses of men silhouetted against the flames, vainly fighting the fire.

Here we were, in a remote village in Michoacan, in the company of a lunatic wanna-be smuggler and his two henchmen, whose taciturnity was probably quite justifiably based on the eccentricity of their crazy partner, watching the competition's premises burn to the ground. And none of our acquaintances lifted a finger to help. Yet we had just learned from this eccentric that our grass had been awarded the highest accolade from the accepted arbiter in these matters, High Times. I grinned, watching the rafters of the restaurant crash into the inferno, sending a shower of sparks into the night, and wondered if we could raise the price of our crop. But no, I'd made a deal with Dali and the price per pound was set. The upside of the award would mean he could probably move the weed a lot quicker.

Some days later we awoke on a strip of sand somewhere near the border of Michoacan and Guerrero. After our usual cups of PG Tips, I prepared an unusual breakfast. Emma sat across from me, as naked as I, while I spread out half a dozen peyote buttons, each about the size of a hamburger bun, on the cutting board.

"What is your pleasure, madam?" I asked.

She held up one of the little dark green cacti, closed her eyes, and attempted a mild piss-take of the Buddhist's om. "I think this one and I have a deep bond."

"O.K." I began pulling at the pale tufts of fibre that stuck out of the cap.

"Why do you do that?"

"This stuff has strychnine it."

"Oh great. We're going to ingest a strong hallucinogen

that contains a deadly poison. Are you sure you know what you're doing?"

"Absolutely."

"How many times have you taken peyote?"

"Once."

"Did you prepare it?"

"No. But I watched Wiz very closely."

"Then I'm sure we'll be just fine." She smiled to offset the sarcasm.

I chose another cactus, pulled the hairs from it and began slicing the pulpy flesh. Emma picked a morsel and put it in her mouth.

"Ugh." She gagged. "It tastes awful. How are we supposed to eat enough to get the effect?"

"Well normally you mix it with orange juice in a blender. The citric acid neutralizes the alkaline of the cactus."

"But we don't have a blender, do we?"

"I thought I'd chop up some fruit and make a sort of fruit cactus salad."

"That should do it." We both chuckled nervously. It seemed ironic we had brought this little cactus, laphophora williamsii, from Arizona when it had been grown in north-western Mexico and smuggled into the States. Peyote produces mescaline; mescaline produces a dissociate state, visual hallucinations and, we hoped, heightened sensory perception and insight.

I chopped the cactus to a pulp and mixed in the fruit and we sat cross-legged around a bowl forcing down the acrid pulp.

"Now you might feel a bit dodgy at first."

"You don't say." She grimaced as she swallowed.

"You could throw up. It acts as an emetic; the whole process is supposed to be cathartic, cleansing."

"Great." She contorted her face again and I couldn't help

grinning at her. It was marvellous to have her along, to share this venture, to see her adventurous side come to life; the quiet, young teacher who'd sat by the coal fire in the Birminham terrace house was now squatting cross-legged, naked and totally tanned on a Pacific beach and about to experiment with an exotic hallucinogen.

An hour later I grovelled on my hands and knees in the surf, my guts dry heaving till I thought my ribs would crack and I wondered, in all seriousness, if I was going to make it. A few feet away Emma sprawled on her back in the shallow water, groaning.

"Jesus, Stylor. What've you done to me? I think I'm going to die." She gagged again and turned her head to spit bile.

"Hang on a bit. It'll soon pass." I tried to sound reassuring but my own retching belied my confidence.

We crawled about in misery for a while longer before the puking stopped and we managed to stagger to our feet and realised we might live after all. I brewed some chamomile tea and persuaded Emma to eat some dry toast. Then began a day that we both still look back on and find hard to express.

Much of the day was euphoric. I watched Emma for aeons, as she waded in the surf, spread-eagled on the sand or sat in the shade under the palms. Her emergence at one point from the water was absurdly classical, Venus birthing from the waves.

Time and visual perception became distorted. Colours became so luminescent that one found oneself mooning at a flower or cactus in interminable incomprehension.

At one point I stood waist deep in the sea and watched a drop of water fall from my hand like molten metal bleeding from a crucible and watched it waft like a feather to splash into the ocean scattering droplets like mercury hitting steel. Later I lay with a latticed sun hat across my eyes, for hours perhaps,

delighted by the kaleidoscope of light and colour exploding and diffusing through weft and warp.

The hallucinations began around mid-morning. I saw my father walking along the shore, with his usual brisk step; but he became protean, swerved into the water and morphed into a red kite, and then again into a hideous creature, a winged insect with an enormous raptor's beak, which swept down on me. Was this father's way of condemning me for jeopardizing the good name of his family? I writhed face down in the sand, in Promethean agony, as the creature gorged on my offal until Emma, seeing my distress, ran over and shooed away the phantom.

"What was it?"

"My father. Death. A harpy. God knows?" I gazed at her face, and my paranoia eased as I studied her face, the fair eyebrows, the slightly chapped full lips, the down beneath her septum, the dilated pupils and bright irises that bled between malachite, turquoise and mother of pearl as I stared into them, transfixed.

"And you? Seen any ghosts?"

"No ghosts. Lots of very strange visuals." Her expression remained neutral, distant.

"Nice or nasty?"

"Fascinating more. One minute it's Magritte."

"Bowler hats on the waves?"

"Suspended above them. Some Kandinsky, as you would imagine."

"Point and plane out of whack?"

"Compositional cock ups. Then Breughel, Max Ernst, Even Joan Miro got a look in." She rolled closer to me and angled her thigh to brush mine lightly.

"I thought you read English Lit?"

"Thank you I will take that as a compliment. I will have to re-read Crowley one of these days." She said lifting her leg gently. The point of contact burned. "And Lewis Carroll or Huxley."

"Have you passed through "The Doors of Perception'?"

"I think I might be slipping through the keyhole." She giggled and turned very slowly, or so it seemed, so the length of her body wrapped me like hot clay. She looked down at my arousal her touch had caused. "At the moment I'm reminded of Aubrey Beardsley's banned etchings."

"Ink drawings I believe."

"Pedant."

We walked the beach, locked together in a trance, a mystique of wonder, stimulation and desire; on and on till one of us stumbled on driftwood or snagged a toe in the sand. At the end of the beach, we swam around a rock formation and found a tiny comma of sand.

"I'd like to dance," she said limbering up. "Any requests?"

"When I was at uni I worked the spotlight at the Birmingham rep for Prokofiev's Romeo and Juliet? Do you know that one?"

"Jem." She gave me a pained glance. "I understudied Juliet. How about her side of the pas de deux in the first act?"

"Were you ever called up?" I climbed the rock and sat.

"No. The cow was indestructible."

She continued her stretches for a few minutes while I soaked up the setting and then she hummed the first few bars and began. I gazed down at her, basking in this classic lap dance: plie, demi-plie, arabesque, jete; she swept through the classical moves and positions, humming the orchestration the while. When she had finished, she curtsied and the firm sand of the tiny beach was marked throughout with the scuffmarks of her performance. A wave tumbled between her calves and swept the beach clean.

I stood and clapped and we made eye contact and held for a long, long time.

"I wonder, by my troth, what thou, and I Did, till we loved?"

"Oh Jem, you jest surely. You think I wouldn't know The Good Morrow." And she swept on through one of Donne's best.

"Perhaps we "sucked on country pleasures, childishly?

Or snorted we in the seven sleeper's den?

And I ..." She frowned. "Line please."

"T'was so; but this all pleasures fancies be." I prompted.

"If ever any beauty I did see" she went on and we both finished the stanza.

"Which I desired, and got, t'was but a dream of thee."

I jumped down and ran to her and swept her up and carried her to a wedge of warm sand between the rocks. She wrapped herself around me and we lost ourselves in one another till I made to turn her and she sprang over eagerly on to her chest and gave a sob of anticipation. I straddled her shoulders facing her bottom and encouraged her pelvis higher. She arched her back with that brilliant suppleness that only those long-trained in the supple arts can manage. I dove into the canyon of her buttocks, rasping my tongue along the bed, pausing to nibble briefly for the first time at the forbidden pucker, delighted by her snatched whimpers of shock and abandon, then travelled the perineum to land at the petals, and drove my tongue deep into the folds while angling my fingers between her thighs from below and then flailed all extremities in the moist salt at the hood of her cunt till she wailed her climax to beach, wave, cove. Still shuddering she turned on to her back and I encircled her waist and snatched her up so her toes barely touched the sand and plunged my lips into her and she twisted towards my centre and loosed a brief lament of lust and abasement before her mouth and throat engulfed me and we both hollered release to the entire, uncaring state of Michoacan, and our world past and yet to come.

seventeen

he Hotel las Golondrinas on Calle Tinico y Palacios in Oaxaca had a room reserved in my name. The unforgettable journey, which would prove, all things reckoned, to be the best of my life, was over and I was forced to confront the glib reality of earning a dishonest living.

Wiz and Crisp had told me to wait to be contacted by the people of Flaco Miguel, the notorious smuggler, whose mugshot, in May nineteen eighty-two, would grace the cover of Newsweek. Flaco owned the hotel so, assuming the staff knew that we were there, courtesy of the hombre himself, I wangled an upgrade to the honeymoon suite.

Three days after our arrival we were passing through the lobby for the paseo and dinner when the desk clerk called out.

"Señor. Un mensaje para usted. "

He handed me a card with a telephone number on it. I tucked it in my pocket.

Next morning I made the call and soon a small man in a shabby suit arrived in the lobby. The desk clerk nodded for me to follow the man and without a word we walked to the car. We drove through the busy streets and into the north outskirts

where we pulled up to the gates of a hacienda. A man with a rifle held across his chest appeared, exchanged a word with the driver, and swung the gate wide.

We parked in front of a vine draped hacienda. I walked up to the massive zagwan door, assailed by a barrage of emotions: anxiety tinged with terror, terror spiced with intrigue. It isn't every day one gets invited to the home of one of the major gangsters in the Americas. The door opened before I reached it and a man in jeans and a leather jacket held his hand up to me.

"Disculpe, señor." He gestured for me to lift my arms and I noticed the straps of his holster. He frisked me carefully from shoulder to toe. He searched the bag passing the seeds without pause; his charge was to protect his boss not meddle in affairs. Satisfied he beckoned me in.

He led me through a high-ceilinged foyer, featuring a sweeping staircase, and gestured me into a large, dark room. Bookshelves lined one long wall. On the other side, which was split by a chimneybreast, an array of Mexican art was displayed that defied belief. A huge study of Orozco's infamous Prometheus mural that graces the Pomona College dining hall and an oil of his portraying a jaguar and an eagle. Pre cubist fruit and post cubist figures from Rufino Tamayo. There were a couple of surrealist pieces from, I think, Guillermo Meza. Some Rivera, of course. And the monkey peering over Kahlo's self-portraited face, could it be the famous...surely not. I approached more closely to check it out when a voice from a winged leather chair startled me.

"Conoce usted nuestros pintores mexicanos?"

I swung round to face the speaker.

"Algunos. Mas o menos." I answered timidly.

He held out his hand but did not rise. I took his hand and squeezed as gently as he did.

"Sientese por favor. Cual pintor es su favorito?" He pointed to the couch, then called out. "Roberto!"

"No tengo bastante uhknowledge." I groped for the word

"Conocimiento." Another man had entered the room. He was middle aged and wore corduroy trousers and a button-down shirt. He had an avuncular manner, reminiscent of the masters at my school.

"Hello, Juan. My name's Roberto. I see you speak some Spanish."

"A little. And very poorly." I replied.

"I help Miguel with translation."

I sat and studied the famous criminal while he and the translator spoke. He had a lean, sallow face. There was a distinct sheen to his eyes as if he lacked sleep, and there was a twitch in his eyebrow; I wondered if the great man had a tic. He wore an olive silk shirt and a gold chain. His trousers were neatly creased and a pair of tasselled loafers gave him a preppy touch.

"De donde viene?" Flaco asked after we had all settled.

"Inglaterra." I said in my nervousness, unsure what he'd meant by the question.

"Muy lejos." He snapped open a little silver box. "Pero donde vive in este momento?"

"In Arizona."

He dipped a tiny spoon into the cocaine and held it towards me. My resolution to cry off this insidious stuff wavered. Would I offend the man if I declined? Would he think I was a pussy, or worse, a narc? All sorts of dreadful thoughts of what could befall me at the hands of a notorious crook flew through my brain but I held up my hand.

"No quiere la perico?" He seemed more surprised than offended.

Presumably people seldom refused free coke and perhaps never from the master smuggler.

"Not while I discuss business." I said.

Flaco smiled at the translation, snorted the powder and asked.

"Que clase de negocio hace?"

I began cautiously choosing my words carefully, attempting to sound confident, and giving the translator full sentences at first, until I sensed a little impatience on Flaco's part and shortened the explanations.

I explained how the market was changing in the states; how the smokers were switching to 'green' marijuana; how if he improved his curing and pruning methods he could substantially increase the price north of the border; how Crisp (and here he smiled as if remembering the pilot fondly) had sent me down to educate the growers and pruners; and lastly I explained that there was a new strain, from the other side of the planet, that it's growing season was almost half that of the sativa, and the smoke was more potent and that many seasoned dopers were taking to it. And to emphasise my point, and, I hoped my credibility, I showed the bags of indica seeds.

He studied them closely. I held a few sativa seeds in my palm by way of comparison.

"Muy grande. Y fuerte?" He kept the words simple.

"Si." I said "Este planta tiene grande huevos."

He laughed at that and the toady interpreter followed suit.

"Quantos meses para esta semilla?" asked Flaco.

"Tres." I said.

"Tres!" Flaco had been involved in the growing of mota long enough to know the advantage of having the grass in the ground for roughly half that of the native strain.

He spoke at length to the room and the interpreter nodded along.

"He wants you to go up into the mountains tomorrow and meet his chief jardinero. Show him how to prepare the grass for export. And leave him the seed for next year's crop."

"Good. Tengo mi mujer conmigo."

"N'importa," said Flaco,

"And who will pay me for the seed?" The translator relayed the request. Flaco's head twitched in my direction. I felt a pang of fear. Things had gone well. Had I ruined it with my chutzpah?

"Cuánto cuesta una semilla?"

"Un dolar cinquenta." I figured a dollar fifty a seed was a fair price in the U.S.

"Y cuántas semillas hay?"

"Quince mil, mas o menos."

He considered for a moment.

"Veinte mil?" Twenty thousand would be a nice contribution to our traveling fund. He looked at me and I held the eye of a man who'd made a thousand deals of illicit contraband in his time and maybe ordered the death of some who'd stood in the way of his rise to the top of his trade. I couldn't shake off Dylan's words: "I stared into the vacuum of his eyes and said, "Do you want to make a deal?"

"Veinte mil. OK," I said.

He laughed. "Pague el ingles."

It was obviously chicken feed for him. I cursed myself for not asking more.

"Y ahora quiere perico?" he held the spoon out and this time I felt honour bound to accept.

Next morning Emma and I were met in the lobby by Flaco's sad driver, Enrique. We pitched our gear into the boot of the car and climbed gingerly into the back seat to be driven to the place where Flaco's men grew and prepared enormous quantities of grass for export to the United States and where I would have to change the way his crew had prepped contraband marijuana for generations.

Cloud hung low around the mountainsides that day and we swung through the curves, now in bright sunshine, now in dense fog. It was market day and people, mostly women Emma observed, tottered through the mist towards the city carrying bundles in time worn manner. The broad, olive-skinned heads of the Zapotec women were often topped by large bundles; brightly coloured shawls draped their shoulders; red sashes cinched their white dresses at the waist. Men walked with them but many rode donkeys; some were on horseback.

After a silent few miles, we pulled into a village and turned off the plaza by the church on to an unpaved road. As we lurched down this track a gunmen appeared from the undergrowth on the side of the road and held his rifle high. We came to a halt and the man peered in the passenger side. Enrique spoke rapidly and gestured back to us. The man passed the rifle muzzle across the window, looked in at us, pausing much longer on Emma than I, then gestured the driver on. We negotiated some more ruts and potholes and finally swung into a compound. An older house with a small courtyard formed the focus of the buildings. Across the yard some cinder block barns had been thrown up.

Enrique gestured us in. The three of us walked towards the house and I wondered what on earth we might encounter in this villains' lair. We entered the courtyard. Bougainvillea vines clung to the posts of the portal. Costa's hummingbirds darted between the flowers. A bucket dangled on a wire under an ancient capstan in the middle of the small lawn. Under a portale three men ate their midday meal.

"Buenos diás, señora." A stout middle-aged woman with the broad olive-skinned face of the Zapotecs approached Emma carrying a tray of food. "Tiene hambre?"

"Tiene hambre?" Emma repeated before comprehension flashed across her features. "Am I hungry? Sí, sí. Tengo mucho hambre," she replied proudly.

The men rose and the woman made brief introductions. One of the men wore a military uniform and I noticed a modern rifle propped against the adobe wall. Was this one of

the famed Federales that the yanks always spoke of with fear? We sat and ate and listened to the men make jokes, which of course we did not understand but I caught the term 'guapa' and 'guera' a few times and thought to myself, yes she is beautiful and blond, and keep your stinking, gangster hands off.

After the meal the housekeeper showed us to a simply furnished room off the courtyard and announced that it was time for a siesta.

"Tough life being a crook," I said after the woman had gone and stooped to sweep Emma on to the bed, but she held my shoulders.

"Are you sure this is all safe here, Jem?" The creased forehead showed her fear.

"Having second thoughts?" I stepped away.

"Not exactly." She peered nervously through the window into the courtyard. "But.

we are in the belly of the beast."

"Wiz and Crisp swore that everything down here was kosher."

"I hope they're right." She turned back and a few days later I would reflect miserably on her doubts.

Later in the afternoon we strolled into the courtyard and across the yard towards the barns. The rifleman tilted his chair back against the barn wall and watched us approach.

"Buenas tardes," I said; he replied in kind.

I stepped into the barn and surveyed an amazing scene. There were two lines of tables where perhaps fifty people sat working on the weed. Branches of marijuana lay in the middle and the workers tossed the pruned buds into large wooden troughs. I walked down between the tables aware of the silence I had caused. Emma followed. As I was looking into one of the burlap sacks a man spoke.

"Buenos tardes."

"Buenos tardes."

"Soy Tomas."

"Ah. El jardinero. Somos Jeremy y Emma."

"Bueno." His tone was curt and I anticipated resistance to our role as the bringers of the new methods. "Listo para trabajar."

"Listo. Ready for work."

"Sí. What do you think of our mota?"

I picked a few buds from the trough. Most were light brown; some dark green; they were pressed and looked as if they had been dried in a heap. Most of the buds had a few seeds.

"Muy bien." I lied. "Donde está el lugar para er..drying.... sacando?" I stumbled through my pidgin Spanish in an effort to soften his tone.

"Ven." He turned and led us to a smaller building. Shelving covered much of the building like a battery chicken farm without the hens. Each shelf was stacked with piles of grass in various stages of curing. The smell was powerful and though I detected the base scent of our Mad Jag it was overpowered by the mustier smell of over grown and over cured weed. Tomás was making an effort to improve the quality of his product, but his methods were yet primitive.

The crucial time for any marijuana, any crop, was harvest. If the plant was not cared for it the moment it was cut, and over the following days then there was no chance of it reaching the standards the smokers in the States were demanding.

"Hay mota en la tierra?" I asked.

"Sí," Tomás replied rather cagily.

The three of us walked down a jeep track for about a quarter of a mile, then turned on to a footpath through the oaks and down a south facing slope. On a narrow terrace cut into the slope was the last patch of this year's grass. Emma and I walked among the plants sniffing the buds and delighting in the aroma. Here was the source of the Mad Jag, the brilliant,

powerful weed that was presently blowing minds and winning accolades in the states.

I checked the colas and saw that the seed bracts were swollen and rich with resin. I twisted a bud gently in my hand and held it down for Emma to smell. She sighed and smiled at Tomás and he grinned back. Nothing like a fair lady to melt a desperado's heart.

"Tomás. Tiene una otra uh.... lugar para sacando," she asked.

"Por supuesto."

Tomás showed us an an old stable. and we spent the afternoon rigging a spider's web of wires and string under the beams. We drove a pick-up back to the terrace and cut a load of the willowy sativa.

"Es muy bonito." I flattered the jardinero as I gathered armfuls of the weed and laid them gently in the bed of the pick-up,

"Muy bonita." Tomás corrected me with a grin.

"Claro que si."

We drove the load back to the stable and Emma and I carried the plants, a few at a time and hung them over the lines. We exaggerated the care we took and showed Tomás how to pull the leaves over the buds to help the cure. By last light we had the barn full of hanging plants.

Tomas chose a crew to work with us in the stable; four cheerful women, and six men, who started out moodily but warmed to the task. The buds of this crop were full and pristine and our workers chattered away cheerily in Quechua, holding the colas up to one another in admiration. Their fellow workers visited to check out the 'nueva mota verde', intrigued by the care that was being taken by the 'equipo especial'.

We insisted on packing the market ready product in boxes. Tomás resisted this request as he claimed, quite logically, that it would mean less poundage on the plane, but we held firm. Over the days the pile of boxes grew and soon were close to having a thousand pounds of market grade, green sinsemilla ready for transportation. I was ready to call Wiz and arrange for the flight when the mierda hit the fan.

The bust came not at dawn as it would in a western country but during the siesta. I was woken by the muzzle of an automatic weapon being prodded into my chest. Emma yawned, then let out a startled scream. We were forced to dress with the Federales peering at Emma. Outside we heard shouts and then in the distance a rifle shot rang out and Emma grabbed me. Another couple of shots shattered the afternoon and Emma let out a sob and clung to me as a soldier grabbed me by the arm and flung me forward.

Outside the courtyard three military trucks were parked in line. We were hustled to the back of one of them and ordered in. Many of the pruning crew, mumbling and crossing themselves, sat on benches on either side of the bed of the truck. Once it was full two of the Federales slammed the tailgate. We bounced away down the dirt road.

Emma clung to me and whispered.

"I thought you said Flaco Miguel had the authorities in his pocket?" Her eyes were moist and her brow knotted.

"That's what they told me."

"Will we be separated?"

"I don't know love."

"Please stay with me Jem. I'm frightened of what they might do to me." Her face was grey, the whites of her lovely eyes blood shot, the frown lines of her brow deep and shadowed.

"Don't worry Ems. Nothing's gonna happen to you. The guys in Arizona'll find out about this and have us out in a flash." I spoke boldly but had my own fears.

We turned into the plaza of the little town and the truck

backed up between two buildings. The soldiers dropped the tailgate and shouted something. The men jumped down. I stayed put till a federale holding a pistol saw me.

"Y usted. Gringo. Vamanos."

I hung back.

"Vamanos!" He waved the pistol.

"What about the woman?" I hesitated at the tailgate.

"La mujer está segura con nosotros." The guy leered at his compadres and slid the barrel of the pistol up and down his palm. I felt something flash across my vision and before I could control my fury I had leapt from the bed of the truck and lashed a kick at the man's head. My shoe caught him in the chest and we both crashed to the ground. I gained my feet briefly before the blows rained in and I heard Emma shriek my name before a blunt weapon dented my cranium.

eighteen

he pain woke me. I held my head in my hands and forced my eyes open. I was lying on a hard dirt floor staring at the ceiling of a small room. Beside me on two bunks and the floor lay other men. I closed my eyes and the horror of where I was and what had happened swept over me.

Dear God alfuckingmighty. No no, oh jesus no. Where was Emma? What had happened that Flaco Miguel hadn't been able to protect us? And what would my father and the rest of the family think when they heard about this? I sat up and backed against the wall and took stock of the situation. There were six men on the floor of the small room and through my haze of agony I didn't recognise anyone from the marijuana ranch.

There was a bucket against the wall.

"Agua?" I croaked to the man closest to me.

"Si." He stared at me through hollow eyes.

"Potable?"

He shrugged.

My throat felt like eighty weight sandpaper. In the pail I found an earthenware cup. The water was brackish; with what I didn't dare think but I had to drink.

Had the federales been forced to bust the operation? Had Flaco been busted? I had heard of the smugglers tossing bones to the authorities now and again to allow them some publicity while they took a hefty backhander to turn a blind eye to the major operations. Were we the juicy bone flung to the government dogs?

I shivered on the dirt floor till dusk when there was a noise outside. There was a slot in the door under a barred window. Trays of food were passed in. I grabbed the bars and yelled.

"Let me speak to someone. I have some money. Tengo dinero." The jailer walked away and when I turned back to the men in the cell, I immediately regretted what I'd said. Six dark faces stared at me over the beans and tortillas.

"El dinero es afuera," I blustered and made a gesture that was intended to indicate anywhere but here. I shuddered and catnapped through the night and awoke with a start to discover one of the men was trying to tear the heel off my shoe. I scrabbled with him, trying in my lousy Spanish to convince him that I had no money on me.

I lay for four days in that foul incarceration until my spirits were at such ebb that I began to fear for my sanity. Christmas was only a couple of weeks away; would I still be here then; could I be in here for years? Desperation and remorse overwhelmed me.

On the second day I had heard a low grunting coming from a second room. I crouched to peer through a low door. The men around me made obscene gestures. The sight of the deranged creature sprawled on the fecal-carpeted floor of his foul oubliette beating his dick while observing his arsehole via a sliver of cracked mirror haunts me still

I worried about my heart. It had already skipped a few

beats while I lay in this vile place. Would I experience more palpitations due to this extreme stress? My worst fears were for Emma and that what might happen to her was my fault. On the afternoon of the fourth day the guard came to the door and shouted through the bars.

"Eh guero. Venga aqui."

He swung the door wide and I almost ran out of the cell. I didn't care if I was going to a firing squad the relief of getting out of that place was tantamount to a death-row reprieve. The guard waved me ahead of him and we walked down a dark passage way. He unlocked a door and led me into an office.

"Buenos tardes." An officer sat behind a leather topped desk. "I am Capitán Costillo." He held out his hand and I felt like refusing it but thought better of it. Beside him stood the Federale, whom I'd kicked.

"Senor Ingles. There are some very serious charges against you."

"What are they?" I nodded to the soldier who remained po-faced.

"Cultivation of marijuana. International smuggling. Assault of an officer of the federal government."

I said nothing.

"Muy serioso. Es possible que usted pase veinte anos en prison."

Twenty years! Holy Christ. But the fact that I was here and he was talking to me gave me some hope. I waited for the bite.

"Of course, quesas it's possible an arrangement."

He made the universal sign, rubbing his thumb on the pads of his first two fingers.

"There are many expenses, much paper work, involved with your case. Also my soldier here, he is badly injured by your, how you say, violencia. He cannot work and his familia must eat."

I nodded along with his bullshit.

"If you would like to help us with these...costs." He angled his head slightly and held my eye. "You could be free to go, ahora, now."

"Cuanto?"

"Diez mil."

"Diez mil! Y mi mujer."

"Lo mismo."

"Twenty thousand US. That's loco."

"Of course, if you prefer to continue to stay in our fine rooms, Guillermo can take you back." He snapped his fingers. The soldier stepped forward. I held up my hand.

"How will it be arranged?"

"Do you have the money?" he countered.

"Maybe."

"Where?"

"In Oaxaca."

"We will drive you and your mujer to the cuidad. You pay. You and your woman are free to go."

"No more arrests? No bullshit at the airport?"

"Senor, I give you my word." He held his hand across his chest.

I trusted him about as far as I could kick his skinny arse but my choices were slim.

"OK." I crooked my arm. "But you don't get a peso, till my woman is here. And she better be untouched or ..."

"Senor Ingles, you offend our Oaxacan hospitality. La mujer es segura."

"I've heard that song before." I stared at the Federale.

"Mande?" The capitán glanced between us.

"N'importa," I said, "Vamanos."

"Tranquilo, Señor Ingles." He dialed a number on his rotary phone and spoke rapidly and I picked up a few words: coche, ciudad, guera ingles. The capitán completed his call

and we all walked out of the wretched village lock-up into the bright sunshine. I stood for a moment, eyes closed, letting the sun and fresh air wash over me, relief flooding through me.

I reflected on the mordida. Twenty grand! It couldn't be coincidence. Flaco had stitched me up. He'd got his knickers in a twist over my asking payment for the seeds and set this whole scam up to show me who called the shots in his manor. Even though I had seen the pruning crew swept up in the bust I had seen none of them in jail. Had he told the soldiers to put on a good show then had the crews sent back to work? We pulled up to the Hotel las Golondrinas and I guided them to the car park.

I walked over to the VW van, opened the doors and turned to them.

"Donde está mi mujer?"

"Ella está aqui señor." The capitán turned his hand out and I searched the cars in the lot till I caught sight of her silver page boy cut and saw her brave wave and wanted to dash over there and grab her and beat the bejeesus out of the men who held her.

She held her head down till she got close then looked up and ran the last few paces to me. I held her as she sobbed on my shoulder and I apologized and apologized till the capitán spoke.

"Señor. El dinero por favor."

"Jump in." I slid the door open. I reached in to the fridge and pulled out the Budweiser cans. I unscrewed the base of the cans, took out the rolls of cash that Flaco's man had given me and lobbed them to the capitán and jumped in the driver's seat and drove away from the hotel of the double-crossing Flaco.

I drove hard following signs for the airport to the outskirts of town. I picked a side road and drove into a grove of pines, pulled to a halt and flung myself in beside Emma, who had

curled under the covers of the bunk. I clasped her to me but she held her arms across her chest.

"Ems, are you alright? What did they do to you? Tell me." I held her head up; her eyes were glazed, distant.

"I'm OK, I suppose." She stared past me.

"Did the soldiers....try anything?"

"They tried. But the other women protected me."

"Bastards. I'm so, so sorry that all this happened."

"Yes. So am I." She sat up. "I could murder a cup of tea."

I popped the roof and started a brew.

"If I'd had to stay in that filthy hole another hour I doubt if I could have managed it. I've got to get the stench off me" She took off her clothes and began a French bath at the little sink. I turned away as if we had never been lovers.

"And those poor women who'll be there for God knows how long. Oh Jesus." And the tears burst and she slumped down on the bed and I tried to hold her but she was inconsolable and shook me off and wept bitterly into her hands.

I felt my own welling. Not just from the memory of my own experience in the gaol but at the thought that I had given Emma, the most terrifying experience of her life and that she held me responsible.

I stepped out of the van, closed the door quietly and walked among the trees and trying to find some comfort in the things I'd yearned for from the cell: the smell of the pines, a cold breeze, a cloud flecked sky. A flash of crimson in the lower branches might have been a red warbler but the sighting brought none of the usual delight.

"I'd like to get a flight out of here."

"Where to?"

She tucked the sweater in and zipped the pants and my usual pang of desire at watching her dress was shut down by despair. "To the states. See if my husband will have me back."

I felt a blow in the diaphragm and gasped at the bleakness ahead.

"OK. I was headed to the airport."

We drove silently to the airport and while she packed a bag I went inside and found a telephone. After a false start I got through to Wiz.

"Hey man. How's it going down there?" I envisioned his cheery face, the moustache jutting out as he grinned, his head nodding with excitement at hearing from me.

"Crap," I said, "Emma and I just got out of jail."

Silence for a moment. "Emma? What's she doing with you?"

I sensed the reproach. Wiz hated scandal.

"I think you better phone your man. I suspect that the deal is off," I said.

"We'll see. Did you get a load prepped?"

"Just before the federales kicked my arse and threw me in the slammer."

"Jeez, too bad. Did you hand over the seed?" Wiz was naturally far more concerned with the potential of the deal than with me getting my skull busted.

"Yes. I handed over the fucking seed. And got a rifle butt in the head for my troubles." I snapped.

"Easy man, it'll all work out." His voice softened an octave. "You better call Dali. His crib got burglarized."

Oh for Christ's sake. When sorrows come, they come not single spies, but fucking battalions. "Right. I'll call him." I could barely croak out the words. "I'll be back in a week. We'll talk then."

"Far out. Drive safe."

I hung up and slumped against the wall and gradually slipped till I sat on the floor, my head between my knees. Everything was collapsing: the smuggling, the selling of the Mad Jag, the affair with Emma. I looked up and saw her walk

purposely across the airport lounge. Back in the public eye she seemed to have regained her composure despite or perhaps because of the incarceration: the fine posture born of years of disciplined deportment, the offset camming of buttock and breast, the toss of blond Barnet fair; and beyond her I saw men and women, waiting for flights, follow her path across the floor and I felt as if a part of me were being ripped away.

I joined her at the counter and counted out the notes for her ticket to LA. She showed her passport and there was a moment of panic when the ticket clerk looked at the name and turned to her supervisor. But after a quick consultation the woman handed everything back and we walked away to the gate.

"Don't you want some coffee?" I wanted to hang on to her for a few more minutes, a few more decades.

"We're boarding soon. You don't have to stay." Another blow; I was being dismissed. I wanted to scream, I wanted to grovel at her ankles, to clench her shoulders and glare into her eyes and yell at her and the entire, teeming terminal that it shouldn't end like this, that we had shared something rare and precious on the beaches of Michoacan and Baja, that I was terribly sorry about her suffering in gaol but I had gone down too and it wasn't fair of her to hold it against me, she had accepted that risk; but nothing would come out other than:

"I'll see you in Arizona then?"

"Jem. I'm married, to a friend of yours. I have to find Geoff. See if he'll take me back."

"It was just a quick fling then, all along." I pulled her shoulder round to make her face me. There were tears in her eyes and she shook her head and the platinum curtains stroked her cheeks.

"Thank you." I choked out the two words and tried for three more, the three that are most difficult to say, three that I'd never uttered in my life; but they wouldn't come. She turned on her heel.

I watched her back till she disappeared and then began a journey of such bitter abandon, of such salt-eyed mania, of such fatalistic, abject despair that I still look back on that devil's drive through the murderous roads of Mexico and find it hard to believe how the fuck I failed to wind up another tarp-flung, blood-tainted statistic in a roadside ditch.

nineteen

espite my best efforts to splatter my snivelling visage across the bonnet of a bus on a dark road in Mexico I made Dali's drum a week out from Oaxaca. I crept into the studio and he swivelled on the stool and, with a yell of "Stylor, you dog" coiled me in a wicked embrace. I nearly burst into tears but kept it together.

"Jesus Christ, man, how the fuck are ya? We heard you were rotting in a Mexican jail?" He held me at arm's length. "Goddamn it's good to see you safe. You look burned out on the trail, man. Look like you could use a toke." He released me and turned to the tray and began crumbling a bud.

I gave a brief run down of my recent adventures while he skinned the jay and stared wide eyed.

"So how are the sales going?" I asked.

"Fantastic, man, People just can't get enough of the m.j. Specially after we got the award."

"What about the break in?"

"They just took the stereo. Probably some punks."

"It was nothing to do with you selling the gear?"

"Who knows? You can't worry about these things, Jem

boy." He pulled an old cigar box from a shelf under the easel. "Stilt has brought down ten pounds total. I'm working on the last box so I'll settle for the eight right now, OK?" We counted the twenties and fifties together and my spirits rose a notch.

We went to the kitchen and Dali swept up his daughter and sat her on the cable spool dining table and began laying settings for dinner. I went to the phone in the living room, sat in the low basket chair and dialled Wiz's number. I soaked up the familiar room, Dali's outrageous, brilliantly coloured art, the plants, the LPs stacked under the stereo system, the low coffee table covered in books and Rolling Stones mags.

"Hello."

"Hey, it's me."

"You're back. Welcome home."

"Did you talk to the thin man?"

"Yes. He said you did a great job. Tomás and he are excited about adopting the new methods. They're chomping at the bit to see how the Asian ladies turn out."

"And the package?"

"It'll arrive soon."

"Is that so." I could scarcely believe my ears and wanted to say something very rude about Flaco Miguel and his methods but held my tongue. I wanted to quiz him about the 'bust' but knew it contravened protocol to broach subjects like that over the phone.

"You're coming up here soon."

"Tomorrow."

"See you then." Click.

"Well, I'm buggered," I said and explained to Dali and Fiona that despite everything that had gone down in Oaxaca we were still on to bring in the load. Fiona told me that I was maized and we sat and ate roast chicken and scalloped potatoes and I played "I see you" with Sophie round the flower vase and

grinned at mine hosts and learned the true meaning of the term "comfort food".

My excitement at coming back to my old haunts was tempered by the realization that I was heading back into the spider's web and lurking at its edge, his pink Mormon paws monitoring the strands for the slightest sign of Wiz or me or any drug dealing scum bags, was the ominous bulk of Willard Farr. But luring me into his domain was the far more compelling figure of a young woman, who, as far as I was concerned, could recite Donne and the metaphysicals as well as Dame Judi Dench, could fling and arabesque jete alongside Dame Margot Fonteyn, and had the potential to rival Linda Lovelace in the oral traditions.

I found her at Michelle's place in the gulch. Outside I saw Wally's Oldsmobile. The dark stained wooden house was set below the road, which cut across the steep hillside. A rickety footbridge led to a wrap-around porch. From the road I could see Michelle in the kitchen and beyond her at the dining table, sat Wally and Emma.

I felt a stab of nerves as alarming as seeing a truck out near the canyon or a Sheriff's vehicle in my rear-view mirror. What would be my reception - the ice of the Oaxacan airport or the heat of a Michoacan beach? Before I could change my mind and turn away Michelle spotted me, gave a shriek and ran on to the porch. We met in the middle of the bridge.

"Jem. Jem. Tu es arrive. Tu es seccour. Wally, Ems. C'est Jem." And she flung her arms around me and gave me a smackeroo on the lips and dragged me inside. Wally walked from the table, held out his hand, paused for a mo then pulled me into a back slapping embrace. But Emma stayed seated and I felt my hopes sink. Then she stood and came to me and held my shoulders as the others fidgeted and she held my gaze with those azure orbs, then hugged me close and led me back to the

table and made me sit beside her and held my hand under the table and the world turned again.

"Canny drive?" Asked Wally.

I nodded and grinned and we chatted and sank a few brews and Emma squeezed my knee occasionally and after a while as the shadows crept up the cliffs above Sedona, to the east, Wally suggested we adjourn to the bar. He and Michelle drove while at Emma's suggestion, we two walked. She tucked her arm in mine, as she always did, and we climbed in silence, panting, for the first few blocks before she spoke.

"Geoff's in town."

"So I gather."

"He wants me to go to Oregon with him, He says I'd like it there."

"Very green and lush, I've heard," I said. "Are you going?"

"What are you going to do?"

"I'm going to New Mexico. Look for some land. Build a house maybe."

"Oh really. They say it's lovely there. Adobe houses, high mountains, Indian pueblos, right?"

"Yup, lots of history, good food, great skiing."

"I'm coming with you." She broke the silence. "I wasn't sure until this evening but seeing you again...." She stopped walking, leant back against the railing and looked at me. "I've missed you tremendously." She paused. "But the whole Oaxaca jail. It was so terrifying. And I blamed you. It wasn't fair. I'm sorry."

And she pulled me against her and we kissed, and there was no caution, no hesitation, no doubt; we melded into each other's lips and mouths with all the disquieting drive of our affair.

She held me away and I stared at her face and felt a surge of joy that, falling as it did after the long journey of such bitter-

ness and uncertainty, matched any I'd felt in my life to that moment.

"When are you going?" She asked

"In the morning."

"I'll meet you out on the road to the Daisy Hotel, at first light." She turned and we walked on. "But I'll have to tell Geoff."

"Yes, of course."

"He won't like it."

"You don't say."

We walked up through the town and my steps were light with the reconciliation yet weighted by Geoff's looming presence. We joined Wally and Michelle at Paul and Jerry's bar.

Back at Michelle's house we'd barely settled at the kitchen table when we heard Geoff's truck skid to a halt and I went out to meet him and the fight took place.

"Don't think you're fucking off with my missus, Stylor." He barked. "You've done your dash with her."

He came on hard, swinging wildly, backing me against the porch rail. I ducked under a haymaker but he caught me and threw me down. Emma and Michelle ran from the house and calmed the fight for a moment. But when my guard was down, he gave me another hard sock in the mouth and I ended up in the cactus, and it was my turn to be enraged and I pinned him till the others dragged us apart.

"Stop! Stop it! Both of you." Emma shouted and we both turned to her face, flushed and angry in the moonlight. "It's no use Geoff." Her voice had an air of sadness. "I've decided to go with Jem."

Wally edged between us sensing more trouble. I tensed, expecting Geoff to have another go at me, to grab me again, to swear to kill me as he had when we were making the run along Mimbres Canyon Road with the crop, but he simply slumped against the railing. Michelle took him by the shoulders and led

him across the bridge. Wally stood looking at Emma, who swayed slightly as she breathed heavily through a clenched hand. Then he turned to me, glared for a moment, shook his head and turned away to the house.

I drove away and went down to the road that led around the curve in the land and out to the promontory where the Jerome Mining Museum hung above the valley and on the hill stood the huge dilapidated ruin of the Daisy Hotel. I spent a restless night in what might be described as a contrived agony of indecision. As many times as I thought of the pain I was causing Geoff I was reminded of the unfathomable pleasure Emma and I found in one another, and not simply in the sack. Here was the first woman in my life in whose company I was not merely at ease but with whom every moment was a delight to be treasured. If I could wrestle her away from Geoff for while longer, I would do that. In the back of my mind, though I was loath to admit it, was the biting knowledge that our affair was doomed; that there were more Oaxacan airport days ahead; that Emma, when faced with the decision, would resort to the status quo.

Thus, as I sipped a cup of cha and watched a fair lady walk towards me along a Jerome street on the morning of the winter solstice of nineteen eighty I felt little remorse and a lot of keen anticipation. I was headed to Santa Fe and Taos with my lover; and on the way we would stop off and unload a planeload of Mexican grass and make a shed-load of dosh. The jag was still on. Vamanos!

twenty

e made the village of Christopher Creek under the Mogollon Rim, by the afternoon and took a cabin at the Creekside Steakhouse and Tavern. I tucked Emma, exhausted from a night of heated discussion with Geoff, into bed.

I slipped quietly from the cabin and took a long walk through the forest. In the late afternoon I dropped back to the lodge, found a pay phone and dialled Wiz's number.

"We're on," he said after the platitudes. "Tomorrow. We'll meet at the "Hand Pumps" at eleven."

"We'll be there."

Could we really pull it off? Was our jail time in Oaxaca indicative of some breakdown in the security of Flaco's operation? While in the valley I had spoken to both Wiz and Crisp about the bust and they had both assured me that it was as I had expected: a test of my resolve.

And did I have any qualms about smuggling marijuana? Absolutely none. Since my first experience of the product of cannabis, a joint of Old Holborn tobacco and Lebanese blond at a party to celebrate our "A" level results on a beach near

Exmouth I had had no doubt about the value of the drug. My initiation was spiced by a certain Alison Maynard, leading me away into the dunes, to drape her slender figure across my loins.

The discovery of dope by no means meant the replacement of alcohol. Dope became the secretive pleasure, often shared late at night, with friends and amid ribald laughter, or alone on a soaring walk across the Devon cliff tops, looking down, if blessed, on the russet shoulders of a hovering kestrel, or exquisitely, with a lover savvy to the piqued sensitivity of the nerve endings, or, best of all, with an initiate swept away, breathlessly, a little confusedly, but none the less memorably by the high for her first time, in one's arms.

The moral implications of growing or smuggling pot presented no quandary. The branding of my trade as narcotics trafficking did rankle somewhat as it was utterly inaccurate. As growers we thought of ourselves as modern-day moonshiners preparing a product that, like the booze of the twenties, was merely in a temporary state of prohibition. Never did we imagine it would be the best part of four decades before the authorities shared our view.

Emma sat up in bed when I got back to the cabin.

"It always surprises me when it's you, not Geoff, coming in."

"When doesn't it surprise you? In the sack?" I snapped more sharply than I intended.

Emma put her palm to her mouth as if regretting the statement. "Jem. You know who I prefer to see."

"For now, I do." I felt myself pursuing the tension almost against my will. The realization of the obviously finite timeline of our affair brought out my mean streak.

"I want desperately to be with you." She stepped from the bed in her undies and T-shirt.

"But you've got the best of both worlds. A lover and a husband; at your beck and call."

"That's not true." She made to hold me but I turned away. "Geoff told me not to bother coming back if I left with you today."

"Please Emma. Spare me the angst." I held her eyes. "We both know Geoff quite well."

She sat on the bed, her hands between her knees, lifting and lowering her head.

"I know you too Jeremy."

"What's that s'posed to mean?"

"Since I've known you, I've never seen you go steady."

"And?"

"I'm not sure I can trust you to do so now."

"Thanks a bunch." I chopped the words out though I knew my history lent weight to her argument.

"I just don't know how serious you are about all this. About me." She looked up. "Arizona's brought out something in me I didn't realize was there, a capriciousness, a little lunacy. At the same time, I need something to hang on to, something reliable."

"And that's Geoff?" I said to the mantelpiece.

"It doesn't have to be, Jem." Her words hung there; I tried to reply but the sentence was stalled in my throat, stalled by an ingrained unwillingness to commit, stalled by the conviction that she could not leave Geoff, stalled by my concern, however conflicted, for my mate. The silence lurked in the cabin like fx smoke in a studio.

"Tomorrow's the big day." I finally broke the tension.

She stared at me for a long time before reacting to the change of subject

"Oh Lord. I'd forgotten about unloading the plane." She clenched her jaw and neck muscles to show her nervousness. "I suppose I'm ready."

"You don't have to do it."

"Geoff and I talked about it while you were gone. He said it was up to me. As long as you're certain there'll be no monkey business this time?"

"Absolutely certain. Wiz and Crisp have both been down there since we got put in the pokey."

"Are you sure they can be trusted?"

"It was Flaco putting us to the test. And he was a bit put out by me charging for the seed. It's partially my fault."

"You weren't to know that Jem. It was just business."

"Wiz said Flaco didn't know we were in jail so long. He's promised to make it up to us."

"I'm not sure that's possible." She was thinking back to the dreadful jail, the wretched women in there for god knows how long.

"It's up to you, love." I held her look for the first time since I'd got back to the cabin.

"I would like to see it through. After all I was quite intimately involved with the process, as well as one of the participants." She smiled and held me tightly. "Now will the handsome villain take his ingénue, whom he's lured into a life of crime, for one last supper. She's ravenous."

"Of course. But first we have to get our escape packs ready."

"Escape packs?"

"A pack with the essentials for a getaway. If the law comes down on us while we're unloading the weed, we might be able to leg it. And I fancy my chances in the woods against those guys."

In a Kelty daypack I stuffed a space blanket, nuts, dried fruit, a flask of tequila, a small torch, extra clothes, two cigarette lighters, a water bottle, and a couple of topo maps of the rim country. Emma watched me and then followed suit with a pack and supplies I'd brought for her.

After dinner we had a brandy at the bar, chatting cautiously with the cordial bar keep, who quizzed us with the standard questions and gave us the low down on the area, of which I claimed ignorance. The temperature had dropped below freezing when we left the joint and we huddled close on the walk to the cabin. We stood on the porch and had a post-prandial puff of the m.j. our breath mingling with the smoke to form brief trumpet clouds in the dry air.

Emma shuddered and dashed inside and I ran after her and stoked the fire into a blaze and turned to see her emerge from the bathroom in the white camisole that was to become the talisman of our affair. Lace trimmed and cut high on the hips, and cropped low on the bodice to allow easy access, it had the effect of a physical blow on me. I groped behind me and grabbed the mantlepiece. She pranced across the room, threw a couple of arabesques, and toppled against me.

We kissed deeply till I squirmed.

"What's the matter?" She looked at me in alarm.

"My jeans are about to burst into flames," I said and jumped away from the fire trying to hold the material away from the back of my thighs. Emma laughed and unbuckled my strides and pushed them and my under dogs down my thighs. I stepped out of them and threw off my shirt.

She kissed me, but not with her usual ardour, cautiously, as if exploring some uncharted experience, her lips barely touching mine. Our sensory perception from the Mad Jag buzz was so acute that the slightest nexus of contact was utterly absorbing. She trolled her upper lip slowly across my throat and I arched my head away, the tension quivering between agony and fantasy.

I watched her tongue emerge like a maggot from a carcass, and the image, far from dampening my zeal, heightened it. She allowed the soft underside of her tongue to drape itself across

my chest to a nipple, where she paused to close her teeth, and made me snap my jaws in terror and delight.

I begged in deafening silence for the obvious progression and though she made me tremble in a misery of anticipation she did not disappoint, sliding slowly to her knees, tongue and teeth snailing across my gut, while I gazed, moon eyed, at the trail of saliva.

Finally, her quest reached its grail, and she nibbled interminably at my bobby's helmet before, with one steady, inexorable motion, she sank her lips to the base of my old man. I didn't gasp. I yelled my appreciation and surprise. In fifteen years of shagging around I had certainly become familiar with the pleasures of a willingly delivered bj yet no girl had ever come close to the engulfing that Emma had just achieved.

Strangely and wonderfully she held still, her teeth gnawing gently at the base, while a substantial portion of my dick was firmly entrenched in, and beyond, her pharynx, which gave a soft, peristaltic pulse accentuated by the vibrations of the long notes she crooned. Amazement led to extreme excitement and despite her static approach I found myself surging towards release. I tried to prolong the elemental bliss of the moment: the little romantic cabin; Emma's gorgeous tanned figure, kneeling, splay-thighed; the warmth and crackle of the fire; and all enhanced by the tactile transport of bliss from our brilliant weed; but I was powerless to stave off the stimulus of her stationery oesophagus and came with a chorus of yelps. The potent combo of the peaking of the cannabis high and the unique sensuality of Emma's oral technique gave me a shuddering climax I had yet to experience and have not since.

After several gulps her lips slid carefully up my length, paused to suckle briefly at the head, then popped off the tip. She let out a long sigh and stared up at me wide-eyed.

"When how?' I slumped to my knees, my breath came in gasps. "When did you learn that?" It was certainly an inade-

quate comment on such a mind-blowing moment, but my thoughts were clouded by the drug and by the stunning pleasure of the unique fellatio.

"I didn't. Just thought I'd give it a bash,"

"Bash away any time." I answered pathetically, drew her up and grabbed her shoulders and kissed her mouth; as her tongue cleft my upper palate I tasted the salt of my seed. This seemed to rekindle my desire as one only can be stimulated in the flush of lust and the prime of life. To further my recovery, and well aware of my love of visual erotica, Emma pushed me back on the bed, stepped away, turned, spread her thighs, stood en pointe, and reached a hand from both sides of her pelvis and, one by one, flicked open the catches of the teddy and gave a little coquettish spread of her bum. She came back, straddled me and lowered herself till her labia held the head of my cock and I waited for the plunge but she stayed there, gasping, twitching her hips gently, grating her teeth against my skull, her arm crooked around my neck, both of us held in an agony of immobility and anticipation until, with a groan, I grabbed her hips and thrust her down.

twenty-one

he "hand pumps" of the meeting place were gravity fed gas pumps set in front of the general store and feed bin of a tiny town that will remain nameless. Wiz's Volkswagen Thing was parked in front of the store. Nobby was sitting in the passenger seat polishing his glasses. He put them on, focused on me and slowly lifted his thumb. A large panel van was pulled up to the pumps and a stout old boy in bib and brace overalls was cranking the hand pump.

"Eight gallons you said?"

"Right," said Three Hawks and winked at me as the old feller pumped a couple more times to take the fuel level beyond the mark on the glass. He lifted the handle from the slot and clenched the trigger. We all watched the gas gurgle from the sleeve.

"Simple yet ingenious." I tried my best Sidney Greenstreet and failed. Emma raised her eyebrows and shook her head. The old man slanted a look my way and said:

"Last I heard, gravity still works." The old feller lifted the nozzle. "You need gas?"

"No thank you," I said and realised in my nervousness I

had said too much. Wiz and Dali came out of the store and we exchanged twitchy nods. They got in the Thing and drove away. Emma and I followed as Three Hawks paid. About a mile up the dirt road Wiz pulled off into a clearing amongst the junipers.

"OK." Wiz was jumpy. "Leave your vehicle here Jem, you and Emma can ride up there in the cargo van with Three Hawks. Dali will drop me at the strip and then drive back and disable the VW in the road in case any one drives up while we're unloading."

"What do we do if there's a bust? Every man for himself?" I looked at Wiz and around the group.

"I gotta a c-note says I'll beat you all to the tree line." Three Hawks rattled his teeth a couple of times.

"Everyone looks after their own hide." Dali looked very serious.

"Don't vorry so. All vill be gut." Nobby was rolling a cigarette with the air of a professor going to deliver a lecture to his students.

"Look. Nobody's gonna get busted," said Wiz, "Everything will be cool. Just listen to the radios and stay alert. I'm the only one who talks to Crisp. And everyone be aware of the props. OK?"

He held his hand in the middle of the group and we followed suit, laying our hands on top of his, grinning sheepishly, like a freshman basketball team.

"For the Mad Jag," said Wiz and we all repeated it selfconsciously and swung our hands down and went to the vehicles and away to our fates.

The strip served several large ranches in the vicinity and was long enough, Crisp said, to land his twin engine Cessna 414. At the west end some concrete blocks served as tie-downs for small planes. At the east end a faded orange windsock sagged from a staff.

We completed a radio check: then the smuggling business turned out to be much like the film business, hurry up and wait. Dali drove the VW away and we heard the engine stop in the valley to the south. Wiz stood fiddling with the walkie and glancing occasionally into the sky. Nobby strolled to the trees and sat back against the bowl of a juniper, smoking, his face leant up to the sun.

I suggested to Three Hawks that we make a drive of the perimeter; it seemed a fairly pointless exercise unless the DEA was staffed by complete cretins, they would surely not be visible to a cursory look. The Apache drove the cargo van slowly down the runway, Emma sat in the passenger seat and I crouched on my haunches between them. Under the wind-sock Three Hawks stopped, pressing the brake rather hard and pitching me forward.

"These brakes snatch a bit." Three Hawks giggled, patently nervous. "I better watch 'em on the highway."

"Are you driving this van all the way to Chicago?" Emma asked as the three of us walked towards the drop off at the end of the gravel.

"We're going to transfer the gear to a Winnebago. Then me and my squaw will take it cross country."

The landing strip was built on a little mesa and at this end the land dropped away steeply. We poked about in the trees for a spell. A jackrabbit burst away from under bear grass at Emma's feet and we all jumped back and grinned at one another. We made a couple more stops to scour the perimeter bushes, then went back to the west end and hung around the van pitching pebbles, chatting, while the tension built.

Emma heard the plane first. I saw her cock her head and hold her finger up and then all three of us were straining to listen. The drone became unmistakable and she clenched her jaw and neck muscles and bared her teeth without smiling as if to say, "Too late to back out now!"

"MJ, come back," Wiz tried to raise Crisp over the airwaves. There was a silence that seemed interminable.

"MJ, come back." No response. What if it wasn't Crisp? Maybe it wasn't even our plane. Maybe one of the goddamn ranchers was actually using his strip at this moment. Had Wiz been nabbed down in Oaxaca and the DEA had got their own pilot on board and he didn't know the code so was staying shtum?

"M.J do you read me? Over."

"Clear as a Sedona sunset." Crisp's voice, unmistakable through the static, came through the walkies. From across the strip Wiz made a circle with thumb and forefinger. Nobby rose stiffly from beneath the juniper and trod out his fag.

"Are you coming in from the west, over?"

"Affirmative. Coming in from the west."

"Copy that." Wiz waved at us. "You guys should drive down the other end." He yelled and we scrambled into the van and took off down the runway; my heart pounded my ribs and I gripped Emma's shoulder and she put her hand on mine and clenched it.

"Ya-ta-heh, motherfucker!" Three Hawks gunned the van.

Soon we were doing seventy; seventy miles an hour down a gravel runway to meet a planeload of grass that my lover and I had prepared and suffered for in the Sierra Norte and in a quarter of an hour the dope would be in this van and Three Hawks would drive it off and we would be clear of risk and, and....

I slapped the Indian on his shoulder and looked up and saw in the windscreen, as we hurtled towards the end of the runway, nothing but the nose of the plane, the classic movie shot, the aircraft, rising into shot on a long lens.

"Holy Fucking Custer." Yelled Three Hawks and braked hard and the van slewed to the left towards the trees as the

landing gear of the plane whistled overhead and Emma and I ducked instinctively.

"He must have flown around the mesa," I said foolishly.

"No shit Sherlock." Three Hawks flung the van into a uturn in the gravel and I couldn't avoid the detachment that seemed to take over in these situations and felt myself looking down on this comedy of smuggling errors as we raced back up the strip in pursuit of the plane.

"You nearly rammed the plane guys. Go easy." Wiz's voice barked over the walkie.

"Didn't he tell us to go down there?" Three Hawks shook his head as we approached the plane, which was turning sharply to face us. It came to a halt and we stood by the van and watched the two pilots climb from their seats, open the door in the fuselage and drop down on to the gravel. Crisp came first, a grin on his swarthy face. There were handshakes and hugs all round and then I saw the second man and recognised Tomás, el jardinero, and I grabbed Emma's shoulder and we ran forward to meet him. We had grown very fond of the stocky Zapotec; and, I felt, he of us.

"Tomás." We embraced warmly. I held him by the shoulders, "Did you do get out of jail OK?"

"Si." He held his head down, ashamed, confirming what Emma and I had suspected and Crisp and Wiz had confirmed: Flaco had stitched us up. "Lo siento, Juan. I am very sorry."

"Ah, n'importa." But I felt the anger rise again and looked at Emma, whose face hardened for a moment before she said: "It's lovely to see you here."

Then I noticed the plane was moving, swivelling towards us around a locked wheel, while the engines idled and the wicked props whirled slowly. I yelled and ran and grabbed the starboard wing's leading edge. We all held the plane while Crisp jammed a rock under the tyre.

"Back the van up Three Hawks." Wiz yelled and jumped

in the plane and began lobbing down the boxes. The men formed a chain and Emma stacked. I caught and lobbed boxes and occasionally glanced up and down the runway and tried to remember the cloud formations, the angle of the sun, the expressions on my fellow villains' faces, the smell of the pinyon trees.

"I got a bogey drivin' up." Dali's voice came across the airwaves as we threw the last of the boxes in the van.

"Hold him. Mission almost accomplished." Answered Wiz and ripped open the last box. "Let's have a quick look at the quality here. See if Stylor earned his cut."

We gathered in an expectant huddle as Wiz slashed the trash bag open and pulled a handful of buds out and held them across his palms.

"Wow," said Three Hawks, "Just like home grown green."

"Far out, man," said Wiz and grinned at me. "This is primo. We're gonna move this shit, lickety split." He held his hand low and I gave his palm a slap.

"Cuanto es aqui?" Asked Emma

"Cuatrocientos y cinquenta y ocho kilos," said Tomás

"A tad over a thousand pounds," Wiz said.

And we all stood, nodding happily round the circle, six very diverse people, who'd jointly pulled off this blag, smiling smugly, realising we'd not just pulled off a major part of the fric-frac, but had tapped a very rich vein that we could continue to mine. It was a moment that I, for one, would liked to have held for a long while; looking down at the beautiful original Mad Jag buds, surrounded by those decent folk on a landing strip in remote and lovely northern Arizona on a, bright, mid-winter noon. But business pressed.

We took our leave of the airmen and watched the plane lift away. Emma and I jammed in the front seat of the van and we brazenly drove down the road, and jumped out to help Dali push the "broken down" Thing to one side as a couple of

tourists, looking very lost and bewildered, watched us all drive away.

And drive away we did. Three Hawks to Chicago, without incident, to deliver the load; Wiz and Dali back to their family lives; Emma and I across the high plains to Taos to further our fabulous, cursed affair.

Taos touched us both. We walked the narrow streets on crisp mornings under cobalt skies; huddled together under porches and watched snow flurries and crystalline showers dance through lambent sunshine; sniffed the pungent pinyon smoke from kiva fireplaces; skied the steeps with names like Longhorn and Lorelei; drank Coronas on the deck of the St Bernard hotel; and made very naughty love in the Manby Hot Springs, while a bald eagle watched, like some regal voyeur, from a snag, at the base of the huge gorge of the Rio Grande, where Dennis Hopper and Peter Fonda had frolicked with hippy nubility in Easy Rider. On Christmas Eve we walked up to the ancient fortress of the Tewa Indians and stood by the ice bound stream, and glanced up at wraith like figures on the ramparts, swathed in pale robes, and watched the pagan and pious procession wind between blazing bonfires of black smoked pitch wood, and wondered if we'd been flung back in time a millennium.

One afternoon we chanced on the ranch where DH Lawrence had lived and whose remains lay there. Emma read from the great man.

"In the magnificent fierce morning of New Mexico, one sprang awake, a new part of the soul woke up suddenly and the old world gave way to the new." The mountains were as, "blue as chalcedony, with the sage-brush desert sweeping greyblue in between.... the vast amphitheatre of lofty, indomitable desert." She lowered the book. "There must be worse places to spend eternity." Emma gazed out over the vastness. "Do you think we can see as far as Arizona?"

"Doubt it. Maybe to the edge of the Navajo nation out there."

A beat.

"It's stunning here Jem."

"But you've got to go, right?"

"I spoke to Geoff last night. He's given me an ultimatum."

"And?"

"Come back now, or not at all."

"Hang on a couple of days and I'll drive you back."

"You lads have another load coming in?"

"We do. Wanna help again?"

"I think I'll pass this time." She stared out over the void.

Wiz indeed had another load of Flaco's weed, cured and prepared, ready to ship in from Oaxaca and I had to head back to Arizona to help with the unloading. Over the next two days the high plains slipped away under our wheels and soon we approached the rim country. Wiz had told me that his offer on his beloved ranch had been accepted. It seemed as apt a place as any to play out the last scene of our charade.

The route to the ranch passed through "Hand Pumps" town and then veered north through the juniper country on a rough dirt track. Finally, we crested a ridge and got out to check out the object of Wiz's long obsession.

From the northeast a creek wound through an avenue of sycamores and cottonwoods into a clearing of several acres, hewn out by the early homesteaders. Wooden barns and a clapboard two story house enclosed a sheltered quadrangle, set above the flood plain.

"Oh God." Emma shook her head in awe.

"Now I understand why he dreams of this place." I leant against the front of the van staring down at the idyllic ranch and thought of Sterling Hayden in Asphalt Jungle, yearning for his place in the country; it never crossed my mind that Wiz's fate would be similar to that of Hayden's character. We

spent a celibate night in the sparsely furnished ranch house. In the morning after breakfast, amid the tension, I pretended to read.

"Feel free to leave any time." I caught her eye.

"I really should be getting back."

"Yes, you really should." But I cursed my sarcasm as I lobbed the keys on to the kitchen table. She was taking my camper van back to the valley and Wiz was delivering the VW Thing to the ranch house for me to use to block the road.

"I'll pack then." She rose and walked upstairs. I watched her over the book and then slowly closed it, walked on to the porch and began the melancholic gaze that would last for much of the following decade.

She walked to the van. She put her bag in the back, slid the door shut and stood staring in my direction. I walked over and held the driver's door open for her. She leant against the seat and drew me to her and tried to kiss me but I held my head aside.

"So," I said weightily, "you will certainly go down as the best fortnight's fuck I ever had."

She grabbed me by the temples and stared angrily into my eyes.

"Don't you ever think of me in those terms."

"What choice have you left me?" I stepped away. She continued to stare at me, tears pouring down her cheeks.

I closed the door a few degrees. She swung her legs in and gripped the wheel, her head lolling. I shut the door and walked up the porch steps to the house and thence up the stairs and closed the door and toppled on to the bed.

twenty-two

n the morning of the third day following Emma's departure Wiz arrived. My partner held his arms in an expansive gesture. "Whad'ya think?' The smile was unashamedly smug.

"Not too shabby." I grinned back. He proudly gave me a tour of the ranch, the peach and apricot orchards, the corrals and barns, the ravine downstream, where the creek coursed over a lip to form a pool deep and wide enough for a swim.

We walked back into the barn yard as Stilt drove in and unwound his linear frame from the jeep. Wiz grabbed a satchel from the Thing and we went into the kitchen and sat at the little dining table. With a bright smile plastered across his face Wiz unzipped the bag and upended it. The bundles of cash spilled across the tabletop; Stilt and I had to spread our arms to dam the flood of lucre.

"Two hundred and seventy-four thousand, one hundred and sixteen dollars." Wiz sat beside Stilt and the sight of these two solid guys grinning at me over the stack of cash, mine, all mine, was enough to colour even my black spirits. I smiled back, nodding my head. "Your college pal came through," I said. "Nothing like a good education to get you set up in life."

They laughed.

"Fancy sharing the numbers?"

Wiz studied a handwritten sheet. "Because of your contribution in Oaxaca Flaco gave us the awesome price of one seventy-five a pound."

"And to compensate for throwing us in the slammer?" I cocked my head at Wiz.

"Heh, you shouldn't have sold him the seed."

"Wish I'd known."

Wiz ignored this. "The load weighed out at four hundred and fifty-eight kilos, just over a thousand pounds. Flaco rounded it out to a thousand so we owed him one hundred and seventy-five grand."

"And how much did you get out of your mate in Chicago?"

"He was so stoked by the quality he figured it must be home grown sins."

"And you did nothing to quash his misconception." Stilt looked from me to Wiz, the honest crook, who prided himself on being on the level with all his business buddies. But he kept his head down, and I realised even his principles had limits.

"One thousand and fifty per pound."

"Nice margin." I whistled.

"Much of the credit due to your odyssey to Oaxaca." Stilt turned his hand out towards me.

Wiz pressed on. "One thousand and seven pounds multiplied by one thousand and fifty comes to one million, fifty-seven thousand three hundred and fifty bucks."

"Jesus! What does a million look like?"

"Sweet." Wiz was grinning widely again. "Total expenses were the one seventy-five purchase price, fifty k to Three Hawks for the drive, five each to Emma, Nobby and Stilt here

for the unloading, that's two hundred and forty, which leaves a profit of eight hundred and twenty-two grand and three hundred and forty five dollars."

"And split three ways equals two hundred and seventyfour thousand, one hundred and sixteen bucks?" I looked at them and they nodded again.

"How do you intend to invest your dividend, young man?" Stilt, who liked his dough as well as any man, was patently envious of my substantial cut.

"On a fuck of a jag."

Stilt laughed loudly but Wiz, who never really did cotton on to my poxy attempt at a cockney wide boy's humour, narrowed his eyes in bewilderment.

"How about you?" I asked my partner.

"A good chunk of change has gone down on this place?"

"And the rest of the dough?"

"Crisp and I bought a plane."

"You're investing heavily in this scheme."

"Money's round...."

"Meant to roll," Stilt and I chimed in together and we all chuckled.

"What sort of plane d'you buy?"

"We got a helluva deal on a De Haviland Twin Otter. Crisp has connections with some dudes in Tucson. Two-thousand-pound payload."

"Christ. We, should I say, you can fly in a ton a time now."

"Whadd'ya mean, you?" Wiz looked genuinely concerned.

"I've been giving this game a lot of thought," I said.

"You're not quitting, man? We've got a dead cert set up; we've tapped a main line. You could make a couple of million by the fall. Be set for life."

He stared hard at me. I looked at him and back at the bundles of cash that we had stacked according to denomination. "Things have been a bit hectic recently." I caught his eye and I knew he knew I meant the affair. "This here's a lot of scoots for a Devon farm boy. I think it's time to call it quits, get up from the table while I'm ahead."

"Shit." He shook his head sadly. "I was hoping you'd go down to Oaxaca in the spring and help Tomás plant the Kush. Flaco says he owes you one. I'll fly you down in the Otter. C'mon man."

"I've still got a bad taste in the mouth from Oaxaca. And Emma was this close to being raped by the soldiers." I held my thumb and forefinger close, then snapped my fingers.

"Maybe you should've kept her out of that mission." Wiz stroked his beard, looking intently at me.

A beat.

"Send this man. He knows the game." I turned my palm out to the lean fellow, who tilted his chair back against the wall.

"Not me, doctor." Stilt smiled. "My better half has my testicles in a sling already over these minor involvements."

"I need a break Wiz." I held his gaze. "Willard Farr's still on my trail. Sooner or later, I'm going to run into him and I'll be up shit creek."

"Well at least you'll help with this next load, yeah? I'm flying the Otter down there this afternoon. Then back tomorrow afternoon."

"You're flying it?"

"I'm itching to try the Twin Otter's STOL reputation."

"STOL?" Stilt asked.

"Short Take Off and Landing." He stood and looked at me. "Are you in for tomorrow?"

"If you need me, sure." I stood also.

There was a moment of distinct awkwardness between us. I felt as if I had failed him somehow; that this marvellous bloke had, just a year ago, offered me an entry into as justifiable a life

of crime and as decent a set of crooks, with which one could rationalise involvement in a criminal enterprise. But the growing had been one thing: exciting, contemplative, forgivable in my view, a pastoral victimless crime. The smuggling was far too dodgy, too many unknowns, too many links in the chain, any one of which could snap or be broken at any time, and one of which was being broken at that very moment fifteen hundred miles south of us, in a dark room in a Oaxacan gaol.

Wiz held out his arms and we embraced. He clenched my biceps in his big hands and held me with those searching adobe brown irises.

"It's been real, man." He smiled and pursed his lips. "Let me know if you change your mind. You could soon be a very rich dude."

"I already am. Thanks to you" And I reached my arm across his shoulders and walked him on to the porch. Stilt and I shook hands and I watched them drive away in the Jeep while down in the dark room in Oaxaca Tomás was being pistol whipped by a Federale, his family was being threatened and our plans were being exposed and, our freedom, and, without exaggeration, our lives were facing jeopardy.

Next morning I drove the VW Thing to First Arizona State Bank in Payson where I stashed a quarter of a million dollars in a safety deposit box. A quarter of a million dollars! It finally dawned on me as I drove away from the town back towards the rim and the turn-off to "Hand Pumps" town. A quarter of a million bucks! Jesus wept. We'd done it. I'd done it. There it was, a house, a business, a yacht, whatever I fancied within the bounds of my farmer's son dreams; there it was, stashed, safe, in the rattle 'n' crank with only the key as evidence and the name of Duce Daley Tosser on the registration form: untraceable by DEA, sheriff, INS, no other wanker but me could get at it. I clenched the key in my pocket and

grinned. If it hadn't been for that fucker Flaco Miguel slinging our sorry arses into the Mexican slammer just to test our mettle the whole scheme would have been a breeze, pie, gravy, cake.

Such thoughts kept me amused as I made the turn from the highway on to the long dirt road to the little town. After a quarter of a mile or so I pulled off into some trees to drain the dragon and had I looked more closely at an old pick-up passing by I would have recognised that the plaid shirted 'ranch hand' riding shotgun had the square ruddy jaw of Sheriff Willard Farr.

We met in "Hand Pumps" without acknowledgement and then rendezvoused down the road as before. We were just four this time. Dali, animated and psyched, Nobby, the wonderfully quirky Swiss, rolling a cigarette, calm, no big deal; Three Hawks grinning, wise cracking.

I followed the van in the Thing to where the road narrowed before a little bridge. I pulled it across the start of the bridge and flipped the bonnet, snapped open the clips on the side of the distributor and took the rotor arm off its spindle. I hung around, hearing, with a start, the barks from the radio as Three Hawks attempted to raise Wiz. Finally I heard the plane and it was then that the morning movement, became irresistible. I grabbed my pack, which held the t.p., and dashed into the trees to answer the most opportune peristaltic urge of my life.

No sooner had I crouched to strain for the pony and trap than the pick-up that I had not seen pass me earlier in the day swung round the corner and blazed to a halt. Willard Farr forced his enormous frame through the passenger door and began yelling into his walkie while his fellow flatfoot ran to the VW.

"Take 'em. Hit 'em. Soon as they land that plane. We've got a ve-hick-al blocking the road." He flicked the farmer's

shirt back and pulled his gun from the holster on the belt of his jeans. The other officer wrenched the door of the Thing open, loosed the emergency brake and strained to shove the car aside.

Willard Farr scanned the slopes on either side of the draw and, as I crouched, in extremis, his gaze crossed the pinyon in front of me. I reflected later that it was good job I had my kecks round my ankles at that moment as the sight of the massive law man staring in my direction from less than twenty yards might well have caused me to soil them. The deputy had cleared the Thing. Farr took one last glance around and hauled himself back in the cab.

Jesus fuckin' Christ. This was it. We were nabbed, dead to rights, and the boys were exposed up on the strip. I scrabbled for the walkie and began to yell into it while I finished the biz and hauled up my jeans.

"Dali, man, Three Hawks. Nobby. We're busted, busted. Wiz, Wiz, touch and go, don't land, get the hell out of here."

I ran up the hill towards the mesa, gasping with terror. The plane's engines, which had lowered to a drone for the landing now roared to a deafening pitch as the pilot gunned the Twin Otter down the runway. Shots rang out. At the east end of the strip, I made out two agents in camouflage, crouching and firing. The plane flashed by and was airborne. Wiz was making it!

But the Otter wasn't gaining height and the flight was wobbly. I cut across the slope to watch the plane's erratic flight through the valley. The DEA agents must have damaged some of the gear, or hit Wiz. The Twin Otter flew like a vulture, wings yawing, as if riding a strong breeze, then it banked hard to the north and I stared in horror as it blasted into a scrubby hillside and a livid plume sprang from the wreckage.

Oh, Fucking hell. No. No. These bastards had killed Wiz and, I thought at the time, Tomás. No one could survive that

crash, let alone the fire. Aah! Fuck, fuck. I stifled a scream and dropped to my haunches as the horror of it sank in. Shouts from above snapped me out of it. Panic struck me and I started to haul ass down the slope; anywhere away from these swine. But I couldn't just abandon the rest of the firm. I skirted the mesa and came around to the north side and crawled to a gap in the trees at the edge of the gravel. The two agents who had shot down the plane were running hard up the strip. At the west end I could see Dali and Nobby splayed against the rented van, their arms held high, as one of four men frisked them. Where the hell was the Apache?

I slipped through the trees till I was as close as my shrunken cobblers allowed. Willard Farr stood behind Dali.

"Where are your partners?" He shouted. "Who was with that vehicle on the bridge?"

"What vehicle?" Dali's voice was muted but firm.

"We know who you're dealing with in Mexico." Farr waddled to Dali's other side, holding his pistol low. "We need to find out who your people are on this side of the line. Who's your buyer?"

"I haven't a clue what you're talking about." Dali's head lolled between his raised arms.

"Don't play dumb with me. We've had your people under surveillance feller. Give us some names, it'll go better for you when you're up front of the judge." Farr stepped alongside Wiz; speaking quieter now so I had to strain for the words. "Now who are the rest of your gang? Where is that goldarned limey I missed corralling a couple of months back."

"I've no idea who you mean. We were just up here taking a drive. My pal here just came out from Europe and I was just showing him around. And then you guy's rush us. I don't know...."

But he couldn't finish as Farr brought the pistol butt down hard into his kidneys and the big artist slumped forward against the van. I started to crawl back away from the scene and the last thing I saw was the fat sheriff raising his gun and I heard another groan before one of the other agents stepped forward and held Farr's raised arm.

Shit, fuck, bollocks. I swore silently and took off at a dead run down the slope and into a rough arroyo. I raced along, my senses reeling from what had gone down: Wiz and Tomás dead in the plane crash. Dali and Nobby, facing a thrashing from a vindictive sheriff, who'd been looking for vengeance since I had slipped his noose back in October, a sheriff now even more furious after this cock-up of a bust: no dope, or at least very little to salvage from the burning wreck, to parade to the press, only two drug traffickers in custody and the repercussions of the crashed plane to handle.

In the distance I heard the cursed chop of a helicopter. They must have had it stashed close by just in case! I cinched the waist and sternum straps of the pack tighter and quickened my pace again. Then I rounded a bend in the wash and skidded to a halt in terror as a man stepped out from behind a tree and I had begun to scrabble up the slope before I recognised Three Hawks.

"Three Hawks. Jesus wept. You scared the piss out of me." I slumped down on the bank, lungs shuddering, temples pounding with fear, rage, remorse, too many sensations to get my head around.

"C'mon over man." Three Hawks beckoned. I stood, feeling shaky, and joined him in a little cave formed by an overhang of sandy rock and the small pinyon. I slumped down and tried to keep it together but it was all too much to grasp.

"Easy." Three Hawks put a hand on my shoulder.

I shook my head to stave of the collapse, dragged a sleeve across my eyes and looked at the wine dark face and the lowered eyes.

"What a balls-up," I said and he shook his head. Although

his expression was blank, I knew he was more gutted than I. He had known Wiz for years and they'd been close.

"How the hell are we going to get out of here?" I pulled the water bottle from my pack and offered it to him. "Place will be covered with fuzz in a tick."

"Best lie low for a few days. Here in the back country." He took a sip of water and passed it back. "Then drop towards the Salt River, stay off the roads."

"Right. Then we can phone for a ride. Stilt'll come and get us." I began to feel better as I drank. It would be fine to have someone to lead the escape, someone like the Apache, who knew the country as well as any.

"We need to split up." His voice was cold. I turned to him but his face stayed set.

"Why?" I felt another surge of fear.

"Better chance of making it alone."

"Nothing to do with the sheriff mentioning me, eh?"

"What the fuck did you do to him, man?" Three Hawks looked at me for the first time. "Why is he Jonesing so bad for your ass?"

I told him of my escape at the Fruitown Café in the fall and the run through Mimbres Canyon with Geoff and throwing the innocent four wheelers to the deputy while we got away.

"Jeez. No wonder he wants your butt in jail. You cost him the biggest bust of his career. And now this one's gone in the crapper."

"But he's got Dali and Nobby in the pen and will do God knows what to him 'cos of me." I ground my teeth. "Pity we can't teach the fat arsehole a lesson."

The Apache slowly swung his face toward me again and I turned to him and we nodded gravely at one another. Twenty minutes later we were working hard up the slope of the main canyon and there was a purpose to our struggle; a wild, desper-

ate, forlorn intent, but a purpose nonetheless. The helicopter startled us, clearing the ridge and canting towards the plane wreck. Three Hawks flung himself into a brake of manzanita but I was in the open and dropped where I lay. The chopper passed overhead and I waited a moment before I heard Three Hawks scramble from cover. At the ridge we turned and watched the helicopter land and disgorge four men who ran to the wreckage and began to work on the fire. I watched for a while till Three Hawks snatched my arm and we took off down the long slope, down into the canyon where we knew we would cross the road, the road which led from the air strip, the road which would bring the vehicles with the agents, our mates and the sheriff.

We plunged headlong down the manky terrain. We saw the road, skidded to a halt and picked a spot near some live oaks from which we could spring our madcap plan. The first truck soon came. It was a large fortified van, a paddy wagon. Dali and Nobby must have been sitting in misery in the back. We stared bleakly at the truck that was taking our friends to jail but there was nothing we could do against several armed agents and a well secured prison vehicle. We let it pass. Next there was a Sheriff's four by and I peered intently through the glasses, trying to calm my heaving chest, looking for the bulk of Willard Farr, but he wasn't there. Then came the old pick-up truck and I spotted him alone in the cab.

"OK. It's him. Let's go," I said and we both slid down the roadside bank and stood panting in the bar ditch.

Three Hawks took his knife from the leather pouch at his belt and looked at me, hard.

"You really wanna do this?"

"For fuck's sake just get on with it!"

He grabbed my jaw and turned my head away; then, gripping the knife handle in his fist, pressed the point through the skin just above my left eyebrow. I flinched and gritted my teeth

as he slashed across my forehead and the claret gushed and I had to clench my eye shut.

"Jesus. You didn't have to scalp me."

He smeared gore across my cheeks as we heard the truck nearing the bend.

"Your own mother wouldn't recognise you." He locked his eyes on mine. "Give the porker one for me, man."

"I will. See you back in the valley." I nodded and slapped his shoulder. "Now go. Go!"

And the Apache took off at a sprint, running hard towards the bend where Willard Farr approached in a beat-up Chevy pick-up truck and I began my staggering lurch, one hand held across the wound, hoping to Jesus I had the bottle to pull off this desperate scheme.

I heard the truck skid to a halt and glanced up as Three Hawks leapt up the bank stumbling and plunging through the brush while Farr scrambled from the driver's door. Then Farr's voice was hollering as he lowered his bulk from the cab and levelled his side arm.

"Hold it right there!"

Two shots rang out and I chanced a glance through my fingers up the slope and saw the Apache dash over the ridge, in fine form, obviously unscathed. I fell against the bonnet of the truck groaning and heard the sheriff lurch around his open door.

"Godamn Indian. He cut me. Sonofabitch." I held my right hand over the side of my face so the sheriff could see only the blood smeared side. He was advancing cautiously, odd-looking in his rancher's "disguise", the corner of the truck between us, his gun, dwarfed by two huge hands, trained on my chest.

"Spread 'em," he said.

"I'm cut bad, man," I protested, affecting a passable

redneck drawl. "I need first aid. Why you drawing down on me?"

"Spread your arms on that hood." He stood stock still till I complied then came cautiously around the fender and, slipped his hands up and down my thighs and ribs while I continued my whingeing.

"What the hell is going on here, man. I'm just out for a hike and run into all this bull shit. A plane crash, helicopters. Then this crazy native tries to fuckin' scalp me. I've lost a lotta blood, man. Don't you got a first aid kit in your truck?"

"Stay spread there. Turn your head to me."

I turned towards him and looked into his eyes. He lowered the gun till it pointed at my crutch and reached a hand to my brow and gave a brief nod.

"Whad I tell ya sheriff, the goddamn..." I began and then time stood still while his face hardened as he recognised my blunder and I sensed rather than saw the pistol muzzle rise and I slashed down with my left hand and turned my shoulders a fraction and with all the fatalistic misery of my doomed affair, all the volcanic release of years of pent-up pacifism, all the blind hatred of uniformed authority, I clocked the sheriff of Gila County with as mean a Kirby kiss as I could muster.

My forehead cannoned into the bridge of his nose and as the cartilage crumpled against his face and his cheekbone caved into a depressed fracture, I reflected on one of the few advantages a man of five eight and one sixty has over someone six four and two eighty: the brow of your head is level with the middle of his face. The gun exploded and fell away as I brought my knee up into the big man's groin and then any advantage I had was gone as his massive arms curled around the small of my back and I was lifted like a rag doll and the breath was crushed from my lungs. His strength was paralysing; he slammed me against the angle of the truck bonnet and I felt a rib go and I screamed and bit into his ear.

He let out a gasp and twisted away leaving a piece of gristle in my teeth and turned his mouth on my throat and clenched his huge jaw and I felt as an antelope must in the grip of a lioness. I was smashed repeatedly against the truck till my wind was gone and I was about to pass out when my foot caught the bumper and with all I had left I kicked away from the truck. The sheriff staggered back to the edge of the road, seemed to regain his balance, and we twirled like Gormenghast's Flay and Swelter in an absurd deathly jig until, like lovers in a suicide pact, we pitched over the brink.

The only thing that saved me from a life in a wheel chair as we went arse over tit down that cactus and rock-strewn slope was my pack. Every time the sheriffs' hideous weight crashed on to me it seemed as if my torso was flattened and I'm quite sure that only the thin cushion of the gear in the pack spared me a broken spine. Time was suspended and sound distorted as they are in moments of extremity. I remember seeing us float towards the wicked bloom of a bayonet agave and was powerless to determine who would take the brunt of its spiked defence. Two of the hideous, poisonous spears stabbed me in the thigh and shoulder but Farr got half a dozen in his back and as we careered away down the slope one broken barb thrashed from his temple. A rock barred our descent and I saw and heard the sheriff's skull crunch into the granite with a satisfying thud, slowing our pell-mell plunge. We skidded sideways and came to a halt in the bottom of the draw.

His arms were still in a death grip across my back. He lay motionless beneath me. I sprawled on top of him for minutes, like a spent lover, a calf on a mother whale. And then the pain began and I groaned and forced myself up, gasping from the agony in my chest and was surprised I could move at all. I prised his hands loose and knelt beside him, wondering if he was dead. I certainly hadn't meant to kill him. Murder of a law enforcement officer in the line of duty wasn't a charge I

relished facing in this Mormon enclave. But his chest sank and rose and I sighed a hiss of relief.

I rose shakily and stood astride the colossus for a beat like Patroclus over Sarpedon and clenched a fist and curled my upper lip. But the sound of a truck approaching spoiled my moment of unwarranted triumph. With the gait of a cripple I stumbled away down the wash.

twenty-three

y recollection of the five days and nights it took me to drag my arse through the Mazatzal Wilderness to Mad Jag canyon from Willard Farr's comatose carcass is clouded not just by the rust of time but by the onset of delirium as the journey took its toll. Sleeping, or more accurately, shuddering through the night, in the high desert in winter wrapped in the comfortless, silvery fibre of a space blanket will not improve one's strength or spirit. Lack of food and the pain of my injuries sapped my reserves. Moisture from tinajas and snow, and the scant food in the escape kit kept me alive, barely.

All my ribs seemed cracked and the coughing worsened. A bout of hacking would leave me curled foetally on the desert floor, snivelling in agony. The stabs from the agave swelled into festers. Three Hawks cut on my forehead throbbed. I cursed him, only to scold myself in my madness, remembering how he'd run the gauntlet to give me a crack at fatso Farr.

Viewed from above, my passage across the last mesa to the rim of Mad Jag would have resembled that of a snail in speed and line. A front had moved in and snow flurries draped the higher ground in an icy stole. I made the cliff-edge and slumped down in the snow staring into the familiar terrain, and strove for the drive to negotiate the treacherous descent and make the haven of our camp. The distant whock of a helicopter drove me on. I'd heard them almost constantly during my flight and knew they were after Three Hawks and me. The bust may have netted Dali and Nobby, and no doubt the Sheriff's department and the DEA were crowing to the press. Privately though I'm sure senior law enforcement would have seen the operation as a disaster and blame was being spread large. APBs would have been posted for the two fugitives. Grimly aware of the price on my head I made my way towards our lair, on edge for the DEA trap even in my fevered state. But the threat came not from humans.

My staggering progress came to a halt against a boulder in the stream-bed. I fell across the cold stone and watched flecks of snow settle and transform to blooms of moisture in front of my blurred vision. Feeling buoyed by the closeness of the camp, shelter, a sleeping bag, fire and food, I painfully raised myself for a last effort when I saw the jaguar.

For Christ's sake! I shrank back in terror and misery. After all this agony and so close to home was I to end up prey to the mad jag? He sprawled amongst the rocks on the creek bank, watching me. There was no way to slip past him and that would have been pointless anyway. In my parlous state he could have finished me off with a single cuff of his giant paw.

I slumped down against the boulder, my arse in the stream, oblivious to the cold water, beaten, done, resigned.

I stared at the huge cat for a time my delirium could not compute. I wondered if I was dreaming? Was this the nagual that Wiz said Don Juan spoke of? An apparition. A trick of my failing mental equilibrium? He didn't move. Was he waiting for me to attempt to crawl past him?

I lay in the stream-bed slipping in and out of conscious-

ness in my state of exhaustion and starvation till the evening cold roused me. I realized that the jag hadn't moved since I'd first seen him. There was something odd about his inactivity. Surely he could sense how weak I was; how easy a kill I would be?

With the last vestige of strength, I dragged myself to my feet and began to lurch forward in an agony of tension. I knew I would not last another night in the open so it was die either at the mercy of the jaguar or the winter cold. As I stumbled through the stones he still didn't budge. I came closer. I stood looking at his face and realized his eyes were blank. Was he dead? But then I saw a tremor in his chest and realised he was alive but in sorry shape, worse even than I. I crept closer. No response. Then I stood next to him and his eyes flickered. He was close to death. The poor old sod had come to his last bitter season.

I knelt beside him; he tried to turn his huge head my way but failed. I reached forward in slow motion to stroke the dappled shoulders. I stared down at him and welled up, feeling empathy for the old cat, as I too approached an end; then I realized his demise might abet my salvation.

I slipped my Buck knife from its sheath and moved towards him. Our jaguar, the presence that had scared us, spared us, and watched over us through our intrusion on his territory, was clearly near death. If I killed him now in order to eat his parts, would I be performing an act of compassion or one of desecration and thus bringing more ill luck on us? No. I reasoned he'd chosen to crawl there to die, to offer himself as a final gift.

Very, very carefully I lifted the massive front paw. No resistance. I pressed the limb back, exposing the paler coat of his under parts. And then with one stomach-churning slash I brought the blade of the knife across his throat. He thrashed briefly. I lurched back, fell and passed out.

I came round to the muted sounds of the snowstorm, the scent of sycamore leaves, the tremble of creek water, the agony of a stone between my shoulder blades. Beside me, one paw held against my chest as if in supplication, lay the mad jaguar. Dead.

I pulled myself up and stared down at him for a long while. Then, with all my remaining strength, I turned him over and fell across him, gasping. I sawed down the length of his stomach with the point of the clasp knife. Blood poured from the still-warm flesh. I lapped at it. Nausea swept over me and I hawked. The stench of his entrails made me recoil. Reaching in to his guts I identified what I reckoned to be the liver, kidneys and heart of the old cat. I hacked them loose and closed the chest cavity and rolled the jag back to his side.

I gathered the offal into my arms, the gore soaking my clothes. Totally at the end of my tether, and lacking the mettle for any further caution I stumbled through the last turn in the creek and staggered into camp.

I gathered some firewood, dug the matches from the waterproof can and kindled a blaze. Soon the fire took and I grovelled over its heat, slicing the organs ineptly into a skillet and delighting in the spit and crackle as they hit the metal. I ate cautiously at first, knowing that the richness of the meat would sit oddly in my empty guts. But the bliss of the first few bites overcame any caution and I wolfed down the jaguar's seared organs in a slavering orgy of bestial excess. I slumped over the fire, gripping the stones in my filthy battered hands, luxuriating in the heat after so many nights of biting cold. The nausea came but I fought it, forcing myself to swallow the acrid bile that came to my throat, and realizing that I'd hit some atavistic nadir, some throwback to an ancestral animal state. Perversely I grinned down at the fire, basking in the strength surging through me from the meat and the warmth, listening to tears and sweat and phlegm hiss in the flames.

I lurched into the tent, pulled the two sleeping bags from their duffels and froze in amazement. Neatly laid out in a line on my bedroll was the usual array of necessities that Wiz always left me: a snake bite kit, two new AA batteries, a flashlight, two tiny glass bottles one with cocaine, one with demarol.

What the hell! Had my partner been down here since Nobby closed up the camp and garden for winter? The Swiss had said he wanted say good bye to the place where he'd spent more time than any of us and had volunteered to bag up the shake, bury the pump, do his best to keep the place animal proof during the cold months.

When had the crazy pilot come down? He never did like the hiking much so he would not have made the gruelling trek for sentimentality. Was it possible that he had not been the pilot of the crashed Otter? Had something happened in Oaxaca that prevented him from flying? Had Flaco Miguel replaced him with one of his other pilots? Had the Wiz taken a commercial flight stateside and come looking for me after the bust? Was he lying low in the Mazatzals?

Such a tsunami of emotions assailed me, as I burrowed into the womb of the down bags, that the mellifluous song of the canyon wren, warbling down the scale from the creek side, proved the last straw for my shattered psyche. I sobbed myself to sleep.

At first I had had to force myself to eat and often followed a few mouthfuls with a technicolour yawn. But soon my guts settled, my appetite returned and I opened cans of food I'd dropped from the plane four months back, and scarfed them up with half arsed pancakes, concocted from an old bag of flour and fried in the skillet and swilled the lot down with a cups of rosy lea.

It was a couple of days before I gained strength enough to do the right thing by the jag. One crisp afternoon I walked

across the creek to where the carcass lay in the stones. I had considered lopping off a limb to supplement the tinned grub but when I saw his coat coppered by the decay, his eyes dulled by age and death, I could not bring myself to defile him further.

I chose a place against a head-high boulder to build the fire and spent the afternoon gathering wood. By early evening I had built a bonfire. Using the lip of the rock as one support and two cedar trunks as the other I lashed up a frame to support the weight of the jag over his pyre.

Crouching on all fours by his stiffened remains I burrowed my head under his split guts and levered his bulk on to my shoulders. Straining every sinew, I managed to rise to my knees. His weight was frightening. I crawled towards the rock, his limbs dragging through the creek bed. Every inch was a battle.

I slid the corpse from my back and rolled away, gasping and shuddering from the effort. After my breathing settled, I struggled to my feet. I had laid two poles of sycamore against the top of the rock to form a ramp. Holding the jag's legs by the limp paws I maneuvered his mass into position at the base of the ramp. Then I grabbed a couple of pre-selected juniper limbs and levered the carcass up the ramp to the top of the boulder.

Finally, I climbed to the top of the rock and with a couple of uncoordinated rolls forced the corpse on to the rickety frame. A front had moved in and a cold drizzle was now interspersed with sleet; a good day for a funeral.

I attempted incantations that Three Hawks might have intoned but failed to give them gravitas so resorted to a bastard version of Blake's Tyger, Tyger, stooped to arrange my jaguar's fearful symmetry, then climbed down and lit the kindling.

The fire was slow to catch with the wood winter damp. At last it caught. Flames searched upward. The heat forced me

back. I sat on the opposite bank as the stench of scorched hair and flesh wafted through the canyon. I was still there when darkness had swallowed the creek bed except for the embered glow from the fire and nothing remained of the old mad jag save a few blackened bones.

A week later I climbed reluctantly out of the canyon and across the mesa till I could see the Relic Spring Road. I'd made the climb in better time than I'd hoped and realised I was almost back to full fettle. When I heard a vehicle grinding up out of Relic canyon I slipped away through the scrub and skirted the road for a few hundred yards. A pick up passed beneath me and then another approached from the north.

I sat for a while on an outcrop until the sound of another vehicle starting the long climb from the creek set me off again. The vehicle emerged into view and I felt a surge of adrenaline. I snatched up the binoculars and trained them on the van, the orange VW van, Geoff and Emma's van!

The van swung out of sight for a few curves and then reemerged. I held the glasses steady and felt a rush of pleasure as I made out Emma's blond fringe. And there was Geoff, in the passenger seat, a serious pall clouding his face.

I was held in a moment of indecision. If I took off immediately, I might make the road before they passed and I could surprise my old friends, play the roguish fugitive whom no one had seen for three weeks and whom no one knew was alive.

But I held back and the moment was gone and I knew I had let it slip in favour of another. I tracked the van as Emma drove up the side road and out across the mesa. I dropped down to a place where I could watch it return and from where I could cover the turn north towards Fruitown or, more likely, back in the direction it had come, towards the hot springs.

The half an hour of waiting was spent in turmoil. Since our bitter parting at the Wiz's idyllic ranch I had tried, unsuccessfully of course, but strived nonetheless to rationalise the loss of Emma. So much had happened: the quarter of a million bucks, which, along with over a hundred and fifty k from the growing gig, would change my life; the bust, the plane crash and the fight; the grim ordeal of escape and the slow recovery in the canyon. All this had helped to cloud the memory of our ill-fated affair and I had begun to steel myself for the future without her. But now our paths had crossed again and I knew I lacked the resolve to watch her drive away.

She surprised me by turning up canyon towards Fruitown and I had to dash across a ridge and down to the roadside and came breathlessly along side her window. She snatched the wheel and the van lurched away and she kept going till I shouted her name and she came to a halt and covered her cheeks with her fingers and stared at me without recognition.

When I approached the window her eyes finally widened and she shook her head and stared; then she flung the door open, stepped into the road and gave me a stinging round house slap across my cheek.

"You frightened the bloody life out of me, you bastard. Where in God's name have you been? I was...we were all so worried. Jesus Christ." She clenched her fists and drummed on my chest.

"God. I'm sorry, I was in the canyon, I had to lay low...." I held her wrists. I was taken aback.

"How the hell was I supposed to recognise you?" She twisted the wing mirror. "Look at yourself."

Like a scolded schoolboy I peered at my face; a purple welt ran above my left eyebrow, a three-week beard, tinged with ginger, did not disguise the junkie's sunken cheeks. I had lost over a stone during my ordeal and was down to a skeletal one forty: "Lord. I do look a bit ropey."

"A bit ropey! You look like you're on a short exeat from Auschwitz." She allowed a flicker of a smile to cross her face.

"That bad, eh?"

"Oh Christ, Jem. We all thought you were dead." And she grabbed me by the shoulders and with a sob, sank against me.

I held her firmly and tried a laugh but it was choked by her reaction to seeing me.

"You are a useless sod." She stood away and smiled. "But I am glad to see you."

"Feeling's mutual. Now shall we get out of here? You may not want to be caught on this road with a man on the run."

We piled into the van and took off towards Fruitown. I asked her to take me to Payson; she plied me with questions. I told my story and stared at her as she drove and tried to keep my cool.

"Anyone heard from Three Hawks?" I asked.

"Yes, he holed up in the Mazatzals for about ten days before slipping back to the Valley."

"Great." I smiled. The Apache had made it out. Not that I had had many doubts. He was fit as a butcher's dog and knew the terrain as well as any.

I entered the bank in Payson very cautiously. The clerk gave a cursory glance at my dishevelled state and ushered me into the safety deposit box room and departed. I opened the drawer and stuffed the quarter million in cash into the backpack and walked briskly out of the building and across the car park expecting any minute to hear a shout. But none came and we were soon heading west through the pines towards the Verde Valley, and Stilt's hidden home.

The towering figure grinned when he clocked me and folded me in his arms. and said to Emma, "What, my dear, are the three things that will survive the apocalypse?"

As she pondered a smart reply Stilt said "The cockroach, Keith Richards, and this scurrilous reprobate."

We sat at the kitchen table and drank homemade lemonade.

"You certainly gave the sheriff a few bruises." A satisfied grin crossed his face. "The English David takes down the Mormon Goliath."

I couldn't resist a smug smile.

"Any idea on who gave us all away?" Emma leant on her elbows.

"Crisp said someone got incarcerated in Oaxaca and turned queen's as you two would say. A fellow by the name of Tomás, as I recall."

Emma twisted her head towards me.

"Tomás. That explains a lot," I said. "Do you know if they got any evidence from the wreck?"

"A story in the Verde Independent claimed a ton of grass with a street value of five million."

"Five million! Wish we had their buyers," I said. "What about Dali and Nobby?"

"The judge in Globe has taken a Draconian approach to our colleagues. Bond was set at half a million. Perhaps because the Sheriff's operation was such a fiasco."

"We need ten percent of the bond, right? Fifty k to get them out on bail?"

"That is correct." Stilt nodded.

"Obviously I can't go to Globe. Will you?"

"Of course."

We counted out fifty thousand.

"Good man," he said, "You know you may not see this again."

"I owe them. And here's a little something for you." I put five thousand more on the table.

"No need." He made to push it back.

"Let's say that's bonus for stashing the crop," I said referring to the boxes of the immaculate Mad Jag grass in his garage.

"Thank you." He gave a little bow of his head, put the five

and the fifty in a brown grocery back and went to the back of the house.

"Damn glad you made it out Sherlock." He patted my shoulder as we all stood on the porch.

"Makes two of us." I looked up at him, a foot taller than me, give or take. "Coming up to Jerome for a farewell drink?"

"Think I'll pass. Willard Farr may have planned a warm reception for you." He smiled. "Where do you intend after that?"

"Thailand's always intrigued me. There's no extradition policy with the US."

"Bangkok. Phuket. Wiz used to go there for R & R, when he was in Nam." He glanced away at the mention of the name. "Damn I shall miss that man."

"You may not have to." I looked intently at him

"I beg your pardon?" He stared down.

"You know how annoying his obsession with tidiness can be."

"It drove me to distraction. He made OCD sufferers look normal."

"You remember how he'd always leave a neat line of stuff on the sleeping pads."

"I do. As if he couldn't trust one to take care of oneself." Stilt gazed into the distance at his wistful memory of the Wizard of the Rim.

"Like having your mum in the canyon!" I said and we all laughed. "When I finally crawled into the camp there was the same line of gear laid out perfectly as only he would."

"Good lord."

"Perhaps Nobby did it when he closed the camp. Just to take the piss as it were. Ask him will you?"

"I certainly will." He laid a lean arm across my shoulder. "Write me from Thailand. Perhaps I could slip away for a short trip."

"You might like it down there. I hear there's the odd pretty girl. And they like their men tall."

"And there's Thai sticks. Five for a buck I hear." He nodded to himself.

"Oh, you men." Emma walked to the van. "Stop your dreaming. Stilt's a happily married man."

I waved as we drove away and watched the heron like figure as he leant on the rail and knew I would miss him as much as any of these lovely villains. We drove in resigned silence across the valley and through the switchbacks to Jerome.

You're looking very bonny, Ems," I said as we parked next to the Spirit Room. "This desert living seems to agree with you."

She turned, held my eyes for a second. "I'm pregnant."

The words hung between us like a tethered zeppelin.

"When did you find out." I had ashes in my mouth.

"Three weeks ago. I missed my monthly. I took the test."

"Positive?"

"Positive."

"And who do you think the..." I stared out over the valley. The massive cream and red cliffs above Sedona rose into the late, desert twilight.

"I don't know, Jem, and I don't care," she said it firmly but without flippancy.

"I bloody well do." I snapped my head towards her. There was a beat, before I added. "You're going to have..."

"Yes, of course I'm going to have the baby." She leant towards me. "Is it so awful for someone to love two people at the same time, Jeremy?"

I dodged the question for which I had no answer. "Does Geoff know?"

"Of course he bloody knows."

"And?"

"I don't think he could care less. Despite everything he's still very fond of you Jem."

"Spare me the sanctimony." I swung out of the vehicle.

"That's not fair." she said.

"You're right. That's not fair." I took her arm and slipped it through the crook of mine and we walked the streets of Jerome together for the last time.

Emma led me to her marital bed where her normally stunning figure was swollen to a quivering voluptuousness by the beginning of her pregnancy and where her keening climax held, it seemed, elements of both bliss and regret.

We lay for a long while entwined before we stirred. I reached for my backpack and took out some rolls of dough.

"I don't think Geoff should chance growing this year." I counted out the bundles.

"What are you doing?"

"You helped earn this. In Oaxaca."

"But you'll need it. Down under, or wherever...for your business."

"There's a couple quid left. Besides, you've a family to think of now. Geoff wants to build a house. This'll get you started. He won't have to risk growing."

"I may occasionally act like a member of the oldest profession, Jeremy Stylor, but 1 prefer not to be thought of as a prostitute."

"You can take consolation in commanding the highest fee of any whore in the world. Here's fifty thou."

"Christ, Jem, I can't take that much."

"Yes you can."

"It's far too much."

"It's not." I held her cheeks in my palms, and locked the turquoise globes. "I've been selfish this year Emma. With you. With Geoff. Given you both a lot of grief."

"It was our choice. We knew the risks."

"But I feel responsible for you lot. I came here first. Got involved in all this. Dragged you over here."

"Oh Codswallop. We came 'cos we wanted to. To see America. The great wide West. 'O, my America, my Newfoundland'." Her mention of the Donne line and our memory of the last time we'd shared it, in Oaxaca, lightened the mood briefly.

"Maybe if I'd been more cautious...maybe if we hadn't gone to Oaxaca... Wiz would still..." I tailed off.

"You mustn't think that way, Jem." She held my face now. "If it hadn't been you and I he'd have found someone else."

"I suppose. But God it's all gone pear-shaped." I lowered my eyes as I felt a loss of control. "Christ I'm going to miss you. All of you." The tears came and she pulled me to her and held me tightly.

"It's not your fault. Don't blame yourself." But we both knew that my tears were not shed purely from remorse.

I pulled myself together and pushed the wads of cash to her.

"If you're certain." She looked at me.

"I'm certain."

"It would be a great relief if Geoff didn't have to spend the year in the canyon. I shan't have to worry about the jag gobbling him up."

"No one will have to worry about the mad jag anymore, Ems." I told her of the great cat's demise and the funeral pyre.

"The poor old fellow." She said and then crossed the room to stash the cash in a drawer. Returning to the bed she examined my exposed ribs, glanced down and said, "I'm glad to see one muscle hasn't atrophied." She knelt beside the bed and demonstrated, one last time, her stunning, engulfing technique.

A couple weeks later I was in Taos, closing a deal on a

lovely plot of land where I would build my house and be based for much of the time left to me, when the phone rang.

"Dude, what the eff?" Dali's patter had me smiling.

"You're out of the slammer! Great."

"Thanks to you man. I owe you big time."

"No way. Not a penny mate."

"You're a good man, Style, don't listen to what those folk say behind you're back."

"Always the comedian." I chuckled.

"We're doing a sweat. You wanna drive over and join us?"

"Damn straight."

At dawn, three days later, I negotiated the dirt roads to Crisp's sweat lodge beside the stream. I recognised the vehicles parked among the sycamores and with some nervousness and a thrill of anticipation threw off my threads and ducked under the blanket. Three Hawks was chanting softly. A hand grabbed my wrist and pulled me gently down and I made out Nobby's profile. He turned to me and his teeth sprang like fireflies into the gloom. I smiled back. Next to him crouched Stilt, his long spine bowed to the confines of the lodge; he pursed his lips at me. Another large frame betrayed Dali; his bright forehead rose and fell in acknowledgement. There was a space between him and Three Hawks and as the Apache's chants rose to a pitch and morphed into the beginnings of a wail, I realised that we were to be privy to the death song of his tribe and knew now for whom the space was left. His voice gathered tenor and swung between heart wrenching howls and sombre ululations.

Nobby and I were pressed together, comfortable with the contact, and as the dirge intensified I felt him shudder with the first spasms of loss and soon he burst out and I felt unable to curb my emotions for the presumed loss of our great friend, and for all that had gone down in this frenetic year, and for my impending banishment, and I too wept, as Three Hawks' song

rose to a crescendo of lament; I wept also for the great tribe of the Apache, a couple of hundred of whom had held the United States army at bay barely a century past, in this gorgeous barren land, which I'd grown to love and had now lost through my own lust and greed and violence as the Apache had lost their homeland to the lust, greed and violence of manifest devilry; and I wept as Cochise had wept, after the army had hanged half his family, for the loss of a way of life in which a man won stature through the permanence of his bond, the generosity of his spirit and the savagery of his close combat, and lost it through duplicity, cowardice and greed, niceties of character displayed by many of the so-called civilised men of the time.

The heat, the song of mourning, the pathos of it all became too much. I ducked out and stood in the cool morning air and realised it was finally over, all was done and dusted. I donned my clothes and drove away.

As one with little credence in any form of after-life I certainly did not spend the intervening twenty-one years in self-imposed purdah. No. Life is too long, as one wag says, to spend half my adult life wallowing in self-pity, pining for the partner who turned me down.

Occasionally I contemplated hastening the end. As I steered my ketch through the southern ocean I would see her face in the brief green effulgence of the tropical sunrise, and would contemplate the simplicity of stepping off the transom to watch the yacht sail away.

Music offered its ephemeral balm. Delibe's Fleur de Lune could lift the spirits for a spell. Like Joni Mitchell I had many blue motel rooms without finding her refuge of the road. I often drank scotch whisky all night long yet failed to take Steely Dan's advice and die behind the wheel. And there was

far too much Tom Waits: a battered old suitcase to a hotel someplace and a wound that would never heal.

I blundered on through the eighties and nineties, seeing the great hope of our age of enlightenment, conceived in the late sixties, born in the early seventies at Woodstock, suckled on Dark Side of the Moon and weaned on Band Aid, I watched that zeitgeist slowly strangled in its infancy by the stultifying regimes of Thatcher and Reagan.

Women there were, of course, but the solace of sex was ruined by the curse of Emma's memory and I lost count of the times these affairs ended in an angry condemnation of the "cold Englishman". My passions became confined to solitary pleasures: watching a Stellar's sea eagle plunge into the Arctic sea, sitting alone among tens of thousands to see Maradona weave his way through the Independiente defence amid the cacophony of La Bombonera stadium; the muscle freezing rush of leaping from a plane over the blue mountain hinterland behind Sydney; freeing the third and hardest of the Zig-Zag pitches fifteen hundred feet above the deck, on the northwest face of Half Dome.

But despite the passing of the years, despite the determination to expunge the bliss of her memory, the desperation to find another lover, another love, I approached middle age resigned to spending the rest of my days in the knowledge that I would never replace the lovely lilt of her Yorkshire vowels, the thrilling sheen of her smile or the shuddering rush spurred by the double-barrelled promise of her upthrust pelvis.

twenty-four

By the time the nurse had rushed to the bedside Geoff's choking had passed and his breathing had settled to a brisk rasp. I sat listening to his rattling breath for perhaps an hour, then stood.

"Stench of impending death getting to you, Stylor?" One eye-lid had slid open.

"Just stretching my legs."

"Feel free to fuck off anytime."

"Decent of you."

"Don't know why Ems asked you to stay"

"Perhaps she thought you'd kick the bucket easier with me here."

"Bollocks." The one eye drilled me. He strained to drag himself up on the pillows. I reached to help him but he brushed me away. There was long awkward beat before I sat back down.

"Couple o' laughs we had out there in the ol' US of A." He caught my eye.

"Got that right." I held his.

"Thought you were gonna write about it." His stare inten-

sified, sensing he was treading a corn. "Typical Stylor. Big plans, little delivery. What happened Hemingway?"

"Bollocks." We locked eyes again and there was a moment of the old harmony. Then another pause while we harked back half a lifetime to the adventure that had been the defining experience of our lives, and had torn us asunder. He tried a smile. "I never could decide whether to curse or thank you for dragging us into all that. We certainly made a few quid though, eh."

"Couple o' bob, yep."

"That cash you gave Ems." He stalled, then pressed on. "Never did thank you for that. Got us started. Primed the pump as it were. Helped us build that gaffe."

"Ems had earned it," I said and immediately regretted the implications.

He glared at me but let it pass.

"What d'you do with your stash?"

"Pissed it away in Thailand."

"At least you held on to that land in Taos."

"Umm."

"You built a mud house there."

"Adobe."

"Right." His face softened. "I'm glad we went over there, Style. To Arizona. We loved it there, 'specially Ems. We often regretted coming home. It was the end of things over here. By the time Emma and I and Matthew got back to England, in the eighties, it had all gone pear-shaped."

"Across the board I always figured."

"The sixties set it all up for it to take off in the seventies."

"Sixties for the famous, seventies for the infamous," I said.

"Right." His face gathered a touch of the old lustre as he warmed to one of our oft-touted themes. "And we were in the thick of it, weren't we mate. We didn't go looking for the heart of Saturday night; we took it with us."

I chuckled at the metaphor and the memories.

"It was our crowd Geoffrey pal." I grinned at him. "Remember how Fat Eric would whisper in your ear when we went into a joint. 'Find the fulcrum of the room, mate and we'll take this fookin' place over'."

"Right. And Murphy and Tel would start their routine, and soon have the place creased up."

"And The Bullet would drive us in his old post office van."

"Warp factor seven cap'n! I canna hold her." His voice broke as he strove to shout the remembered line. And we both laughed at the memory of the bald-headed madman flinging the rattle-trap van into the dark tunnels of Birmingham at eighty miles an hour while Fat Eric roared from the passenger seat and swigged some hideous, Polish firewater and Wally skinned up a spliff, cursing The Bullet's driving, and Tel pressed on with some daft joke and Geoff and I braced ourselves against the van walls and laughed and prayed.

He chuckled. The cough started again from deep in the skeletal chest and his torso convulsed till his eyes watered. I reached for him tentatively and held him until he stilled and this time he pulled me to him and his head fell on my shoulder. I felt him break and convulse until tears dampened my neck. And we clung to each other in a long moment of what? Regret, forgiveness, a silent remembrance and mute conclusion of all the love and adventure and hatred and competition that had passed between us during the brilliant decade we'd spent together?

After a while he lifted his head but held my shoulders.

"If you can find it in you Style, take care of Ems and the kids for a while, there's a good mate. You made her very happy once. See if you can do it again. I just want her to be happy."

"Sure. I'll change my flight."

"I've taken care of them, financially. Emma needs..... well, you know Ems." He let the words hang for a moment.

"Yes," I said holding his look.

"The kids could use a little paternal guidance." He cocked his head and I sensed an intimation I couldn't grasp. "Matthew especially. Worries me a bit. He can get himself into a bit of state, you know." He lifted himself up a touch. "Ever noticed what a stocky lad he is? Anthropoid, as you would say, simian perhaps, bit of an ape-man, not unlike" His voice tailed off and he simply stared at me

The shock ran through me.

"Know what I'm getting at mate."

"Christ, yeah. I guess I do."

"We've never done DNA testing. But ..." Again, the little cock of the head.

"I'll do what I can." I nodded dumbly.

"Thanks." He gave my shoulders a feeble clench, then slumped down into the pillows. "God, Style man. I'm shagged. And I've had a skinful of festering in this fuckin' dosshouse. I'll be glad when it's all over. I don't know if I can bear to see Ems and the kids again. It kills me to see them so upset." He shuffled down into the sheets.

"Think I'll have forty winks." He closed his eyes. "Thanks for dropping in. It was good to see you." One eye opened. "You old cunt." Then a glimpse of a smirk.

I sat by the bed as he quietened and his breathing levelled. I sat there for a long spell, grasping the implications of his words. Was I really Matthew's father? Should I feel remorse for missing out on bringing him up? Did I owe Emma and Geoff for raising him? Surely he wasn't mine? They'd have told me years ago, wouldn't they? But no. What was the point? They just pressed on the way people do, especially the English. Carry on regardless; living lives of quiet desperation.

I looked at Geoff snoring softly and then I stood and reached under his head and slipped the pillow out and gently lowered his head. He stirred briefly and I waited for him to

settle before I pressed the pillow firmly to his face. He fought hard, and one hand came up and clenched my wrist weakly, before his body gave a spasmodic thrash and he lay still. I kept pressure on the pillow and finally released my weight and strove to keep my gasps quiet.

I lifted his head, replaced the pillow and carefully let his head back down and studied his face, the sallow cast to the cheeks, the dull sheen of his green irises, the nicotine-stained teeth, till moisture clouded my vision. With a nervous sweep of my fingers, I closed his eyelids. Then I sat for perhaps an hour, my mind whirling over the years passed and those to come, before I slipped quietly from the ward.

A few weeks later I sat nervously in a pub awaiting Emma. I watched the Brummies having a pint or six after work and saw their heads shift and the odd elbow nudged and knew she had arrived.

"Dry white, please," she said, in answer to the obvious.

"Large or ..?"

"I think I'll need a large." And that smile, that smile that had launched a thousand of my tears, graced her face and keylit the room.

I returned with the wine and we both stared ahead for a long beat and drank and then turned together and spoke at the same time. We both laughed and stared directly at one another for the first time since that Arizona night long ago. There was another long beat as we held each other's gaze. Finally, she turned away.

"How are people in the states reacting to the Twin Towers?"

"You know the Yanks. Shock, horror, an inordinate amount of hand wringing, an utterly disproportionate display of patriotism."

"Well at least the Americans have the world's sympathy for the first time since the war." "Nous sommes tous Américains, aujourd'hui."

"Bien sur."

A long beat

"How's Taos these days? Do they still have that amazing ceremony at the Pueblo at Christmas Eve? With the bonfires and the rifle shots and the women chanting?"

"They do. But instead of the couple of hundred locals standing round the fires when you and I were there, there's now a couple of thousand, many of them tourists."

"I'd love to see it again. Even with the tourists."

"You'd have a place to stay."

"You've built a house there I hear."

"I have. In the mountains, great views. Four bedrooms."

"We'd only need one, Jem." And she took my hand and folded it in both of hers. I looked at her intently.

"You look marvellous Ems. Custom and age don't seem to have withered you much. Must be the soft English air."

"You've weathered the dry desert country well yourself, Stylor." She ran her fingers across my temple.

"The lines run deeper. And there's a hideous crow's foot about here." I put my right hand across my ribs and she gave a little sob and leant towards me and locked orbs in the manner we had often done those decades past so that the other's eyes became one.

"My face in thine eye, mine in thine appears," she said.

I tried the next line.

"And true plain hearts do in the faces rest;

Where can we find two better hemispheres.

If our two loves be one..." Then faltered and held her gaze till I felt the smoke in my eyes and added quickly.

"I don't think I can manage anymore of the Good Morrow just now, lest I make a fool of myself." She brushed the corner of her eye.

We drove to her house, a fine old three-story terrace. The

telly was on in the living room; she turned and beckoned me in.

"Matthew, this is an old friend, Jem Stylor."

He turned and I felt a surge of disquiet. The dark brown eyes were piercing, I thought, in my sinner's paranoia.

"We met at the hospital." He turned back to the tube.

"I'll get ready," said Emma and her eyes swivelled me to a seat. I sat. We watched the football match in silence until Tony Adams scythed down Lee Hendrie on the edge of the Arsenal box.

"He never touched 'im." I called out.

"Yes he did. Clearly fouled 'im." The young man craned forward for the replay. "Look. Tripped 'im. Typical Arsenal."

A thousand other similar moments with his father and my father and hundreds of others with whom I'd ogled football or rugby came to mind.

"You a Villa fan?" I said and realised I'd made a foolish mistake even though Villa Park was only a couple of miles away.

"Wouldn't cross the road to see those wankers," he said but I knew he'd grown up watching them with his dad. I studied his face for a while, noting the small nose, the thick lips and the beetling brow, and concluded that yes, I suppose, he could be, maybe...

Emma entered and stood between us. For a beat I remained seated, savouring the remembered comforts of an English winter evening, a good footy match, a crusty companion and the fact that he might be very closely related. I stood and took a pace towards his chair.

"Matthew." Emma's tone turned her son's head and he stood reluctantly and took my hand. I heard a little gasp from Emma at the similarity in height and build.

"I think the Gunners have got it," I said in the needling manner of English football fans.

"No chance," he said, declaring his true loyalties and grinned. I held his hand a second longer than was customary and he flicked his head quizzically and pulled his hand away.

"We're going for a curry." Emma broke the tension. "Want to join us?"

"No thanks." He sat.

"Nice to meet you," I said.

"You also."

The walk to the balti house took us through dark streets alongside a golf course. Emma slipped her arm through mine and I clenched my elbow to hold her close.

"Matthew seems like a nice lad," I said feebly.

"I think so." She gave me a questioning glance but let it pass.

We exchanged pleasantries and walked on in silence; the atmosphere delightfully easy yet electric with anticipation. I slipped my arm across her waist and she tucked her head on my shoulder. I turned to lean against a low wall beneath a hedge and she came against me and there was no restraint and our mouths met and her hips sawed across mine and her tongue scalded my palate and I was flung back through my life, past the time we had first necked against the rock in the Mad Jag garden and across countless similar encounters in the seventies and back to freshman college days when the gorgeous Marlene had squirmed against me behind the Physics lab and had cupped me in her little Welsh hand and back farther still to my teens and my first kiss with Martha in a Devon hedge at a Kinks concert the day, the only day ever, the footballers from our Albion valleys beat the world at the game we invented, and I felt a surge of renewal, rebirth, and was born again, borne across those dark decades and back again to realise as we clung together in that hedge that passion could endure, that time could not destroy such a potent mutual desire, that age was impervious to lust and, perhaps, to love.

"Oh Jem. I've longed for this for years. You know I have. But ohh...it's too soon." She tailed off and thrust my chest back with her palms.

At the Indian we recalled the wild days in Arizona. When a lull came in conversation she reached into her purse and emerged with a scrimshawed mastodon horn carved beautifully, a couple decades earlier, by Craig in the Jerome gulch.

"Geoff made me promise to give it to you." She passed it to me. "It has a base that you can unscrew and a tiny pipe, which.." She smiled. "As if I need to tell you. You were friends with Craig yonks before Geoff and I crossed the pond."

After dinner we returned to her house where I slept demurely in the attic bedroom. The following morning I drank a cuppa with her and kissed her on the doorstep when she left for work and promised to call and then drove in a dazed euphoria to my mum's in Devon.

I parked in front of the little cottage and saw her rise from the chair. As always when I first saw her faded auburn hair, her pale powdered cheeks, her strong, small frame and having suppressed the tears over the recent trying days I fell apart like a Korean watch and sobbed on her shoulder.

"You are a daft h'aporth." She held my face in her hands.

We had tea in the little "conservatory" and talked about New Mexico and my brothers and her grand kids. Soon I excused myself and set off for a long walk, through the village, past a terrace of thatched cottages and then following a public footpath that led me past a farm yard. A steep way crossed a style and climbed a kale field along beech hedgerows to an old hay barn. I sat on a bale, examined the mastodon horn, then eased off the black jet base, turned the horn over and spilled the little bud of the Mad Jag grass into my hand.

Holding the horn at either end I swivelled the two pieces on the beautifully crafted pivot to expose the tiny bowl of the hidden pipe. A gentle crumble of the dried flower brought the gorgeous, unmistakable aroma of the famous weed to my nostrils. I fingered the grass into the bowl and tamped it carefully with a thumb. Cupping a match in my palm, and covering and opening the little carburettor hole, disguised as the eagle's eye, I drew deeply on the smooth smoke.

Ten minutes later I strode, nay floated, along the path that skirted the tangled hawthorn hedge high above the Devon valleys. I paused to lean on a gate next to a gnarled oak and leant into the breeze as my eyes watered from a potent combination of the fabulous, invigourating cannabis, the stiff, salt wind belting in off the North Atlantic, and the blissful anticipation of a reconciliation with a woman about whom I could prattle on ad infinitum, but of whose charms the reader, having hung in this far, is well informed.

I wafted down a damp bridle path as a pair of buzzards screeched and soared overhead. The slurred shriek of the buteos was so similar to their American cousins that I was flung again to the canyons of the Southwest, and when a cock pheasant sprang from the bracken with a hoarse cry, I closed my eyes and recalled the roar of the old jaguar who had leant so much to that 'annus mirabilis'.

"I've changed my plans, Mama," I said at dinner. "I'm going to stay in England for a while."

"That's wonderful, dear." She beamed at me, "Another slice of treacle pudding?"